

THE ELECTRIC HIT.

# MY BEST GIRL'S

A New Yorker

CHORUS.

My best girl's a Corker,  
Not the kind that's slow,  
Born and bred New Yorker,  
I would have you know.  
You may sing about your Mollie,  
Your Mamie or your Pearl,  
They're all back numbers when compared  
With my best girl.



Latest Waltz Song  
AND  
Chorus.

SUNG BY

THE  
WASHBURN  
SISTERS

IN

LOUIS ROBIE'S  
FORTUNA CO

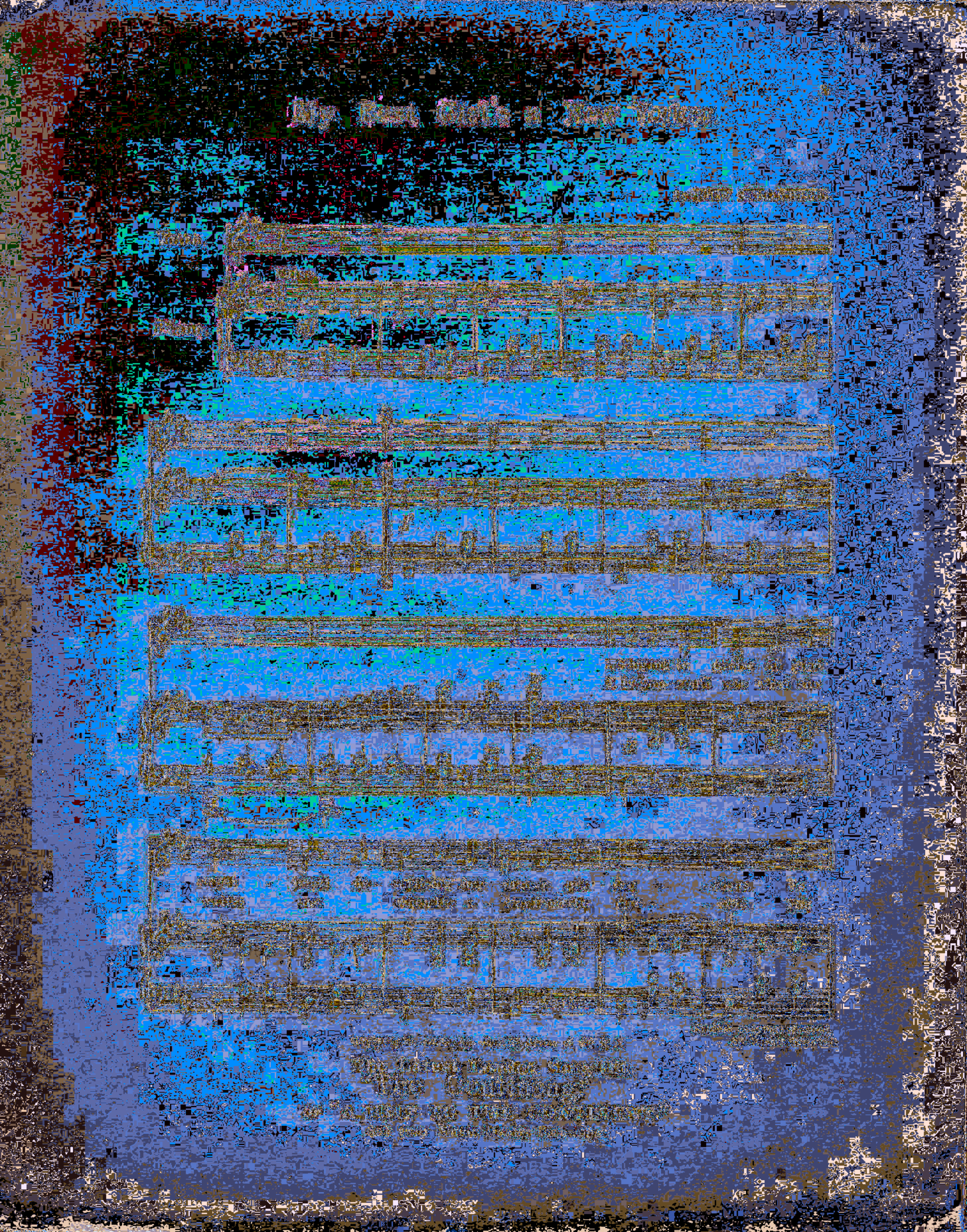
WRITTEN & COMPOSED  
BY

# JOHN STROMBERG.



LONDON, JOS. W. STERN & CO





just now con - sid-er'd a high art So I'll tell you all a - bout  
plainly could tell that she likes me 'This dear young charmer of

mine. \_\_\_\_\_ Tommy and Johnny and Dan - - ny Whose  
mine. \_\_\_\_\_ Ma - ma has faithful - ly taught her To

sweethearts can riv - al most an - - y, Will turn emerald hued all from  
be a most du - ti - ful daught - - er And that's why I love her and

en - - vy When they hear of my charmer di - vine. \_\_\_\_\_  
court her This girl that I think so di - vine. \_\_\_\_\_

No home complete without a copy of  
"KATHLEEN."

