

MISS WHAT'S-HER-NAME

Words by *Stanley Lupino*

Music by *Noel Gay*

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Thelma
TODD
AND
Stanley
LUPINO



A Majestic Picture

in

You
**MADE ME
LOVE YOU**



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2 Miss What's-Her-Name.

Tune Ukulele 4 3 2 1
G C E A

Words and Music by
STANLEY LUPINO and NOEL GAY.

Brightly.

Piano introduction in G major, 4/4 time. The melody is bright and rhythmic, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment. Chords are indicated below the staff: C, G7, Bbmi, G7, and Ami.

1. Hel-lo! ev-'ry-one, help me I pray, Find the la-
2. Hel-lo! ev-'ry-one, lis-ten a-gain, Who's the la-

The vocal melody is simple and catchy, with a clear emphasis on the lyrics. The piano accompaniment continues with a similar rhythmic pattern. Chords include E7, A7, Dmi, G7, and C.

- dy I fell for to-day.— She's love-ly blue eyes,— She's fair and she's tall,
- dy who drives me in-sane?— I hope that she's not— An-oth-er man's wife,

The vocal melody continues with a slight rise in pitch. The piano accompaniment maintains the same rhythmic feel. Chords include Ami, D7, G7, Bbmi, G7, B7(5b), E7, and Ddim.

— She's this and she's that,— Well, she's got it all.— Oh, I'm cra-
— Till she's in my arms— There's noth-ing in life.— Soon as ev-

The vocal melody has a more melodic quality. The piano accompaniment provides a solid harmonic base. Chords include E7, A9, A7, D7, G7, D7, and Ddim.

- zy to find her;— If you're ev-er be-hind her, Ask her
- er you find her,— Sing this lit-tle re-mind-er, Ask her

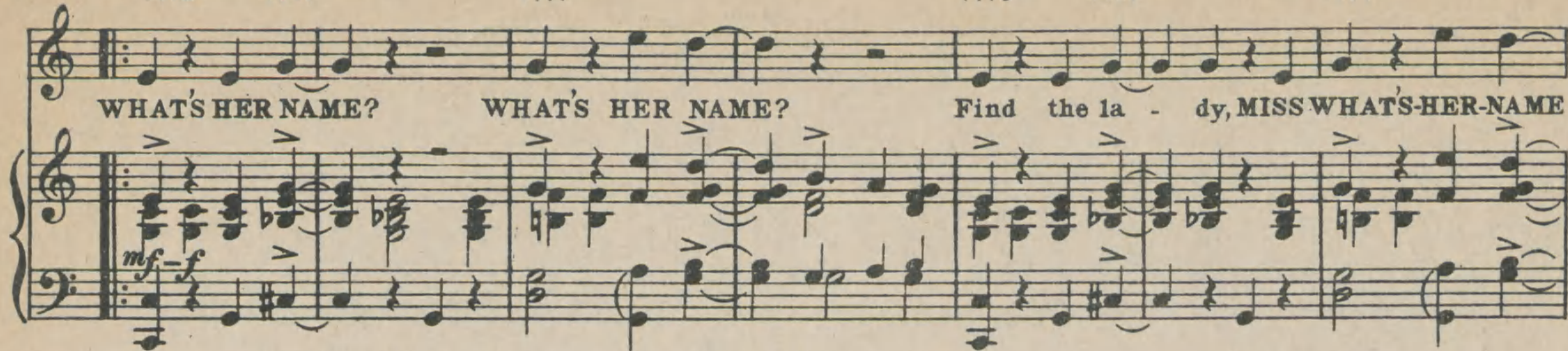
The vocal melody concludes with a final flourish. The piano accompaniment ends with a clear cadence. Chords include G7, D7, and Ddim.

