

G381
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OF THEE I SING

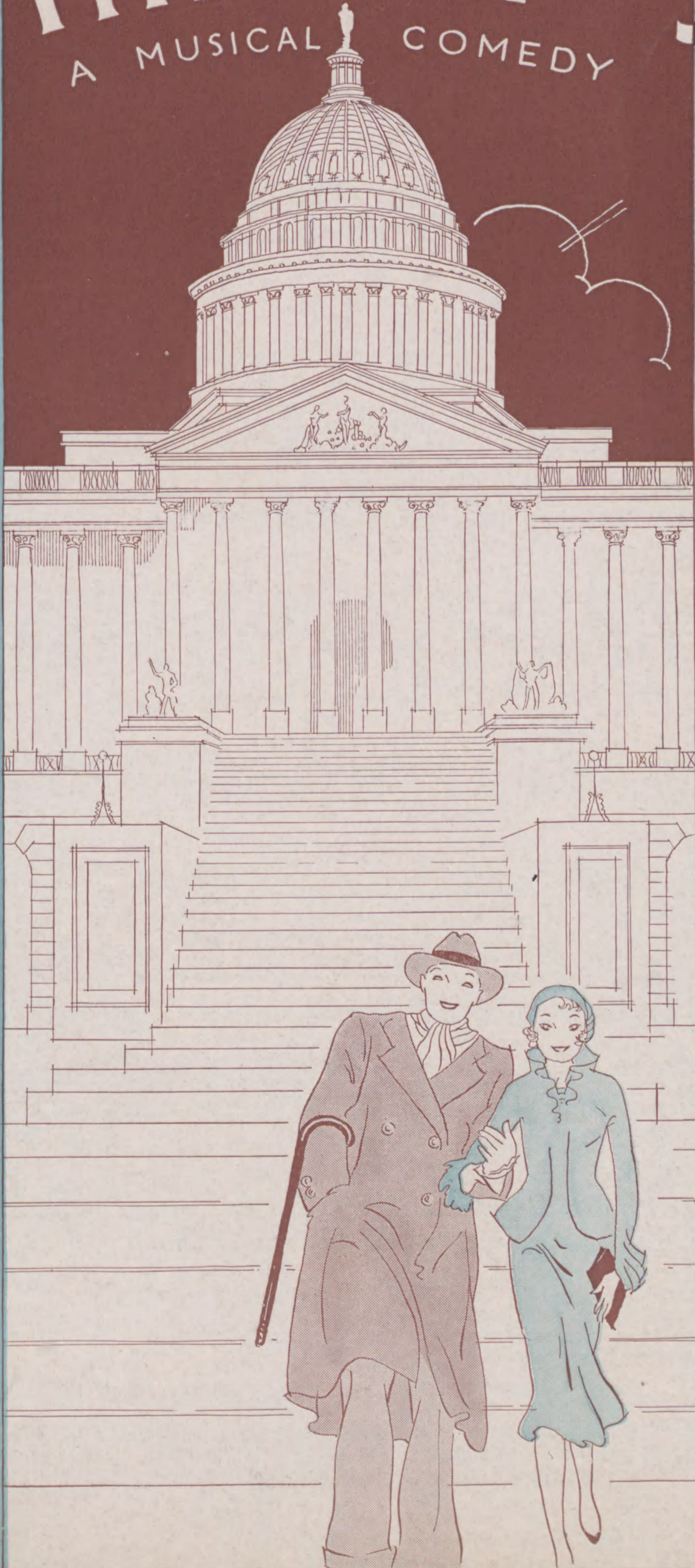
SAM HARRIS
P R E S E N T S

THEE • I •

A MUSICAL COMEDY

OF •

SING



BOOK BY
 GEORGE KAUFMAN
 AND
 MORRIE RYSKIND
 DIRECTED BY
 GEORGE KAUFMAN
 DANCES AND ENSEMBLES BY
 GEORGE HALE

LYRICS BY
 IRA GERSHWIN
 MUSIC BY
**GEORGE
 GERSHWIN**

NEW WORLD MUSIC
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 NEW YORK
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BECAUSE, BECAUSE
 LOVE IS SWEEPING THE COUNTRY
 OF THEE I SING
 WHO CARES?
 THE ILLEGITIMATE DAUGHTER
 SELECTION

Of Thee I Sing

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Assai moderato

Piano

Tune Ukulele
or Banjulele Banjo

G C E A

*Eb

Bb7

4

Eb

Fmi.

