

My Fox Trot Wedding Day.

BENJAMIN HAPGOOD BURT.

Moderato con spirito.

Piano.

The piano introduction is in 2/4 time, starting with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes in the right hand and a bass line with a triplet in the left hand. Dynamics include *ff* and *rall.* with a hairpin.

Voice.

It was at a Fox trot tea, That I met my wife Mar - ie,
 Ev - 'ry day at half past three: You can see my wife Mar - ie,

The first system of the vocal melody and piano accompaniment. The piano part is in 2/4 time with a key signature of one flat. Dynamics include *mf*.

She said, "You look good to me! What's your reg' - lar sal - ar - y?
 Spie - ling at some Tan - go Tea; With some one who is not me,

The second system of the vocal melody and piano accompaniment. The piano part continues with a steady accompaniment.

Tell me your name dear! I'll take the same dear!
 I'm bu - sy slav - ing, And mon - ey sav - ing,

The third system of the vocal melody and piano accompaniment. The piano part concludes with a final chord.

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I could learn to mar - ry you! And be - sides my rent is due,
While my lit - tle Tan - go Queen! Trips the dip, and Arg - en - tine,

Soon she had me on the way: To the place where peo - ple say,
Then at night I sit a - lone: Won - d'ring who wrote, Home sweet home,

They'll Love Hon - or and O - bey: If you chance to feel that way:
I've no doubt he must have known: Some one's home be - sides his own:

And when she wed me: right home she led me,
Then I got more blues: and read the war news,

It was fine to think her mine! that Fox trot wed-ding day.
Un-til three when my Mar-ie came Cast-le-walk-ing home.

Refrain.

Slowly and well marked.

Oh! Oh! that Fox trot Wed ding day Oh!

mf-ff molto giusto.

Oh! she danced my heart a-way Oh! Oh!

how sweet that Band can play, And how fast the wai-ters came in and out, and

f marcato.

back a-gain Oh! Oh! How hap-py I could be Oh!

Oh! If some-one stole Marie For when I'm home now I'm all a -

lone now Home's there, and, I'm there; but she's danc-ing some-where, Since that

Fox-Trot wed-ding day. day.