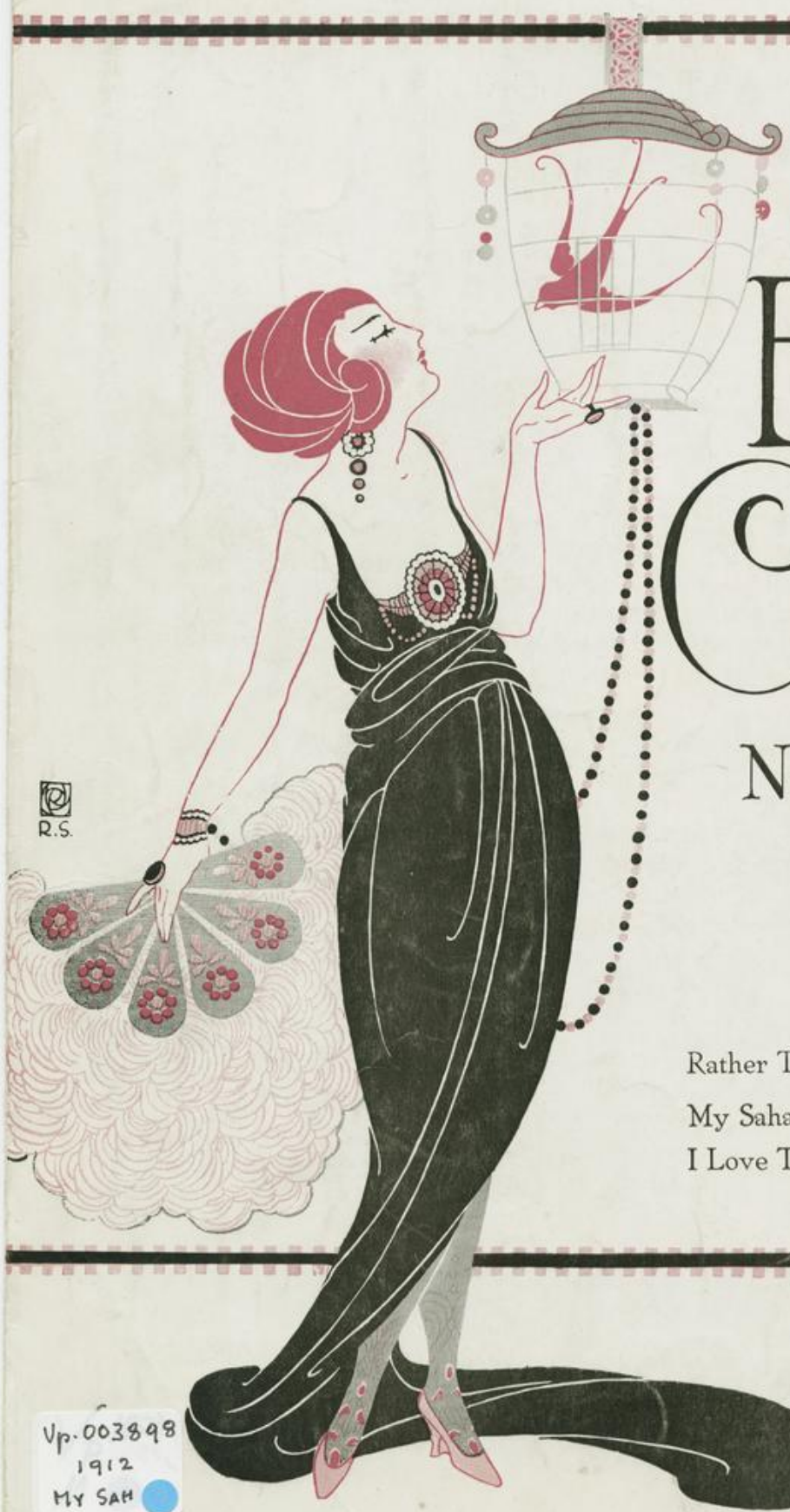


MY SAHARA ROSE

FROM
Miss Hazel G. Giles
Ellsworth, Maine



R.S.

Featured in
THE
Ed. Wynn
Carnival

Staged By
Ned Wayburn

Lyrics By
GRANT CLARKE
Melody By
WALTER DONALDSON

Rather Than See You Once In A While - .60
(I'd Rather Not See You At All)
My Sahara Rose - - - - - .60
I Love The Land Of Old Black Joe - - - .60

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York

Vp. 003898
1912
MY SAH

IRVING BERLIN'S INSTANTANEOUS SONG-HIT

I'll See You In C-U-B-A

By
IRVING BERLIN

CHORUS *Slow and languidly*

Cu - ba — there's where I'm go - ing, — Cu - ba

p-mf dolciss.

— there's where I'll stay. — Cu - ba — where wine is

f marc. *cresc.*

flow - ing — And where dark - eyed Stel - las Light their fel-lers

p tenderly *mp*

p *dim* *mp e tenerezza*

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My Sahara Rose

3

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment for the first vocal line. It includes triplets in the right hand and a steady bass line in the left hand. Dynamics range from forte (f) to fortissimo (ff) and then piano (p). The tempo remains 'Moderato'.

I saw her face 'twas
I see a star a -

Till Ready

stacc. e leggiero

The piano accompaniment for the second vocal line. It continues the harmonic support with chords and moving lines in both hands. Dynamics include mezzo-forte (mf).

in the mar- ket place In old Bag - dad, what cheeks she had,
shin- ing from a - far, A star of love, from far a - bove,

The piano accompaniment for the third vocal line. It features a crescendo in the right hand and a steady bass line in the left hand. Dynamics include piano (p) and fortissimo (ff).

Like a bed, full of red ros - es. — I stood a while un - til I saw her smile, Then
Call - ing me o - ver the o - cean. — In all my dreams I see her so it seems, Tho'

arr. by Charles N. Grant

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I smiled too, and so would you;
we're a - part, down in my heart;

mf

Lis - ten now, this is how the sto - ry goes:
On a throne there's my own Sa - ha - ra Rose:

cresc. *f* *leggiero* *fx*

CHORUS *Slowly and well marked*

There _____ where the tem - ples stand _____ In that land _____

p-f

o - ver the burn - ing sand, _____ There _____ in a bow - er

3 *3* *fz* *fz* *fz*

rare — Like a flow-er fair — In the hour of pray'r —

mf cresc.

— She fell in love, and so did I — 'neath the a-zure sky —

Scherzando

— Sweet-heart why — why did we say good - bye — But I sup-

pose — on-ly Al-lah knows — That's how the sto-ry goes —

— of my Sa-ha-ra Rose. — Rose. —

2d time ad lib.

ff *risoluto* *ff* *risoluto* *ff*

Was There Ever A Pal Like You

IRVING BERLIN

REFRAIN *Valce andante*

Was there ev - er a pal like you — Was there ev - er a



When My Baby Smiles

By IRVING BERLIN

REFRAIN

When my ba - by smiles at me —



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I'll See You In C-U-B-A

By IRVING BERLIN

Moderato con moto
CHORUS *Slow and languidly*

Cu - ba — there's where the ge - ing, — Cu - ba

mf deliziosa

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I'll Always Be Waiting For You

Words by HENRY REDMAN and JACK CURTIS

Music by NEWTON ALEXANDER

REFRAIN *a tempo*

Wait - ing wait - ing For a glimpse of you. Wait - ing

f a tempo