

YOU'RE MY HEART'S DESIRE  
I LOVE YOU,

M6782  
x 977

# NELLIE DEAN

Sung with Great Success by  
The Southern Sisters

BALLAD AND REFRAIN



BY

## HENRY W. ARMSTRONG

WRITERS OF  
"FOLLOW THE CROWD ON A SUNDAY"  
"YOU'RE THE FLOWER OF MY HEART"  
"SWEET ADELINE," Etc.

M. WITMARK & SONS  
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# You're My Heart's Desire; I Love You, NELLIE DEAN.

HARRY ARMSTRONG.

Writers of "Sweet Adeline,"  
"Follow The Crowd On A Sunday" etc.

Andante moderato.

Piano. *mf espress.*

By the old mill stream I'm dream-ing, Nel - lie Dean; Dream-ing  
I re - call the day we part - ed, Nel - lie Dean; How you

of your bright eyes gleam - ing, Nel - lie Dean. As they  
trem - bled brok - en heart - ed, Nel - lie Dean. And you

used to fond - ly glow When we sat there long a - go List - 'ning  
pinned a rose of red On my coat of blue and said That a

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to the wat - ers flow, Nel - lie Dean. I can hear the rob - ins sing - ing, Nel - lie  
sol - dier boy you'd wed, Nel - lie Dean. All the world seems sad and lone - ly, Nel - lie

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "to the waters flow, Nel - lie Dean. I can hear the rob - ins sing - ing, Nel - lie sol - dier boy you'd wed, Nel - lie Dean. All the world seems sad and lone - ly, Nel - lie". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

Dean; Sweet - est rec - ol - lec - tions bring - ing, Nel - lie  
Dean; For I love you and you on - ly Nel - lie

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Dean; Sweet - est rec - ol - lec - tions bring - ing, Nel - lie Dean; For I love you and you on - ly Nel - lie". The piano accompaniment continues with its steady accompaniment, featuring chords and moving lines in both hands.

Dean. And they seem to sing of you With your  
Dean. And I won - der if on high You still

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Dean. And they seem to sing of you With your Dean. And I won - der if on high You still". The piano accompaniment continues with its steady accompaniment, featuring chords and moving lines in both hands.

ten - der eyes of blue, For I know they miss you too, Nel - lie Dean.  
love me, if you sigh For the hap - py days gone by, Nel - lie Dean.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "ten - der eyes of blue, For I know they miss you too, Nel - lie Dean. love me, if you sigh For the hap - py days gone by, Nel - lie Dean.". The piano accompaniment continues with its steady accompaniment, featuring chords and moving lines in both hands.

CHORUS.

There's an old mill by the stream Nel - lie Dean, Where we

*p*

used to sit and dream Nel - lie Dean. And the

wat - ers as they flow Seem to mur - mur sweet and low, You're my

heart's de - sire; I love you, Nel - lie Dean.

# The Popular Song Hits of the Season

If you have not heard them, you have heard of them.

Be sure to secure a copy if you haven't as yet.

## Because You Were An Old Sweetheart of Mine.

Words by Maurice L. Jacobs.

Music by Harry I. Robinson.

CHORUS.

Just be - cause you were an old sweet - heart  
of mine, I will al - ways  
love you dear, no mat - ter when the time,  
When you're foo - ble old and grey, I will

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Sung with Great Success by the Inimitable Comedienne, NORA BAYES.

## FOLLOW THE CROWD ON A SUNDAY.

POPULAR SONG AND REFRAIN

M. WITMARK & SONS

## My Little Love-Bird.

by MAURICE J. STONEHILL

CHORUS.

Come be - my lit - tle love - bird,  
I'll sing this ten - der love - word,  
We'll have a co - zy  
nest for two, No one there but me and you - Where will bill - and

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Sung with Great Success by CLAUDE THARDO.

## BECAUSE YOU WERE AN OLD SWEETHEART OF MINE

Ballad

MURIEL JACOBS

HARRY I. ROBINSON

M. WITMARK & SONS

## Follow The Crowd On A Sunday.

Words by JAMES L. MORRISON and RICHARD H. GERARD.

Music by HARRY W. ARMSTRONG.

CHORUS.

Fol - low the crowd on a Sun day, Fol - low the crowd where it  
goes - Six days for la - bor and, one day for joy, All  
work and no play makes Jack a dull boy. And take wit - ey a - long and the ba  
by, That her day she too likes to play - If a good time you'll spend With

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## MY LITTLE LOVE-BIRD

NEVELTY SONG AND REFRAIN

ASSIGNED BY HATTIE WILLIAMS

CHARLES FROHMAN AND EEO EDWARDS

### THE GIRL FROM KAYS.

WORDS AND MUSIC BY MAURICE J. STONEHILL

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