

MY MANICURE MAID

D7636
1973

HERMAN TIMBERG
Presents

THIS MUSICAL ~
COMEDY'S
OFFERING



BOOK - LYRICS
AND MUSIC

By
HERMAN TIMBERG

EDGAR
KELLER
TK

"Hoppy Poppy Girl".....	.60
"I Want to Go Back to Philadelphia, Pa."60
"A Lesson in Love".....	.60
"My Manicure Maid".....	.60
"Love is a Game of Cards".....	.60
"I'd Like to Know Why I Fell in Love With You"60

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My Manicure Maid

Words and Music by
HERMAN TIMBERG

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a forte 'f' marking.

Voice (GIRL)

Did you call_ for a man - i -

The first vocal line is for a girl, starting with the lyrics 'Did you call_ for a man - i -'. The piano accompaniment continues with chords and melodic lines in both hands.

(BOY)

cur - ist maid? I called you on the phone, Come in, my

The second vocal line is for a boy, with lyrics 'cur - ist maid? I called you on the phone, Come in, my'. The piano accompaniment features more active melodic lines in the right hand.

(GIRL)

dear, I'm all a lone, I'm so bash - ful and shy, I'm

The third vocal line is for a girl, with lyrics 'dear, I'm all a lone, I'm so bash - ful and shy, I'm'. The piano accompaniment continues with harmonic support.

(BOY)

so a - fraid, I'll be a good lit - tle pa - tient to

you, dear Op - 'rate_ on me, - maid: _____

rit.

Chorus

Please let me man - i - cure_ you and I'll trim you good, -

p-f

ver - y good, - Give me your hand_ I'll do it grand_ Don't be

bash-ful, sir_ as you were, You've had your nails man-i-cured to-day_

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "bash-ful, sir_ as you were, You've had your nails man-i-cured to-day_".

I know my dear but I want to play_ And with my buf - fer how your

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "I know my dear but I want to play_ And with my buf - fer how your".

nails will shim-mer, Dont be a - fraid_ I am an ex - pert trim-mer,

The third system of the musical score. The piano accompaniment includes a section marked "L. H." (Left Hand) in the middle staff. The lyrics are: "nails will shim-mer, Dont be a - fraid_ I am an ex - pert trim-mer,".

I prom-ised you_ when I am thru_ that you'd call a - gain,-

The fourth and final system of the musical score on this page. The lyrics are: "I prom-ised you_ when I am thru_ that you'd call a - gain,-".

tell me when, I will be here ev - 'ry night in the year if you

call, So if you sit in the same place Wave your hand and then

I'll be there, on the square, I'll be your man - i -

cur - ist and I'll trim you Mis - ter that's all. all. —

BUDDHA

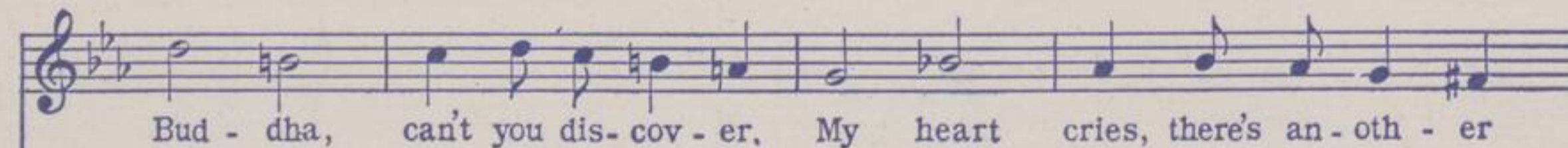
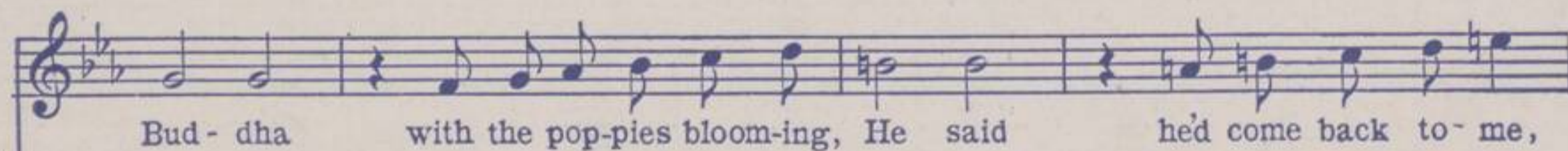
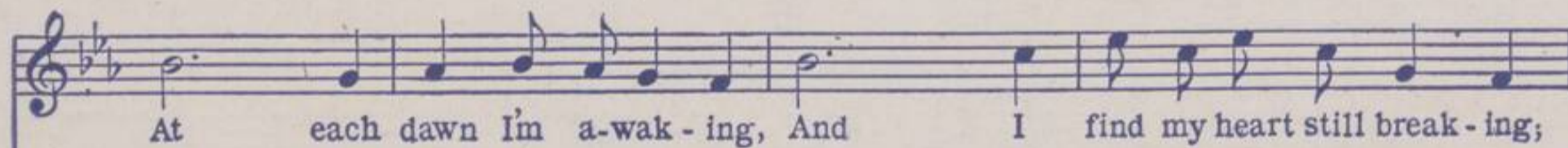
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Music by
LEW POLLACK

REFRAIN



mf



accel. *din.* *molto rit.*

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