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"THE ROUNDERS"

A VAUDEVILLE IN THREE ACTS
Adapted from the French.

LYRICS

BY

HARRY B. SMITH.

MUSIC

BY

LUDWIG ENGLANDER.

VOCAL SCORE, PR. \$2.00 NET.

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EDWARD SCHUBERT & CO.,
NEW YORK, (J. H. MEYER.) LONDON,
23 UNION SQUARE 2 STAR YARD, CAREY ST.
Lep. 5ts.
LONDON, E. ASCHERBERG & CO., 46 BERNERS ST.
LEIPZIG, C. DIECKMANN, 21 TAUBCHENWEG.

closed sheet

M

1503

E58r

Nº 12. Ensemble and Song.

Thea.

Piano. *Allegro vivo.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand starting on G4, moving up stepwise to D5, and a bass line in the left hand starting on G2, moving up stepwise to D3. The dynamics are marked *mf* and *cresc.*. The piece concludes with a double bar line and a repeat sign.

Chorus.

ff Oh where is danc-er can compare with The - a, with The - a, Oh

ff Oh where is danc-er can compare with The - a, with The - a, Oh

ff

simile

The chorus introduction is in 2/4 time with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *ff*. The piece concludes with a double bar line and a repeat sign.

where is charmer half as fair as The - a, as The - a. When she

where is charmer half as fair as The - a, as The - a. When she

The chorus continues with the same melody and bass line. The lyrics are: "where is charmer half as fair as The - a, as The - a. When she". The dynamics are marked *ff*. The piece concludes with a double bar line and a repeat sign.

whirls and pi - rou - ettes, She's the queen of all coquettes, Oh
 whirls and pi - rou - ettes, She's the queen of all coquettes, Oh

1. 2. 1st Boy-girl.
 who would not pay the debts of The a! Oh a!
 who would not pay the debts of The a! Oh a!
 ff ff

Allegro moderato.

sent her that bouquet, 2nd Boy-girl.
 She bow'd to me to - day. 1st Man.
 I've sent her a cou -

Allegro moderato.

p mf p

1st Man. *p* She saw me out in front to-night And
 pé. 2nd Man. *mf* Her jew-eler I pay.

gave to me a smile so bright. 4th Man. *f* Oh no, no, no, that smile was mine.

Chorus. *f* No, No,

no,'twas mine,'twas mine, no, no,'twas mine, no, no,'twas mine, mine, mine, mine,
 no,'twas mine,'twas mine, no, no,'twas mine, no, no,'twas mine, mine, mine, mine,

2nd Man. *ff*

Ca -

1st Man. *f*

Sap - ris - ti you are mad.

mine, 'twas mine, 'twas mine.

mine, 'twas mine, 'twas mine.

4th Man. *ff*

naïlle, conceit - ed cad.

3rd Man. *f*

My friend will call to -

You'll know me to your sorrow.

e cresc.

(They quarrel.)

morrow.

ff poco a poco accel.

(Thea appears.)

sfz a tempo

(Thea speaks.)

p *pp*

♩. *

Allegretto.

rit. *mf*

♩. *

Moderato.

Thea.
It is not so ver-y man - y, many
managers all snubbed me for a

p *p*

♩. *

years a - go, To Par - is came a lit - tle country maid. As
green-horn then, They would n't have me, not at an - y price. So

♩. *

in - nocent and bashful as a babe you know, Blush - ing, ev - er tim - id and a -
fi - nal - ly I met a nice old par - ty who helped me with his cash and his ad -

p

♩. *

mf fraid, Creeping like a mouse a-long the Bou-le-ward With
 vice. Soon I found em-ployment as a Co-ry-pee, You

f

mf

♩. * ♩. * ♩. * ♩. *

mf rus-tie skirts a deal too high, When I think of it, it seems the most
 know girls how I dance Oh my! If a step I would as-say 't would

f *mf*

♩. * ♩. * ♩. *

won-der-ful of dreams, For that sil-ly lit-tle girl was I
 something in this way; Yes that sil-ly lit-tle girl was I.

When we
 If a
 When we
 If a

f

f

think of it, it seems the most — won - der - ful of dreams, For that
 step she would as - say 't would be — some-thing in this way; Yes a

think of it, it seems the most won - der - ful of dreams, For that
 step she would as - say 't would be some-thing in this way; Yes a

Ad. * *Ad.* * *Ad.* * *Ad.* *

Allegro vivo.

But now they call me

poco rit.
 sil - ly lit - tle girl was she.
 sil - ly lit - tle girl was she.

poco rit.
 sil - ly lit - tle girl was she.
 sil - ly lit - tle girl was she.

poco rit.

Allegro vivo.

poco rit. *p*

queen of the Bal - let, With bank accounts I

The Bal - let,

The Bal - let,

f *p*

♩

dear - ly love to dal - ly, With my danc - es pic - tur -

To dal - ly.

To dal - ly.

f *p*

♩

esque, And my pos - es stat - u - esque, And all the richest swells around me

cresc.

cresc.

♩

ral-ly. For me a thousand hearts to-day are breaking.

We ral-ly. Heart Heart

My lit - tle ways they all ad-mit are tak-ing.

break-ing. So So

As I smile and pir-ou - ette, All swear they nev-er met A

tak-ing. tak-ing.

p *f* *f* *p* *f* *p*

rit. *

cresc.
 charm-er like the queen of the Bal-let.
ff
 As she smiles and pir - ou -
 As she smiles and pir - ou -

cresc.
f
ff
 * * *

ettes, All - swear they nev-er met A charm-er like the queen of the Ballet.
 ettes, All swear they nev-er met A charm-er like the queen of the Ballet.

* * * * *

1. Thea. | 2.
 Oh the

* * * * *