

MY LITTLE LOVING AERO MAN

LYRIC BY
CHARLES R. McCARRON
AND
FERD E. MIERISCH

MUSIC BY
CHRIS SMITH



CAHAN — 50¢

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Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The piece concludes with a few final chords and a fermata over the last note.

Vamp.

The vamp section is marked with a mezzo-forte (mf) dynamic. It consists of a repeating rhythmic pattern in the right hand, with a corresponding bass line in the left hand. The vamp ends with a piano (p) dynamic marking and a fermata.

Pret-ty lit - tle wit-ty lit - tle
Pret-ty lit - tle wit-ty lit - tle

Ma-ry Snow, went with her stead-y beau, to see an "Ae - ro-show," And
. Ma-ry's beau, he went and got the dough and bought a Bler-i - ot, And

The vocal melody is written on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are placed below the vocal line. The music continues with the same piano accompaniment as the previous section.

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when she saw a pip-pin dip-pin' to and fro, she sighed like girls will
af - ter that to show her that he wasn't slow, he bought a par - a -

do; — Said she to him "I'm getting tired of mot - or cars, — they give you
chute; — Said he "I got it Ma - ry dear in case we fall, — you won't get

aw - ful jars, — I want to vis - it Mars; So let's im - a - gine now that we're a -
hurt at all, — so don't you dare to stall;" Said she "I will be rea - dy ev - 'ry

mong the stars, in an ae - ro built for two." —
night you call, and a - round the moon we'll scoot." —

CHORUS.

Let us fly! ——— Let us fly! ——— Let us fly a lit-tle, try a lit-tle

pf

lov-ing on the sly; We can see! ——— We can see! ——— Lots of

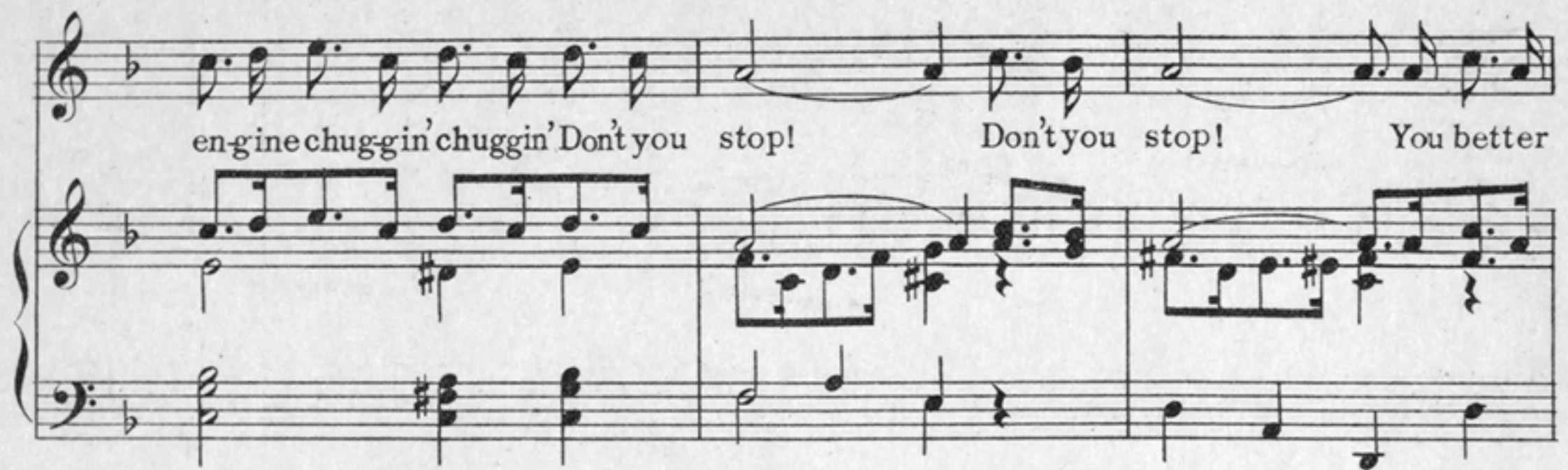
coup-les bu-sy spooning while bal-loon-ing in the sky. Here we go, up we go,

let us get bu - sy Oh! Hon-ey dear, aint it queer, Don't you feel diz - zy? Go

slow? Oh, No! Keep in time with the hug-gin' to the



engine chuggin' chuggin' Don't you stop! Don't you stop! You better



love me all you can! Go up a lit-tle high-er,



up a lit-tle higher, my lit-tle lov-in' Aero man. Let us man.

