

**My Heart Stood Still**  
**CHARLES B. COCHRAN'S**  
**LONDON PAVILION REVUE**

"ONE DAM THING AFTER ANOTHER"

BY  
**RONALD JEANS**  
LYRICS BY  
**LORENZ HART**  
MUSIC BY  
**RICHARD RODGERS**

CHAPPELL & CO. LTD.  
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**My heart stood still**  
**I need some cooling off**  
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# MY HEART STOOD STILL

Arrangement for "Banjulele"  
Banjo and Ukulele by KEECH.

Words by  
LORENZ HART.



Music by  
RICHARD RODGERS.

*Moderato.*

Piano. *mf legato*

1. I laughed at sweet - hearts I met at  
2. In Heath - field school - days I ha - ted

schools; All in - dis - creet hearts  
boys. Those A - pril Fool days

29280

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Seemed ro - man - tic fools. A house in  
Brought me love - less joys. I read my

Ice - land Was my heart's do - main. I  
Pla - to, Love I thought a sin, But

saw your eyes; Now cas - tles rise in Spain!  
since your kiss I'm read - ing Mis - sus Glyn!

4

REFRAIN. ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

I took one look at you, — That's all I meant to do; —

— But then my heart stood still!

( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

My feet could step and walk, — My lips could move and talk —

( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

— And yet my heart stood still — — — — — Though not a

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5

sin - gle word was spo - ken I could tell you knew: That un - felt

clasp of hands Told me so well you knew.

I nev - er lived at all Un - til the thrill Of that

moment when my heart stood still! still!

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The image shows a page of a music book with a vocal line and piano accompaniment. The title is 'My heart stood still'. The page number '5' is in the top right corner. The music is in a key with one flat (B-flat) and a 2/4 time signature. The vocal line has lyrics: 'sin - gle word was spo - ken I could tell you knew: That un - felt clasp of hands Told me so well you knew. I nev - er lived at all Un - til the thrill Of that moment when my heart stood still! still!'. The piano accompaniment consists of chords and arpeggiated figures. There are some performance markings like '1.', '2.', '8-', and 'R.H.'.

## THE BIRTH OF THE BLUES.

Words by  
B. G. DE SYLVA  
and LEW BROWN.

Music by  
RAY HENDERSON.

### REFRAIN.

*Tempo di Blues.* *rit.* *p* *cresc.*

They heard the breeze in the trees — Singing weird — mel-o-dies,

*dim.*

— And they made — that — The start of the Blues.

*mp* *p* *cresc.*

— And from a jail came the wail — Of a down-heart-ed frail, — *etc.*

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# IT ALL DEPENDS ON YOU!

Words by  
B.G. DE SYLVA and  
LEW BROWN

Music by  
RAY HENDERSON

## REFRAIN

*mf*  
I can be hap-py, I can be sad, I can be good or I can be bad; It

all de-pends on you!

I can be lone-ly out in a crowd, I can be hum-ble, I can be proud; It

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