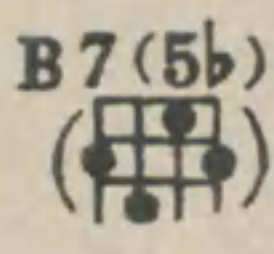


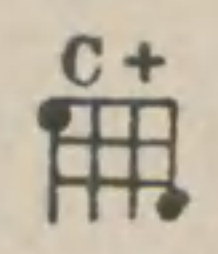



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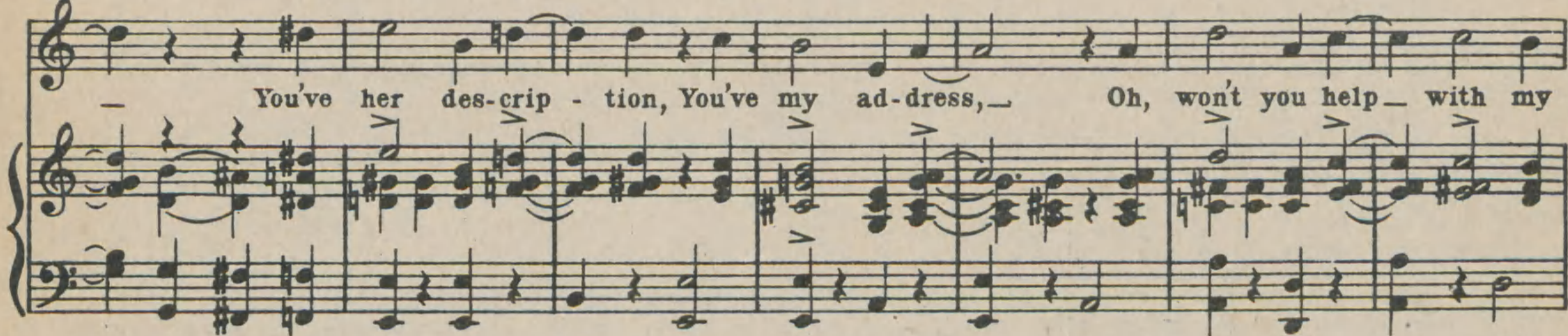
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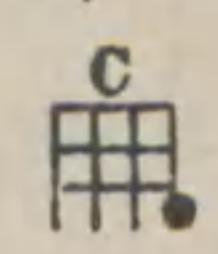

WHAT'S HER NAME? WHAT'S HER NAME? Find the la - dy, MISS WHAT'S-HER-NAME



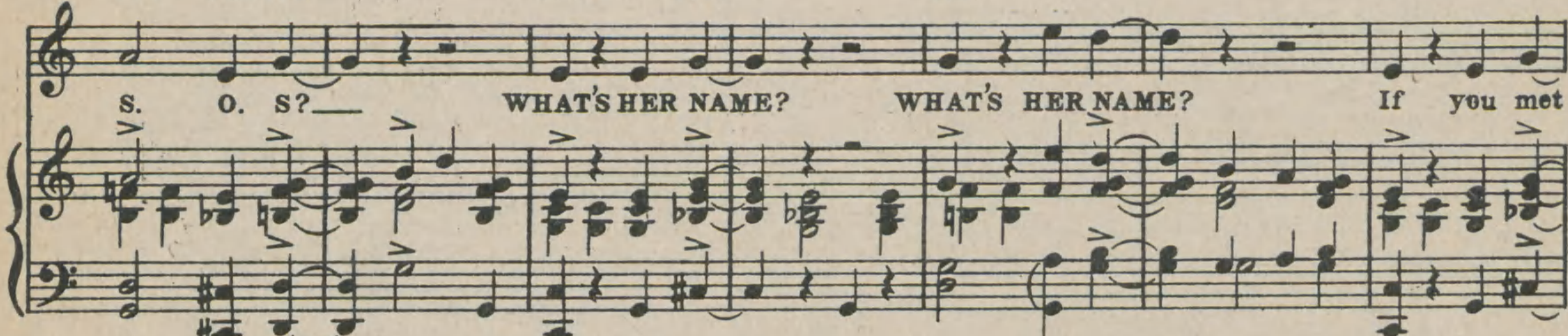
      


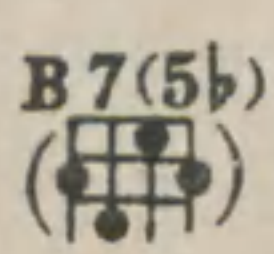


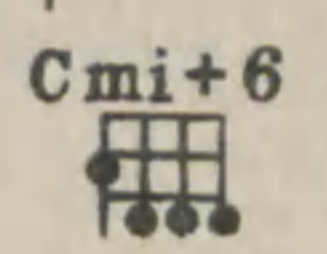

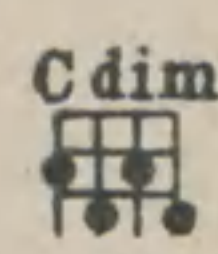
You've her des-crip - tion, You've my ad-dress, — Oh, won't you help — with my