Eb

Bb7

4

Eb

tranquillo (smoothly)

From the Is - land of Man - hat - tan to the Coast of Gold, From North to

p tranquillo a tempo

Bb7

4

Bb7

Eb

Ab

Bb7

Eb

D7

South, From East to West, You are the love I love the best.

* Letters over Uke diagrams are names of chords adaptable to Banjo or Guitar in original key.

Ukulele Arr. by
S.M. ZOLTAI

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G A mi.7 open G A mi.7 open G D7 4

mp

You're the dream girl of the sweet - est sto - ry ev - er

G D7 4 D7 G

told, A dream I've sought, Both night and day For years through

C7 4 C7 F B7

all the U. S. A. The star I've hitched my wag - on

E mi. C7 4 D7 D mi. G7

to Is ver - y ob - vi - ous - ly you.

poco rit.

Refrain

p slowly and with expression

C Caug.5 F D mi. G7

Of thee I sing, ba - by,

C C7b9 C7 D mi. F mi.

Sum-mer, Au-tumn, Win-ter, Spring, ba - by,

C Caug.5 Ami. Ami.7 open D7 G

You're my sil-ver lin-ing, You're my sky of blue;

Emi. Cmi. G D7 G Bbmi. D7 G7

There's a love light shin-ing, Just be-cause of you.

C Caug.5 F Dmi. G7 C C7b

mp

Of thee I sing, ba-by, You have got that

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a C major chord. The piano accompaniment is in the right hand, with a melody that often moves in parallel motion with the vocal line. The bass line provides harmonic support with a steady eighth-note pattern.

Caug.5 Dmi. E7 Ami. E7 Ami. Edim.7 Dmi. Edim.7 Dmi.

poco a poco cresc.

cer-tain thing, ba-by! Shin-ing star and in-spi-ra-tion

Detailed description: This system contains the next two lines of music. The piano accompaniment features a crescendo marked 'poco a poco cresc.'. The vocal line continues with the lyrics 'cer-tain thing, ba-by! Shin-ing star and in-spi-ra-tion'. The piano part has a more active bass line with some chromatic movement.

Ami. E7 Ami. Edim.7 Dmi. Edim.7 Dmi. Cdim.7 C Ami.7 open Dmi. G7

mf

Worth-y of a might-y na-tion Of thee I

più f ed espr. *pesante*

Detailed description: This system contains the third and fourth lines of music. The piano accompaniment becomes more dramatic, marked 'più f ed espr.' and 'pesante'. The vocal line concludes with 'Worth-y of a might-y na-tion Of thee I'. The piano part features a strong bass line with some chromaticism.

1 C 2 C

sing. sing.

Detailed description: This system contains the final two lines of music. It features a first and second ending for the vocal line, both marked 'sing.'. The piano accompaniment provides a grand finale with a strong, sustained chord in the right hand and a descending bass line.

Excerpts from
GEORGE GERSHWIN'S LATEST SUCCESS
GIRL CRAZY

Embraceable You
 (Danny and Molly)

Words by
 IRA GERSHWIN
 REFRAIN *Rhythmically*

Music by
 GEORGE GERSHWIN

p-mf

Em-brace me, My sweet em - brace - a - ble you! —
 Em-brace me, My sweet em - brace - a - ble you! —

I GOT RHYTHM
 (Kate - Tess - Flora)

Words by
 IRA GERSHWIN
 REFRAIN (*with abandon*)

Music by
 GEORGE GERSHWIN

p-mf

I — got rhy - thm, I — got mu - sic, —

Bidin' My Time

Words by
 IRA GERSHWIN

Music by
 GEORGE GERSHWIN

Refrain
p-mf

I'm Bid - in' My Time; — 'Cause that's — the kind - a guy
 I'm Bid - in' My Time; — 'Cause that's — the kind - a guy

Sam And Delilah
 (Kate and Ensemble)

Words by
 IRA GERSHWIN
 Tempo di Blues

Music by
 GEORGE GERSHWIN

p

De - li - lah — Was a flooz - y, —

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