

NORTH OF THE NAVAJO

A Memory of the Wide Open Spaces



Lyrics By
P. A. DOLAN

Music By
CHARLES COLEMAN

60c



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Dreamy

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system is an instrumental introduction for piano, featuring a treble and bass staff. The second system begins with a vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics 'There's' are placed above the first note of the vocal line. The third system continues the vocal line with the lyrics 'smoke a - bove the tee - pees And drum beats on the air'. The fourth system concludes the vocal line with the lyrics 'Tall pines touch the hea - vens And some one waits me there.' The piano accompaniment throughout the piece consists of chords and rhythmic patterns in the bass staff.

There's

smoke a - bove the tee - pees And drum beats on the air

Tall pines touch the hea - vens And some one waits me there.

I'm on my way ——— so night and day ——— Up

hill down dale I go ——— Seek - ing a trail ———

— deep in a vale ——— NORTH OF THE NA - VA -

JO ——— I'm far a stray ——— look where I may ———

There's ne'er a moon a - glow ——— Blaz - ing a

trail deep in a vale NORTH OF THE NA - VA - JO ———

Out where the West be - gins close to the tim - ber line ———

Out there in the Rock - ies is an old sweet - heart of mine I'll plod a - long ———

with - out a song ————— Seek - ing the way to

go ————— straight up the trail ————— Deep in a vale —————

NORTH OF THE NA - VA - JO.

CODA *Dreamy*