

OH, YOU LOVELY LADIES!

Price, 60 cents

Fred Klingman

FROM

THE GIRL FROM BRAZIL

A Musical Play

As Presented by
MESSRS. SHUBERT

Lyrics by
Matthew Woodward

Music by
Sigmund Romberg



Published Separately:

Stolen Kisses	Some Day
My Señorita	The Right Brazilian Girl
Oh, You Lovely Ladies!	Bachelor Girl and Boy
Childhood Days	Ivy and Oak
Then Love Will Come	Come Back, Sweet Dream

Price, 60 cents each

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Oh, You Lovely Ladies!

Sextet

Lyrics by
Matthew Woodward

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Music by
Sigmund Romberg

Tempo di Marcia

mf Liverstol
Life's a joke, a jest, a jum-ble!

f All
One long vaud-e-ville act! *mf* Heinz
Free for all, a rough-and-tum-ble! That's a pos-i-tive fact!

mf Olaf
Mar-ried life has lots of sor-row Not for-get-ting the fun! *f* All
mf Axel
Hus-bands are not al-lowed to roam

cresc.
But to the cit-y and back home. Car-fares from their wives they bor-row, *f* All
cresc.
Mar-tyrs ev-e-ry one!

p Liverstol *p* Heinz

Then why on earth don't we all keep sin - gle? And why with dear la - dies

Torkel & Schnorkel *mf cresc.* Olaf

do we min - gle? May - be it is just be - cause we need some pa - and ma - in - laws. Per -

haps the truth, if you in - sist, Is sim - ply 'cause we can't re - sist!

p Liverstol *p* Heinz

'Tis sure they cor - ral us in their drag - net, At - tract us like fif - ty horse - pow'r mag - net!

mf Axel Torkel & Schnorkel

When we're mar-ried we com-plain, Mar-ried life gives us a pain! Get di-vo-ice, and then of course we

f Liverstol, Heinz & Olaf

prompt-ly mar-ry a - gain! With - out pret-ty la-dies Life, I'm a-fraid, is prof-it-less and vain!

REFRAIN
mf All

Oh, _____ you love-ly la - dies, 'Spite of all we men may

sempre staccato

say, _____ Tho' _____ at times we doubt you, Yet with -

cresc.

f out you ——— We'd pine a - way! ——— *mf* Wid -

- ows, wives, and maid - - ies, Poor, or dressed in wealth - y

sempre staccato

style, ——— *cresc.* *f* Hear the truth in cho - rus, We, your

cresc.

cresc. *ff* fond a - dor - ers, Bask in your beau - ti - ful smile! ———

cresc. *ff* *ff*

mf Liverstol Heinz Olaf Axel

Dear-est la - dies, Near - est la - dies, Neat - est la - dies, Sweet-est la - dies,

mf

All *ff rit. molto*

You can com-pen - sate us with your fas - ci - nat - ing smile.

ff rit. molto *ffz*

f grandioso

Oh, you love - ly la - dies, 'Spite of

f grandioso

sempre staccato

all we men may say, Tho' at times we doubt you,

cresc. *ff*
 Yet with - out you ——— We'd pine a - way! ———

cresc. *ff*

f
 Wid - - ows, wives and maid - ies, Poor, or dressed in wealth-y

sempre staccato

cresc. *ff*
 style, ——— Hear the truth in cho - rus, We, your

cresc. *ff*

cresc. *fff*
 fond a - dor - ers, Bask in your beau - ti - ful smile. ———

cresc. *fff* *ff*

Auf Wiedersehn

"THE SONG YOU CAN'T FORGET"

VOICE AND PIANO .60

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THE
BLUE

P
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R
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D
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S
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THE
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Auf Wiedersehn

Waltz Song

RUDOLF AND MIZZI

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Lyrics by
Herbert Reynolds

Music by
Sigmund Romberg

Love lives ev - er, Knowing no word the good - bye.

Hearts may sep - ar - ate, True love can nev - er die.

Calm all your fears and dry all your tears, Love will re - main when all else shall pass,

Glad - ing us on their life - time, Auf Wieder - sehn, Auf Wie - der - sehn!

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