Written, composed & sung by the great "HELENE MORA."

Chorus.

My Best girl's a Corker — Not the kind that's slow —

Born and bred New-Yorker — I would have you know — You may

sing a - bout your Mollie — Your Ma - mie or your Pearl — They're

all back numbers when com-pared with my best girl. — *D.S.*

The prettiest love song in years.

“Grace O’ Moore.”

Now on Sale at all Music Stores.

# Try this over on your Piano

## GOING FOR A PARDON.

Words by { James Thornton and  
Clara Hauenschild.

Music by James Thornton.

Andante moderato.

The piano introduction consists of two staves. The right hand starts with a melody in G minor, marked *mf*. The left hand provides a rhythmic accompaniment. The piece progresses through several measures, including a section marked *f accel.* and a final section marked *rit.*

1. The rail-road train was crowded, on a cold De-cem-ber day; Con-  
2. The con-duc-tor tried to an-swer, but he could-n't make re-ply, As  
3. When the gov'-nor heard her sto-ry, he wondered at her plea; As

The piano accompaniment for the first verse features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *p*. The piano part includes several measures of accompaniment, with some chords and rests.

-duc-tor shouted, "Tickets!" in his old ac-cus-tomed way; When a  
with his big, rough hand he wiped a tear-drop from his eye: Soft-ly  
from her ba-by lips came forth, "Please set my fa-ther free, He is

The second verse continues the vocal melody and piano accompaniment. The piano part includes several measures of accompaniment, with some chords and rests.

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**THE GENUINE "CORKER" SONG**

Whistled, Sung and Played everywhere  
and this is the title of it.

My Best Girl's a New-Yorker.

Chorus. by JOHN STROMBERG.

My Best girl's a Corker — Not the kind that's slow —  
Born and bred New-Yorker — I would have you know — You may  
sing a - bout your Mollie — Your Ma - mie or your Pearl — They're

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**A CATCHY COMPOSITION PLAYED BY ALL ORCHESTRAS.**

**Gallant Knights March.**

(TWO-STEP.)

Comp by **MARCUS LEIPZIGER**

**Beautiful Ballad . . . .**

By the Authors of "The Little Lost Child."

No-one ever loved you more than I.

Words by **EDW. D. MARKS.** Music by **JOS. W. STERN.**

Chorus.

No - one ev - er loved you more than I —  
Though to win you now they all may try, — I've  
known you since your child-hood, — All through the years gone by, —

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**HELENE MORA'S POPULAR SONG HIT.**

**KATHLEEN.**

Written, composed and sung by  
**HELENE MORA.**

Moderato.

Voice.

1. I'm in love with a charming young la - dy. — Just the fin - est young  
2. Her pa - rents they boast not of rich - es. — They've a neat lit - tle  
3. We are go - ing to get mar - ried next Sun - day. — And the old folks will  
la - dy on earth — A gem of the ve - ry first  
farm of their own. — Her fa - ther he digs his own  
give us a way. — The bells in the church will be

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# TRY THESE OVER ON YOUR PIANO.

## Latest Popular Success, by the Authors of The Lost Child.

### Mother Was A Lady.

or

#### If Jack were only here.

Words by EDW. B. MARKS.  
Tempo di Valse.

Chorus.

Music by JOS. W. STERN.

My mo - ther was a la - dy — like yours you will al - low. And  
 you may have a sis - ter, — who needs pro - tec - tion now — I've  
 come to this great ci - ty — to find a bro - ther dear And you

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## James Thornton's Beautiful Song and Chorus.

### ON THE BENCHES IN THE PARK.

Written & Composed by James Thornton.

Tempo di Valse.

1. See the pret - ty  
 1. On a sun - mer's  
 2. There sits lit - tle  
 nurse - - girls, Dressed so neat and trim, .....  
 eve - - ning, When the sun goes down, .....  
 Ma - - mic, Play - ing with her doll; .....

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## Latest Waltz Song by Composer of Honey-Moon March.

### I love My Girl.

Written by DAVE REED JR.

Tempo di Valse.

Composed by GEORGE ROSEY.

Piano.

There's a la - dy — keep it sha - dy — She is just a - bout twen - ty years  
 I was bashful — ver y bashful — When this girl I first learned to a -

old, — Rath - er pret - ty — ver - y wit - ty — But she  
 dore, — I would stut - ter — and I'd mut - ter — For I'd

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## Greatest Darkey Song in Years.

### YOU'RE DE APPLE OF MY EYE.

Words by Geo. H. Enerick

Music by Herbert Dillea

Introd. Moderato.

1. Dar's a swell wench liv - in in dis ci - ty, Ar - a - bel - la Duff, She's de  
 2. As a swell dress'd la - dy, she's a won - der, Al - ways right in style. All de  
 fash - ion - plate for all de nig - gers, — Tell you, she's "hot stuff!" She  
 coons in town are cra - zy jeal - ous, 'Cause on me she smiles. We

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