

# Mazie



Knox



Words and Music by  
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**JACK MILLS INC.**  
Music Publishers  
152 West 45th St. New York

Vp. 003550  
1921  
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TRY THIS OVER ON YOUR PIANO

# Cuban Moon

Lyric by  
JOE MCKIERNAN

Melody by  
NORMAN SPENCER

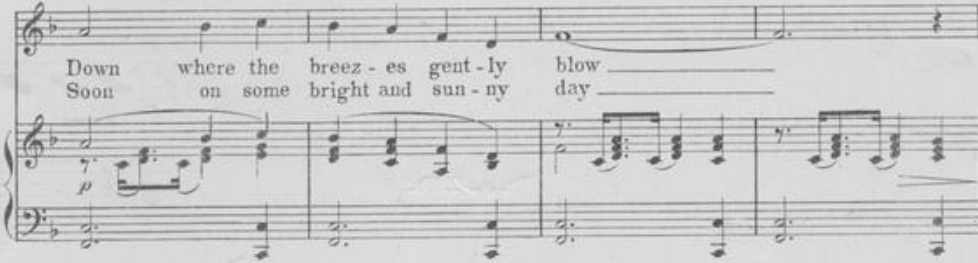
Moderato

PIANO



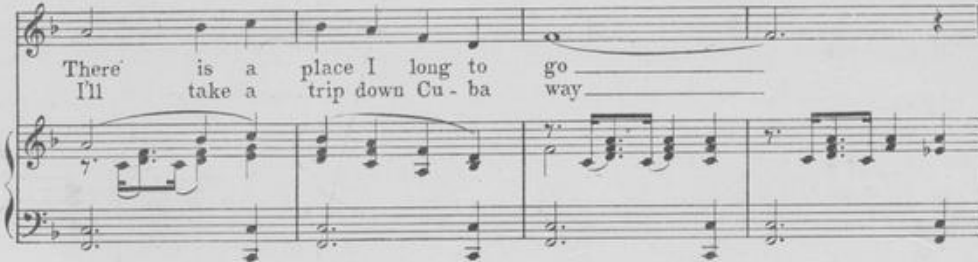
The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'piano'.

Down where the breez - es gent - ly blow \_\_\_\_\_  
Soon on some bright and sun - ny day \_\_\_\_\_



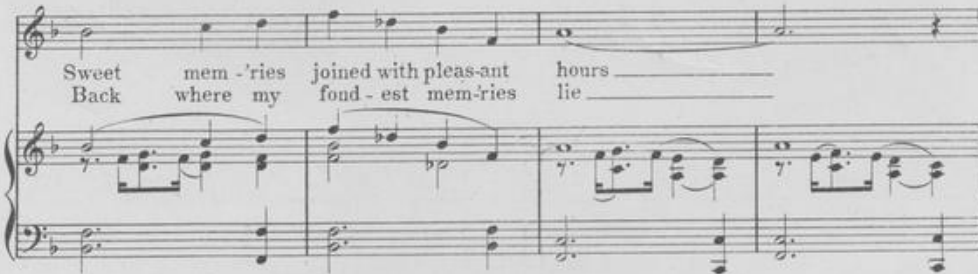
The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part continues with chords and a bass line.

There is a place I long to go \_\_\_\_\_  
I'll take a trip down Cu - ba way \_\_\_\_\_



The second line of the song features a vocal melody with lyrics and piano accompaniment. The piano part continues with chords and a bass line.

Sweet mem - 'ries joined with pleas - ant hours \_\_\_\_\_  
Back where my foud - est mem - ries lie \_\_\_\_\_



The third line of the song features a vocal melody with lyrics and piano accompaniment. The piano part continues with chords and a bass line.

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# MAZIE

1

by LEW GOLD  
ELI DAWSON  
SIDNEY CAINE

Moderato

SONG

Piano introduction in G major, 4/4 time, marked Moderato. The music consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the right hand, featuring eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE

First vocal line in G major, 4/4 time. The melody is on a single staff with lyrics underneath. The piano accompaniment is shown below. Dynamics include *f* and *p*. The lyrics are: "Come o - - - ver, till I / I'm hap - - - py that you".

Second vocal line in G major, 4/4 time. The melody is on a single staff with lyrics underneath. The piano accompaniment is shown below. Dynamics include *f* and *p*. The lyrics are: "whis - per in your ear I'm scared some - one else may / list - ened to my plea You sure made a hit with".

Third vocal line in G major, 4/4 time. The melody is on a single staff with lyrics underneath. The piano accompaniment is shown below. Dynamics include *f* and *p*. The lyrics are: "hear me I have man - y things I'd like to say. / My folks nev - er thought I'd love a girl."

Just since I met you I feel this way.  
It took you to set my heart a - whirl.

CHORUS

Maz - ie, Maz - ie

I'd like to be your beau I could

kiss and love you so Tease and hug till

You said "Oh! Please let go" Maz - ie, Maz - ie

My Love di vine

I've met girls, but you are so diff-'rent dear, Maz - - -

ie mine! mine!



# Pretty Little Cinderella



Lyrics by BLANCHE FRANKLYN  
 Refrain (troubadour)  
 Music by NATHANIEL VINCENT

*pretty Little Cinderella*

Pret-ty lit-tle Cin-der-ella real-ly loved a life of woe.

That is what the fair-ry sto-ry told us in the long a go Till one day she made a

lit-tle wish and then up - an - the acee Fair y Queen, waved her

*mezzo*

# Sweet Mamma *Papa's Getting Mad*

SWEET MAMMA  
 Papa's Getting Mad

BY FRED ROSE &  
 GEORGE A. LITTLE  
 PETER L. FROST

Chorus

Sweet mam-ma... pa-pa's get-ting mad I know the sweetest peaches don't  
 grow on trees... know the sweetest bun-ny don't come from trees... Enticed by listening to  
 your con-vert-ions You let me hear your soft voice good bye but the sweet mam-ma...

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