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1869

NEAR TO YOU

Words and Music by RICHARD ADLER and JERRY ROSS

FREDERICK BRISSON • ROBERT E. GRIFFITH and HAROLD S. PRINCE
(In association with Albert B. Taylor)

present

"Damn Yankees"

A NEW MUSICAL

(Based on the novel, "The Year the Yankees Lost the Pennant") by Douglass Wallop

starring

GWEN VERDON **STEPHEN DOUGLASS**

with

RAY WALSTON

RUSS BROWN • SHANNON BOLIN
RICHARD BISHOP • JEAN STAPLETON

Book by
GEORGE ABBOTT and **DOUGLASS WALLOP**

Music and Lyrics by
RICHARD ADLER and **JERRY ROSS**

Choreography by
BOB FOSSE

Scenery and Costumes designed by
WILLIAM and **JEAN ECKART**

Music direction by **HAL HASTINGS**
Orchestrations by **DON WALKER**
Dance Music Arrangements by **ROGER ADAMS**

Production Directed by
GEORGE ABBOTT

From The Score

A MAN DOESN'T KNOW
GOODBYE, OLD GIRL
HEART
NEAR TO YOU
SHOELESS JOE FROM HANNIBAL MO.
TWO LOST SOULS
WHATEVER LOLA WANTS (Lola Gets)

Price .50

FRANK MUSIC CORP.
Sole Selling Agents:
FRANK DISTRIBUTING CORP.

