

# MY BRIDAL VEIL

by JOHN MURRAY ANDERSON, JACK YELLEN and MILTON AGER

M19355  
1301

CARL LAEMMLE *presents*

# PAUL WHITEMAN

AND HIS BAND

# IN KING of JAZZ

CARL LAEMMLE JR. Associate Producer || Directed by JOHN MURRAY ANDERSON



♦♦ TITLES ♦♦  
"IT HAPPENED  
IN MONTEREY"  
"RAGAMUFFIN  
ROMEO"  
"MY BRIDAL  
VEIL"



A UNIVERSAL  
PICTURE

OPERATIC EDITION  
LEO FEIST INC. NEW YORK  
CANADA: LEO FEIST LIMITED, 183 YONGE ST. TORONTO,  
FRANCIS & HUNTER LTD., 120-140 CHURCH STREET, LONDON, ENGLAND

# My Bridal Veil

(Ukulele arr. see note below\*)

Lyric by  
JOHN MURRAY ANDERSON  
and  
JACK YELLEN

Music by  
MILTON AGER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Kissed by faded orange blossoms, white as driven  
Lis - ten to the mel - low chim - ing of the wed - ding

The vocal line is in 2/4 time. The melody for the first line is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (quarter). The piano accompaniment in the left hand consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

snw bells Fash - ioned with such lov - ing care long  
bells What a world of hap - pi - ness their

The vocal line continues with: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (quarter). The piano accompaniment in the left hand consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

6317-4

Copyright MCMXX by LEO. FEIST, Inc., Feist Building, New York, U.S.A.

International Copyright Secured and Reserved

CANADA: LEO. FEIST, Ltd., 193 Yonge Street, Toronto

ENGLAND: Francis, Day &amp; Hunter, Ltd., London, FRANCE: Publications, Francis-Day, Paris

AUSTRALIA: Allan &amp; Co., Prop., Ltd., Melbourne

*Tune Ukulele or Banjo Uke
G C E A



cen - tu - ries a - go; Worn in ev - 'ry  
mel - o - dy fore - tells; With the dawn - ing

gen - e - ra - tion by some hap - py bride,  
to - mor - row comes my wed - ding day,

Hid - ing mod - est blush - es from the lov - er at her side; Dear  
And when in your rest - ing place you're gent - ly laid a - way, I

treas - ure of the past, I've come for you at last. —  
won - der what will be The tale you'll tell of me? —

## CHORUS

*dolce*

What are the se - crets you hold — With - in each

*p-f*  
*ben marcato*

del - i - cate fold? — What ten - der mem - 'ries — you could re -

veal? — What dreams you seem to un - fold — Of days ro -

- man - tic — While phan - tom lov - ers of old — A - round me

6817 - 4

**GOOD OLD  
TIMERS**

A FOLIO CONTAINING 75 OF THE GOOD OLD SONGS AND CHORUSES WE ALL LOVE—SUCH AS "IN THE GOOD OLD SUMMERTIME"—"WHERE DID YOU GET THAT HAT?" "MANDY LEE"—"SIDEWALKS OF NEW YORK"—"COMRADE!"—"LITTLE ANNIE ROONEY"—"SAV AU REVOIR, BUT NOT GOODBYE!" ETC. ETC.

(A SONG FOLIO, A DANCE FOLIO, A UNKLE FOLIO—ALL THREE IN THIS BIG BOOK, FOR BOY FROM YOUR DEALER, OR DIRECT!)  
BE SURE TO GET IT—YOU'LL NOT REGRET IT!

steal, How man - y hearts you have thrilled - What hopes you've

wak-ened and filled - If you were on - ly to tell the

tale - And how I wish that I knew - What joy or sor - row - I'll soon be

find-ing in you - My Brid-al Veil. - What are the Veil. -

3

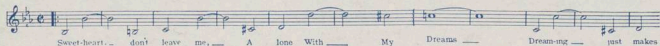
SPONTANEOUS HITS

3

# "Alone With My Dreams"

CHORUS LYRIC by GUS KAHN

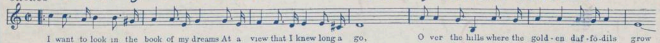
MUSIC by HARRY ARCHER



# Where The "Golden Daffodils Grow"

CHORUS LYRIC by GUS KAHN

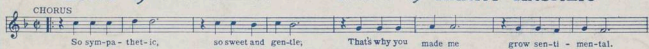
MUSIC by HARRY ARCHER



# "SO SYMPATHETIC"

LYRIC by GUS KAHN

MUSIC by HARRY ARCHER



COPIES ARE FOR SALE WHERE YOU BOUGHT THIS OR DIRECT @ 35¢  
Get It For Your Phonograph and Player-Piano!

**LEO. FEIST, INC.,** 231 W. 40<sup>TH</sup> ST., **NEW YORK**

CANADA: LEO. FEIST, LTD., 193 YONGE ST., TORONTO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"