

MY ONE AND ONLY

G-381
40-2

ALEX A. AARONS AND VINTON FREEDLEY
PRESENT

FRED AND ADELE ASTAIRE
IN THE
NEW MUSICAL COMEDY

Funny Face



MUSIC BY
GEORGE GERSHWIN

BOOK BY
FRED THOMPSON
AND

ROBERT BENCHLEY

LYRICS BY
IRA GERSHWIN

DANCES AND ENSEMBLES BY
ROBERT CONNOLLY
BOOK DIRECTED BY
EDGAR MACGREGOR

'S Wonderful
Let's Kiss And Make Up
He Loves And She Loves
Funny Face
My One And Only
High Hat
The Babbitt And The Bromide
Selection



MADE IN U. S. A.

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GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 80)

PIANO SOLO

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PRELUDES

Allegro ben ritmato e deciso (M.M. ♩ = 100) I

PIANO

f con licenza *a tempo*

col 5^a

Andante con moto e poco rubato (M.M. ♩ = 85) II

PIANO

p legato

Andante con moto e poco rubato simile

Allegro ben ritmato e deciso (M.M. ♩ = 110) III

PIANO

f R.H. *meno* *mf a tempo*

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NEW WORLD MUSIC
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HARMS
NEW YORK

My One And Only

(What Am I Gonna Do)

Words by
IRA GERSHWIN

Duet
June - Jimmy

GEORGE GERSHWIN

Moderato

Piano *mf* *rit.*

The piano introduction consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rit.' (ritardando).

Ukulele
G C E A

p

Jimmy: To show af - fec - tion In your di - rec - tion
June: It's time you woke up, It's time you spoke up,

p *a tempo.*

The first vocal line features two parts: Jimmy and June. The piano accompaniment is marked 'p' (piano) and 'a tempo.' (ad tempo). Ukulele chord diagrams are provided above the vocal lines.

You know I'm fit and a - ble.
My praise you've nev - er chant - ed.

The second vocal line continues the melody. The piano accompaniment provides harmonic support.

I more than mere - ly love you sin - cere - ly,
Though we're not strang - ers you see the dan - gers

The third vocal line concludes the phrase. The piano accompaniment continues with chords and bass notes.

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My cards are on the ta - ble.
Of tak - ing me for grant - ed.

There must be lots of oth - er men you hyp - no - tize.
And if you cared you should have told me long a - go;

All of a sud - den I've — be - gun to re - al - ize as fol - lows:
Dear, oth - er wise how in — the world was I to know? *Jim*: Oh, list - en:

Refrain *p - mf a tempo.*

Jimmy: My one and on - ly, What am I gon - na do if you turn me down,

When I'm so cra-zy o-ver you? —

espressivo *mf*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "When I'm so cra-zy o-ver you?". Above the staff are six guitar chord diagrams. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes dynamic markings *espressivo* and *mf*, and features a triplet of eighth notes in the right hand.

I'd be so lone-ly, Where am I gon-na go if you turn me down? —

p *mf*

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "I'd be so lone-ly, Where am I gon-na go if you turn me down?". The piano accompaniment features a triplet of eighth notes in the right hand and a dynamic marking of *p* (piano).

Why black-en all my skies of blue? — I tell you

espressivo

Detailed description: This system contains the third and fourth staves of music. The vocal line has the lyrics "Why black-en all my skies of blue? — I tell you". The piano accompaniment includes the dynamic marking *espressivo* and features a triplet of eighth notes in the right hand.

I'm not ask-ing an-y mi-ra-cle; It can be done! It

mf

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "I'm not ask-ing an-y mi-ra-cle; It can be done! It". The piano accompaniment includes the dynamic marking *mf* (mezzo-forte).

can be done! I know a cler-gy-man who will grow ly-ri-cal

And make us one, and make us one. So my one and on-ly, There

is-nt a rea-son why you should turn me down- When I'm so cra-zy o-ver

you! you!

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CONCERTO IN F

I. Allegro (♩ = 128)

Piano I.

II. Andante con moto
Solo Trumpet (muted with felt crown)

Piano II.

Allegro con brio

III.

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Selections from **GEORGE GERSHWIN'S** Latest Musical Comedy Successes 'TIP-TOES' & 'LADY, BE GOOD!'

That Certain Feeling
Steve and Tip-Toes

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

That cer-tain feel-ing, The first time I met you I hit the That cer-tain
That cer-tain feel-ing, The first time I met you

coil-ing feel-ing I could not for-get you. You were com-plete-ly sweet, Oh, I felt it hap-pen just As
I could not for-get you. I felt it hap-pen just As

what could I do? I want-ed phras-es To
you came in view. Grew sort of diz-zy Thought,

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FROM
"TIP-TOES"

GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

SO AM I
Duet
(Jack and Susie)

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain
JACK
Leav-ing you, me oh my!
Cross my heart, hope to die

SUSIE
I am blue So am I.
Feel a thrill So do I.

JACK
When I leave Will you sigh?
But I'm poor me oh my!

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FROM
"LADY, BE GOOD!"

Oh, Lady Be Good!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *slow and gracefully*
p-mf

Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good
Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good

to me! I am so awf'-ly
to me! I am so awf'-ly

mis-un-der-stood, So la-dy be good
mis-un-der-stood, So la-dy be good to me.

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