

150
MAY I HAVE THE NEXT ROMANCE WITH YOU?

M19355-
243

From the
GAUMONT-BRITISH PRODUCTION
"HEAD OVER HEELS IN LOVE"

STARRING

JESSIE MATTHEWS

THE DANCING DIVINITY

WORDS AND MUSIC BY
MACK GORDON
AND
HARRY REVEL

MAY I HAVE THE NEXT ROMANCE WITH YOU?
LOOKIN' AROUND CORNERS FOR YOU
HEAD OVER HEELS IN LOVE
THERE'S THAT LOOK IN YOUR EYES AGAIN
DON'T GIVE A GOOD GOSH DARN
THROUGH THE COURTESY OF LOVE

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Three Hits from the Gaumont-British Production "Head Over Heels in Love"

Head Over Heels In Love

Words and Music by
MACK GORDON
and HARRY REVEL

CHORUS Moderato (Not too fast)

Musical score for the chorus of "Head Over Heels In Love". It features a vocal line and a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked "Moderato (Not too fast)". The lyrics are: "I sing when I'm talk - in', I dance when I'm walk - in', and oh! how love - ly it feels". The piano part includes dynamic markings *p* and *mf*. Chord diagrams for F and Bb7 are shown above the vocal line.

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Lookin' Around Corners For You

Words and Music by
MACK GORDON and
HARRY REVEL

CHORUS
Moderato

Musical score for the chorus of "Lookin' Around Corners For You". It features a vocal line and a piano accompaniment. The key signature has three flats (Bbb), and the time signature is 4/4. The tempo is marked "Moderato". The lyrics are: "Look-in' A-round Cor-ners For You, I'm a fool but what can I do?". The piano part includes dynamic markings *a tempo* and *mf*. Chord diagrams for Eb, Eb dim, Fm7, Bb7, Eb, Eb dim, Fm7, Bb6, and Bb7 are shown above the vocal line.

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There's That Look In Your Eyes Again

Words and Music by
MACK GORDON
and HARRY REVEL

CHORUS Moderato

Musical score for the chorus of "There's That Look In Your Eyes Again". It features a vocal line and a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked "Moderato". The lyrics are: "There's That Look In Your Eyes A-gain, Mis-chie-vous you,". The piano part includes dynamic markings *p* and *mf*. Chord diagrams for F, F6, F, and G9 are shown above the vocal line. The piano part includes a marking "L.H." for the left hand.

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May I Have The Next Romance With You?

From the Gaumont-British Production, "Head Over Heels In Love"

Starring Jessie Matthews

Words and Music by
MACK GORDON
and HARRY REVEL

Moderato (with expression)

mf

G7 Am7 Cm6 D7 Cdim G

In dreams I once de-sign'd you, — Then told a star —

G7 Am7 Cm6 D7 Bm Bm7 Bm6 G7

That I would nev-er find you, — Yet here you are. — And

Bm G7 Bm E9

now that I have met you — I'll nev-er let you go, —

CODE: Romance

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o A7 Eb9 o D7

Please make your lips im - part some - thing my heart must know.

dim. e rall.

CHORUS Slowly (with feeling)

G o o o G+ o o Am7 Cm6 C dim G maj

May I Have The Next Ro-mance With You? Do I

a tempo mf-f

o A7 G dim G o o o

stand half a chance with you? What is my fate? I a - wait your

Am alt Am Cm6 D7 G o o o Am7 D7

an - swer, So tell me What will it be?

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G G+ Am7 Cm6 Cdim

May I Have The Next Ro-mance With You?

G Dm6 Ddim E+ E7 Am

Take my heart and let it dance with you, And in its

Cm6 Bm G6 A7 G Cdim Em Am7 D7

ec-sta-sy ev-'ry beat im-plores, Dar-ling, just to be faith-ful-ly

1 G Eb7 Am Bm D+ 2 G Eb7 G

yours. yours.

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My Belgian Rose
My Buddy
Pack Up Your Troubles in Your Old Kit Bag
Rose of No Man's Land
Smiles

The Sunshine of Your Smile
There's a Long, Long Trail
Till We Meet Again
Where Do We Go From Here
Keep Your Head Down, Fritzie Boy!
I Ain't Got Weary Yet
In Flanders Fields
Goodbye, Good Luck, God Bless You
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