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1869

NEAR TO YOU

Words and Music by RICHARD ADLER and JERRY ROSS

FREDERICK BRISSON • ROBERT E. GRIFFITH and HAROLD S. PRINCE

(In association with Albert B. Taylor)

present

"Damn Yankees"

A NEW MUSICAL

(Based on the novel, "The Year the Yankees Lost the Pennant") by Douglass Wallop

starring

**GWEN
VERDON**

**STEPHEN
DOUGLASS**

with

RAY WALSTON

RUSS BROWN • SHANNON BOLIN
RICHARD BISHOP • JEAN STAPLETON

Book by **GEORGE ABBOTT** and **DOUGLASS WALLOP**

Music and Lyrics by
RICHARD ADLER and **JERRY ROSS**

Choreography by
BOB FOSSE

Scenery and Costumes designed by
WILLIAM and **JEAN ECKART**

Music direction by **HAL HASTINGS** Orchestration by **DON WALKER** Dance Music Arrangements by **ROGER ADAMS**

Production Directed by
GEORGE ABBOTT

From The Score

A MAN DOESN'T KNOW

GOODBYE, OLD GIRL

HEART

NEAR TO YOU

SHOELESS JOE FROM HANNIBAL MO.

TWO LOST SOULS

WHATEVER LOLA WANTS (Lola Gets)

Price .50

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Near To You

From the Broadway Production "Damn Yankees"

Tune Uke
A D F# B

Words and Music by
RICHARD ADLER
and JERRY ROSS

Moderately Slow, With Much Expression

Piano

mp *simile*

The piano introduction consists of two staves. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The tempo is 'Moderately Slow, With Much Expression'.

The piano accompaniment for the first part of the song, consisting of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment.

Refrain

*Em B+ E9

I'm Near To You, _____ Near To You, _____

p *mp*

The first line of the refrain features a vocal line with lyrics and a piano accompaniment. Chord diagrams for *Em, B+, and E9 are provided above the vocal line. The piano part includes dynamics *p* and *mp*.

F#m7add B) F#m7 Cmaj.7-5 Am6

E - ven though _____ I'm far a - way; _____ I'm

The second line of the refrain features a vocal line with lyrics and a piano accompaniment. Chord diagrams for F#m7add B), F#m7, Cmaj.7-5, and Am6 are provided above the vocal line.

* Symbols for Guitar, Diagrams for Ukulele.

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Em Am7 Am6

Near To You, So Near To You, As

The first system of music features a vocal line and a piano accompaniment. The vocal line has three measures with lyrics: "Near To You," "So Near To You," and "As". The piano accompaniment consists of a treble and bass clef with chords and a rhythmic bass line. Chord symbols Em, Am7, and Am6 are placed above the vocal line.

F#7-9 F#7 F#7-9 F#m7-5 B7

near as A - pril is to May! Can't you

The second system continues the song. The vocal line has two measures with lyrics: "near as A - pril is to May!" and "Can't you". The piano accompaniment features a treble and bass clef with chords and a rhythmic bass line. Chord symbols F#7-9, F#7, F#7-9, F#m7-5, and B7 are placed above the vocal line.

Em B+ E9 F#m7(add B) F#m7

feel me there, in my fa - v'rite chair, Star - ing at

The third system continues the song. The vocal line has two measures with lyrics: "feel me there," and "in my fa - v'rite chair, Star - ing at". The piano accompaniment features a treble and bass clef with chords and a rhythmic bass line. Chord symbols Em, B+, E9, F#m7(add B), and F#m7 are placed above the vocal line.

Cmaj.7-5 Am6 Em

the fire - place? Oh, so Near To You, al-ways

The fourth system concludes the song. The vocal line has two measures with lyrics: "the fire - place?" and "Oh, so Near To You, al-ways". The piano accompaniment features a treble and bass clef with chords and a rhythmic bass line. Chord symbols Cmaj.7-5, Am6, and Em are placed above the vocal line.

Am7 F#7-9 F#7 Fm7-5 B7 Em

Near To You, — E-ven now it seems — we're face to face!

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics "Near To You, — E-ven now it seems — we're face to face!". The bottom two lines are the piano accompaniment. The right hand (R.H.) features a melodic line with some triplets and a bass line with a steady eighth-note pattern. Chord diagrams for Am7, F#7-9, F#7, Fm7-5, B7, and Em are provided above the staff.

E7-5 Cm6

For it's just as though — I were stand-ing be - fore you —

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with "For it's just as though — I were stand-ing be - fore you —". The piano accompaniment features a triplet in the right hand. Chord diagrams for E7-5 and Cm6 are shown above the staff.

D7 G

And tell - ing you — how much I a - dore you!

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with "And tell - ing you — how much I a - dore you!". The piano accompaniment continues with the triplet motif. Chord diagrams for D7 and G are shown above the staff.

B7 Em B+ E9

Tacet

f *mp* *rall.* *f* *mp a tempo*

If I'm real - ly dear to you, — I'm Near To You, —

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line begins with "If I'm real - ly dear to you, — I'm Near To You, —". The piano accompaniment includes dynamic markings: *f*, *mp*, *rall.*, *f*, and *mp a tempo*. Chord diagrams for B7, Em, B+, and E9 are shown above the staff.

F#m7(add B) F#m7 F#m7(add B) F#m7 Cmaj.7-5

We may be far a - part and yet

Am6 Em Am7

If I'm in your heart, real - ly in your heart,

Am6 F#7-9 F#7 F#m7-5 B7 1. Em

How Near To You can I get?

2. Em Cmaj.7 B7 Em

I'm get?

p *R.H.* *p* *f* *sfz*