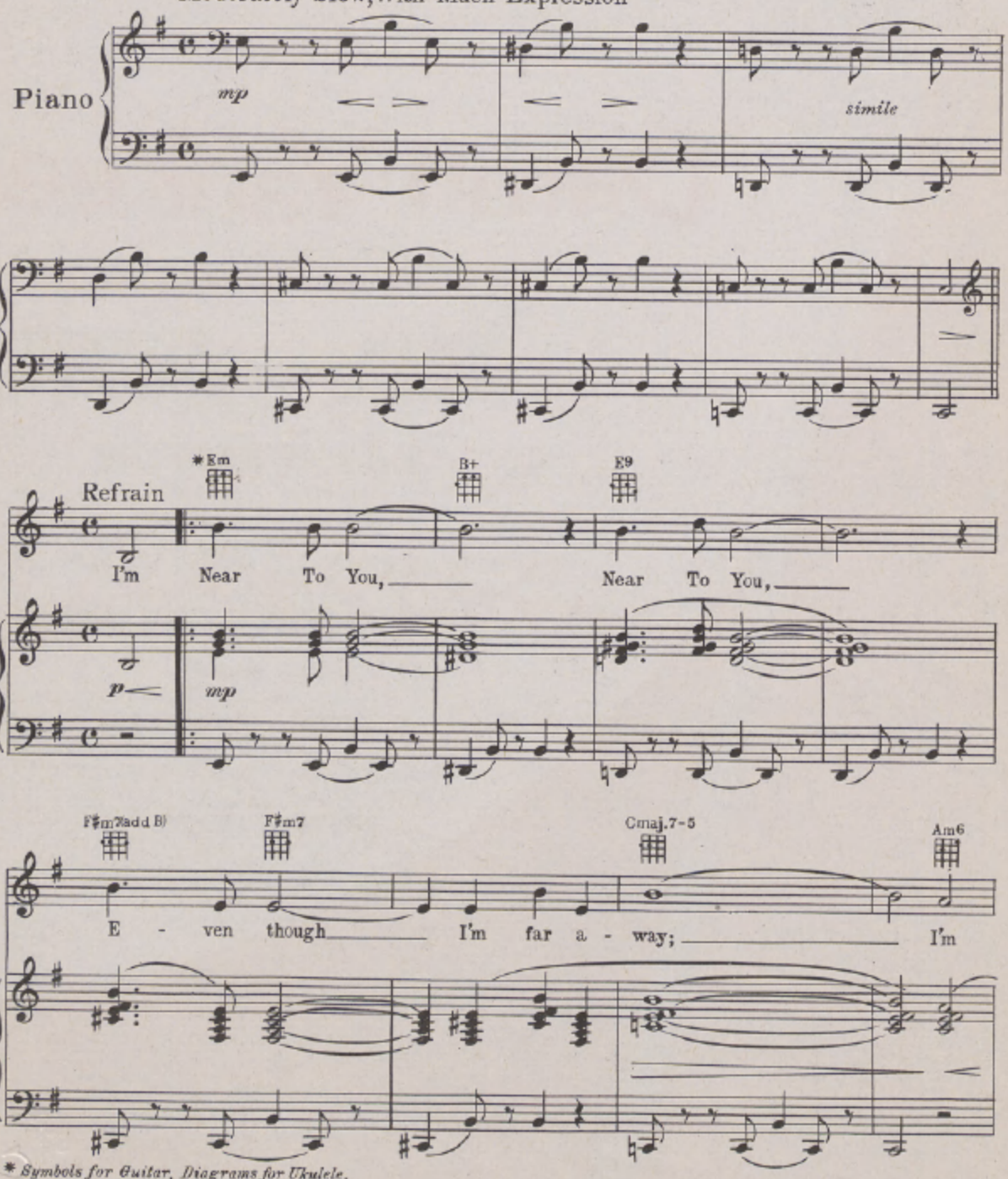
Near To You

From the Broadway Production "Damn Yankees"

