

MOLLY BAWN

an

Irish Ballad

Sung with unbounded Applause

BY

R. SHRIVAL

Written & Composed by

SAM^L LOVER ESQ^R

BOSTON Published by GEO: P REED 17 Tremont Row.

Andante non troppo e grazioso.

VOICE.

Musical score for voice and piano forte. The score is written in 3/4 time with a key signature of one sharp (F#). The voice part is on a single staff with a treble clef. The piano part is on two staves (treble and bass clefs) with a grand staff bracket. The piano part features a complex accompaniment with many sixteenth and thirty-second notes. The tempo is marked 'Andante non troppo e grazioso'.

Continuation of the musical score. It shows the voice part and piano accompaniment. The piano part includes a 'rall^o' marking. The score concludes with a double bar line.

Now the pret-ty flowrs were made to bloom dear And the pret-ty stars were made to

Oh! Mol-ly Bawn why leave me pi-ning, All lone-ly waiting here for

shine And the pret-ty girls were made for the boys dear And

you, While the stars a-bove are brightly shi-ning Be-

may be you were made for mine. The wicked watchdog here is snarling He

-cause they've no-thing else to do; The flowers, late, were o-pen keep-ing, To

takes me for a thief you see For he knows Id. steal you Mol-ly

try a ri-val blush with you, But their mo-ther, Na-ture, set them

dar—ling And then transport_ed I should be. Oh! 3

sleep—ing, With their *Rall^o* ro—sy fa—ces wash'd with dew, *Ad lib:* Oh!

Colla voce.

A tempo. Molly Bawn, why leave me pi—ning, All lone—ly waiting here for
Molly Bawn, why leave me pi—ning, All lone—ly waiting here for

A tempo.

you; The stars a—bove are brightly shi—ning, Be
you, The stars a—bove are brightly shi—ning, Be—

cause they've nothing else to do Molly Bawn, Molly, Molly Bawn!
—cause they've nothing else to do Molly Bawn— Molly Bawn!

Colla voce.

pp