

THAT BEAUTIFUL RAG

BY BERLIN AND SNYDER

AS SUNG
BY THE AUTHOR

IRVING
BERLIN

IN SAM S. AND LEE SHUBERTS
PRODUCTION

UP AND DOWN
BROADWAY

6

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Frew.

OH, THAT BEAUTIFUL RAG.

Words by
IRVING BERLIN

Music by
TED. SNYDER

All'o Mod'to

mf

fz

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'All'o Mod'to' and the dynamics range from mezzo-forte (mf) to fortissimo (fz).

Hon - ey, that lead - er man
What does my hon - ey want?

Till ready

p

The first vocal line is accompanied by piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamics are marked piano (p).

leads like a lead - er can, Just see him lead - in' that band,..... My hon - ey,
Go in a res - tau-rant? Now you is talk - in' some sense,..... And this here

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section, providing a steady harmonic and rhythmic foundation.

don't you un - der - stand,..... That they're play - in' mu - sic grand? And,
place is just im - mense,..... I know you don't mind ex - pence, Hence,

The final vocal line concludes the piece. The piano accompaniment continues to support the vocal melody with its characteristic rhythmic accompaniment.

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Just nev - er mind..... the name, Rag - time is all..... the same,
 Bring on yo' bill..... o' fare, Hon - ey, I do..... de - clare,

Mu - sic is mu - sic with me..... But I will say that it's
 Some-how I'm feel - in' for - lorn..... Hear them play - in' that old

beau - ti - ful, hon'... With a great big cap - i - tal B.
 beau - ti - ful rag,.... Now my ap - pe - tite is gone.

CHORUS

Oh! oh! oh! oh! Oh!that beau - ti - ful rag, It sets my heart a - reel-in'

Oh! oh! oh! oh! Oh! that beau - ti - ful drag,

That fun - ny feel - ing steal - ing, Hear that trom - bone blow - in', hon',...

Ain't dem fid - dles go - in' some? Oh! sir, Oh! sir, cud - dle up clos - er,

Squeeze me like you would a flow - er, Make a min - ute last an hour,--- Oh! oh! oh! oh!

Oh! that heav - en - ly strain, It makes me feel so fun - ny; If I ev - er

cry, "Don't play it a - gain," Just don't be - lieve me, hon - ey, Oh, my dear - ie,

can't you hear... me call - in? Come up near me, catch me, dear, I'm fall - in', Oh! oh! oh! oh!

Oh! that beau - ti - ful rag..... rag.....

TRY THIS ON YOUR PIANO.

Dreams, Just Dreams.

Berlin and Snyder.

Chorus. *con espressione.*

Dreams, — just dreams, — My beau - ti - ful gold - en

p

ted. * *ted.* *

dreams, — It seems — my dreams — Are mis-sives of sweet con - so -

poco rit.

poco rit.

* * * *

la - tion. Each dream — I dream — Turns gloom to a bright sun -

a tempo.

mf a tempo.

ted. * *ted.* *

beam — Since the love that I gave Found a grave, all I crave is

rit e cresc.

rit e cresc.

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