Tune Uke
A D F♯ B

Words and Music by
RICHARD ADLER
and JERRY ROSS

Moderately Slow, With Much Expression



* *Symbols for Guitar, Diagrams for Ukulele.*

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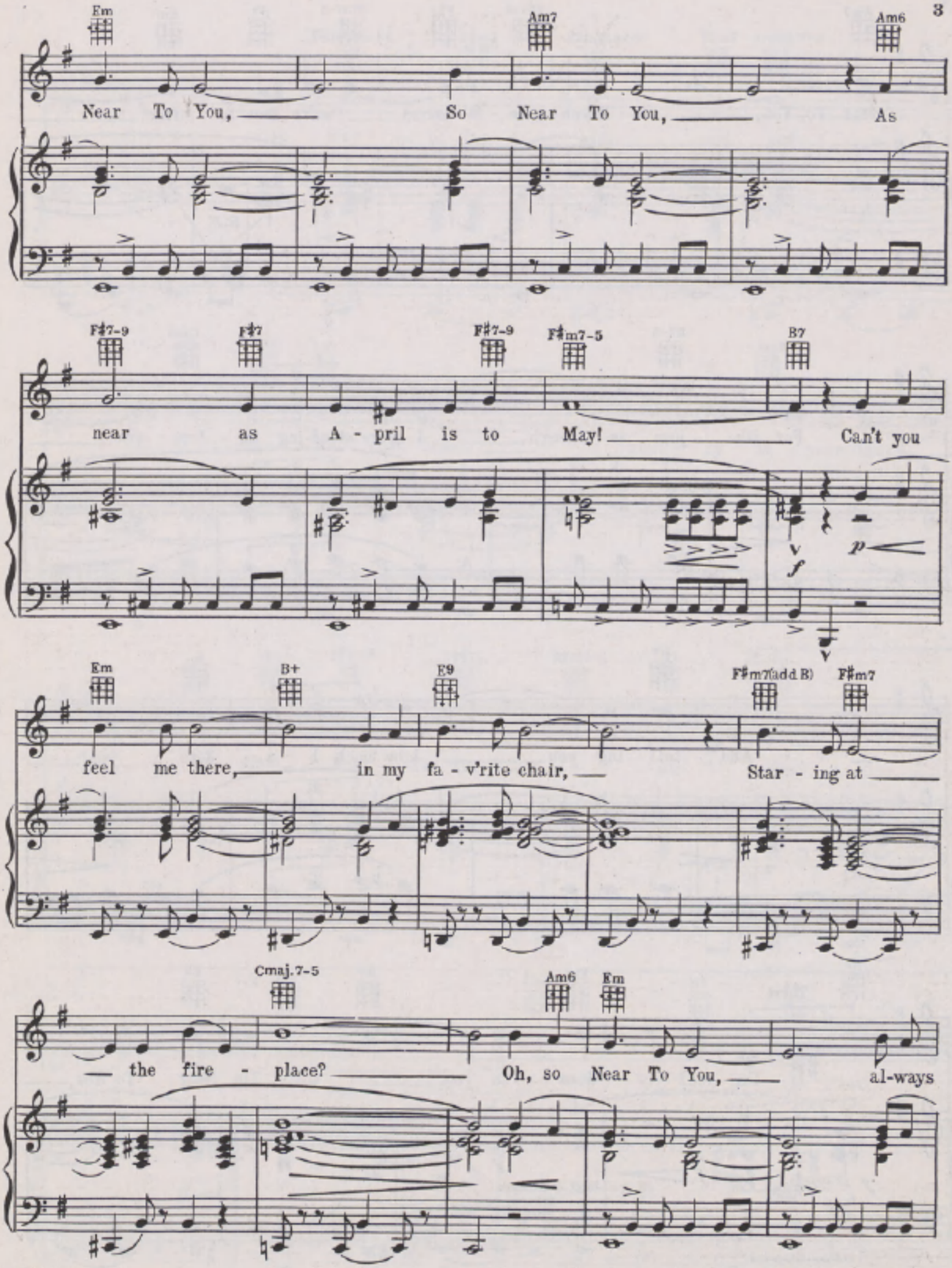
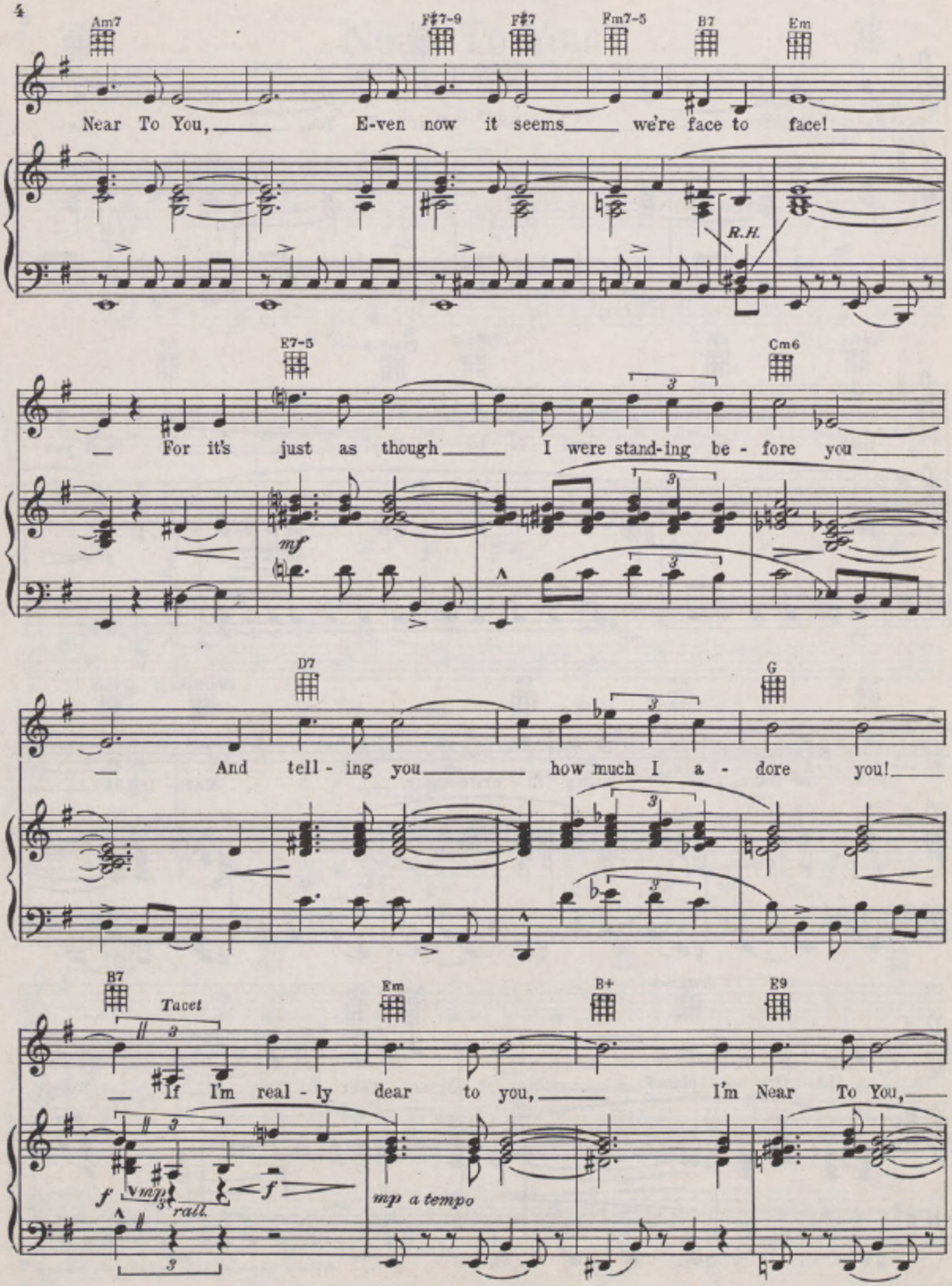
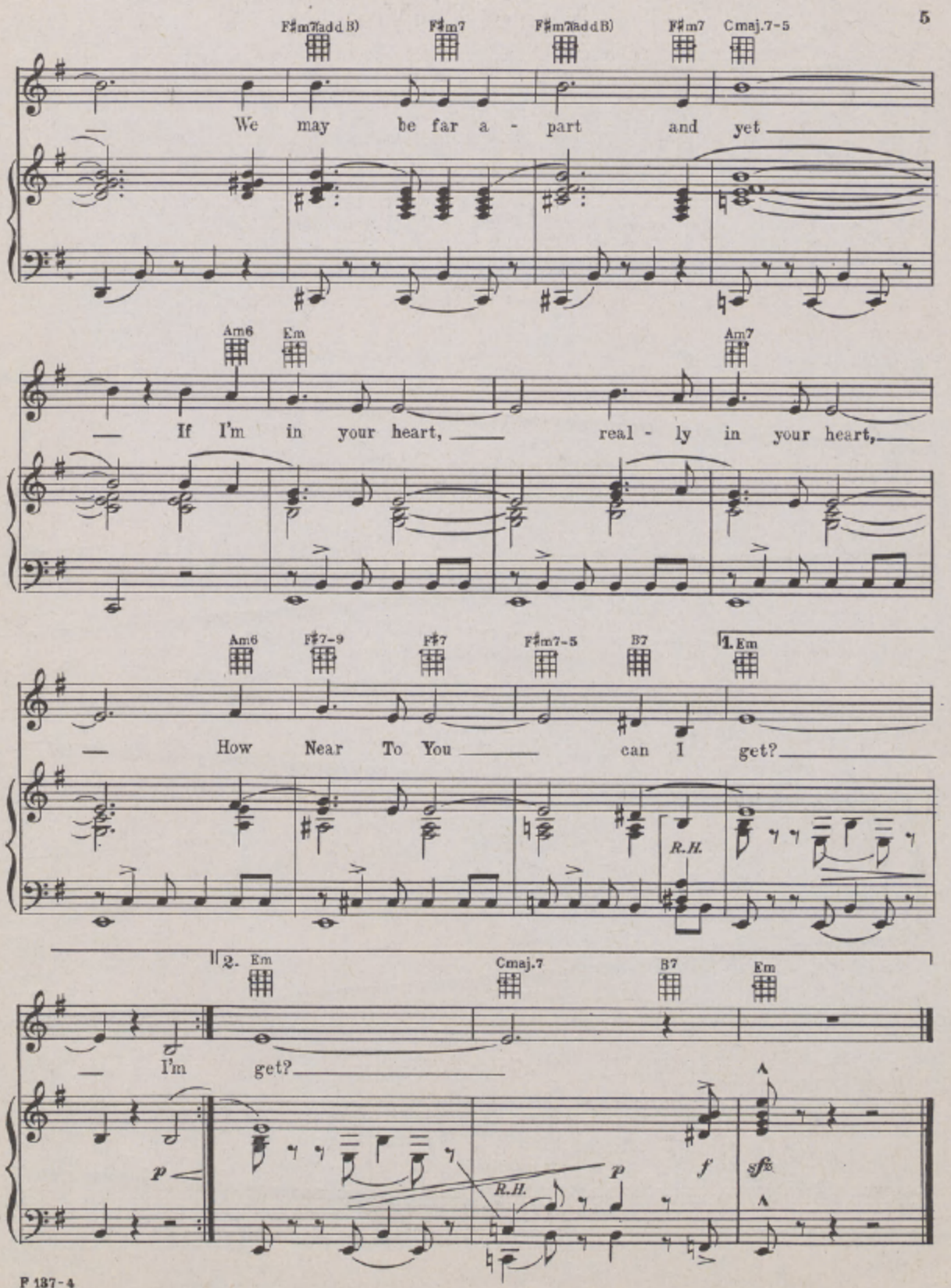

Em
Am7
Am6
Near To You, So Near To You, As
F♯7-9
F♯7
F♯7-9
F♯m7-5
B7
near as A - pril is to May! Can't you
f
p
Em
B+
E9
F♯m7(add B)
F♯m7
feel me there, in my fa - v'rite chair, Star - ing at
Cmaj.7-5
Am6
Em
the fire - place? Oh, so Near To You, al-ways


Am7
F♯7-9
F♯7
Fm7-5
B7
Em
Near To You, E-ven now it seems we're face to face!
R.H.
E7-5
Cm6
For it's just as though I were stand-ing be - fore you
mf
D7
G
And tell - ing you how much I a - dore you!
B7
Tacet
Em
B+
E9
If I'm real - ly dear to you, I'm Near To You,
f
mp
rall.
f
mp a tempo


F♯m7add B)
F♯m7
F♯m7add B)
F♯m7
Cmaj.7-5
We may be far a - part and yet
Am6
Em
Am7
If I'm in your heart, real - ly in your heart,
Am6
F♯7-9
F♯7
F♯m7-5
B7
1. Em
How Near To You can I get?
R.H.
2. Em
Cmaj.7
B7
Em
I'm get?
p
R.H.
p
f
sfz