

MY SING SONG GIRL

CHARLES DILLINGHAM
PRESENTS

HAPPY DAYS

AT THE
HIPPODROME

A MONSTER MUSICAL SUPER-SPECTACLE
BY R. H. BURNSIDE
MUSIC BY
RAYMOND HUBBELL

STAGED BY
R. H. BURNSIDE

VOCAL

| | |
|--|----|
| Love Is Wonderful . . . | 60 |
| My Beautiful American Rose . . . | 60 |
| The Lily And The Rose . . . | 60 |
| Don't You Remember Those School Days . . . | 60 |
| I've Found The Girl I've Been Looking For . . . | 60 |
| My Sing Song Girl . . . | 60 |
| Somewhere There's Some Girl . . . | 60 |
| Happy Days | 60 |



T. B. HARMS
AND
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NEW YORK

My Sing Song Girl

Words by
R. H. BURNSIDEMusic by
RAYMOND HUBBELL

Allegro moderato

Piano *f*

(2d Verse only) *mf*

Now this Sing Song Lee was a cute chi-nee, And she
Man-dar-in, who had vowed to win, This —

mf staccato

rall. *a tempo*

worked in her fa-ther's shop — She sang all day in her
cute lit-tle Chi-nese maid — Told her Chi-nese Pa and her

rall. *a tempo*

rall. *a tempo*

Chi-nese way, 'till a Man-dar-in chanced to stop — At the
Chi-nese Ma, and much gold — for her he paid — Soon with —

rall. *a tempo*

win - dow where he be - gan to stare Then went
- out a doubt Chi - nese bells rang out And the

rall *a tempo*
in to buy some tea But he lost his head and his
peo - ple sang with glee In their Chi - nese way, on the

rall *a tempo*

rall
heart in - stead The mo - ment he met Sing Song Lee.
wed - ding day Of the Man - dar - in and Sing Song Lee.

rall

Refrain Moderato
mf-f
My Sing Song girl (Plet - ty sing Plet - ty

mf-f

4

song lik - ee Sing Song! My Hong Kong

Pearl (Plet - ty girl Plet - ty pearl like - ee Hong Kong) You know how

much I ad - mire - you, I'll show how much I de - sire you Won't you be -

- long to me (Plet - ty name plet ty - game lik - ee Ping - Pong) My

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system starts with the lyrics 'song lik - ee Sing Song! My Hong Kong'. The second system continues with 'Pearl (Plet - ty girl Plet - ty pearl like - ee Hong Kong) You know how'. The third system has 'much I ad - mire - you, I'll show how much I de - sire you Won't you be -'. The fourth system concludes with '- long to me (Plet - ty name plet ty - game lik - ee Ping - Pong) My'. The piano accompaniment features a mix of chords and melodic lines, with some triplets in the vocal line.

brains a - whirl (All - ee same much - ee glame like - ee Hop - sticks) My

heart I hurl (Plet - ty soon hon - ey - moon lik - ee Chop - stick) I want my

arms a - round you Im glad so glad I found - you My pearl of the

O - ri - ent - my Sing Song Girl. Girl.

The Song Hits of ZIEGFELD FOLLIES of 1919

Tulip Time

Words by **GENE BUCK** Music by **DAVE STAMPER**

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips
grow, There is some-one I love to see;

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by Gene Buck
and
Dave Stamper

Shinnee Town

Words by **GENE BUCK** Music by **DAVE STAMPER**

Refrain

I want to go to a place I know called Shinnee Town
Oh - how the dancing comes a - long, it's a town of great re -

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Sweet Sixteen

Words by **GENE BUCK** Music by **DAVE STAMPER**

Refrain, Slow like rhythm well accented

Life is all love - ing, Oh sweet and
When you are sweet and
man - ly.

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Good-Bye, Sunshine Hello Moon!

Chorus

By **GENE BUCK** and **WILLIAM ECKSTEIN**

Good - bye sun - shine, Hal - lo moon, I've been
year - ing for you so - long - ing, I've been year - ing
for you so - long - ing, I've been year - ing

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