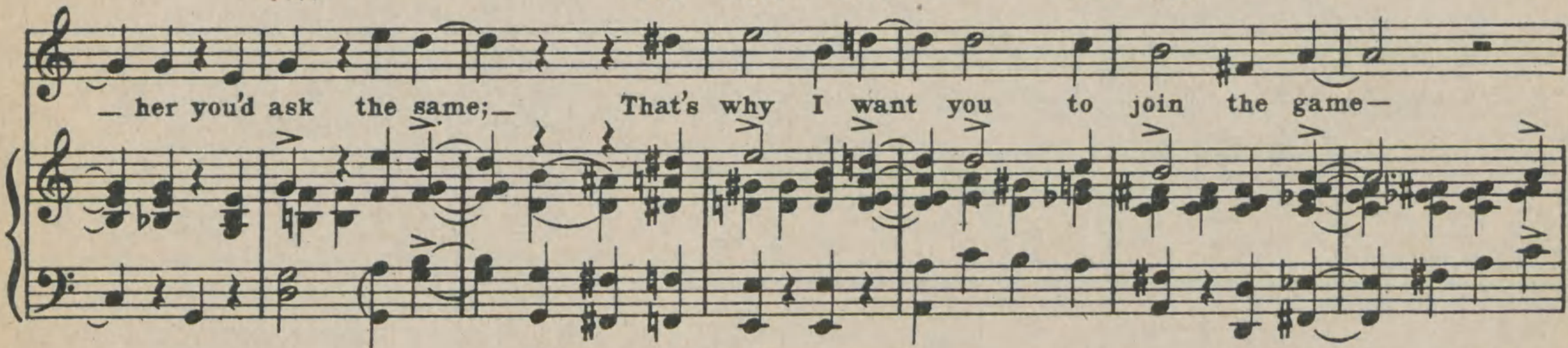
       

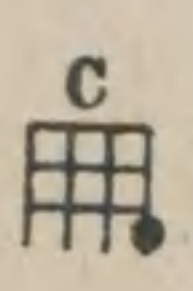


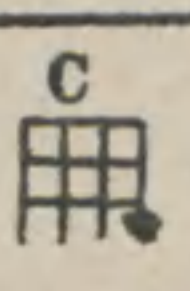
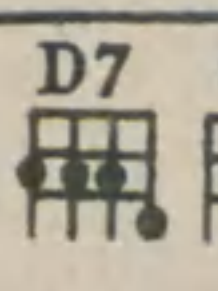
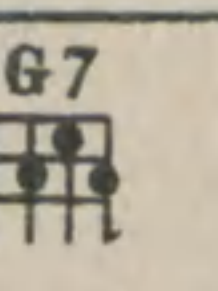
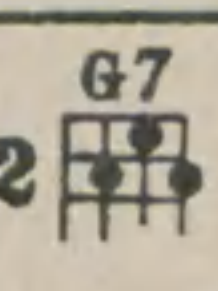
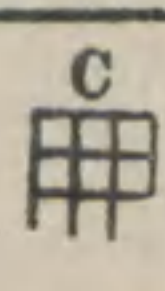
s. O. S? — WHAT'S HER NAME? WHAT'S HER NAME? If you met



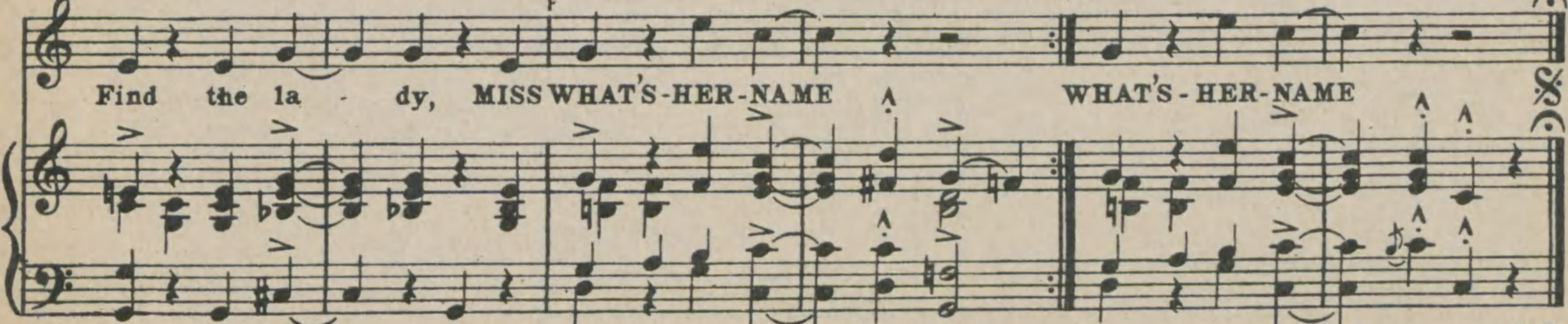
      

— her you'd ask the same; — That's why I want you to join the game —



Find the la - dy, MISS WHAT'S-HER-NAME WHAT'S-HER-NAME



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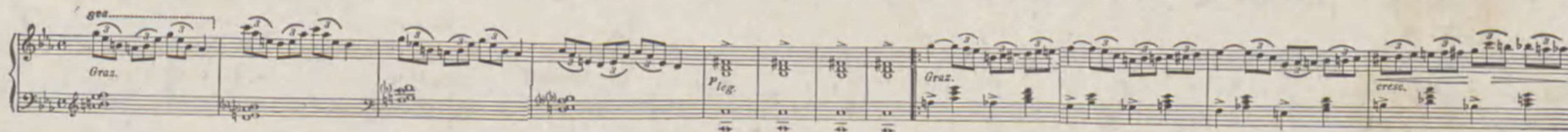
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