

MARAHUANA

Music and Lyrics by ARTHUR JOHNSTON and SAM COSLOW



From the Paramount Picture

Earl Carroll's MURDER at the VANITIES

with the most beautiful girls in the world and Carl Brisson, Victor McLaglen, Jack Oakie, Kitty Carlisle and Duke Ellington and his famous orchestra

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Made in U.S.A.

Marahwana

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and SAM COSLOW

Molto moderato

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic marking is *mf*.

Tune Uke
G C E A *Dm
Voice *mp* Em⁻⁵7

The diagram shows two guitar chord diagrams. The first is for 'Tune Uke' with notes G, C, E, A. The second is for 'Voice' with notes G, C, E, A, and a Dm chord. A fifth fret Em7 chord is also indicated.

I wait a - lone Here in the Mex - i - can

The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

sun - light, — But the Mex-i - can sun - light — Seems so life - less and

The vocal line continues with the lyrics. The piano accompaniment features a more complex melodic line with slurs and accents. Chord diagrams for Dm, G7, Gm7, A7, and A7 are provided above the staff.

*Symbols for Guitar

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Sweet Ma-ra - hua - na, Ma - ra - hua - na.

A7 Dm

Help me in my dis - tress

A7 Dm Bb7

Sweet Ma - ra - hua - na, Please do.

A7 A+7 D

You a - lone can bring my lov - er back to me:

D7 D+ G Em7 A7 G D

Bb7 Eb

Ev - en tho I know it's all a fan - ta - sy.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Ev - en tho I know it's all a fan - ta - sy." The piano accompaniment includes a treble clef with a 3-measure triplet and a bass clef with a half note and a dotted half note. Chord diagrams for Bb7 and Eb are shown above the staff.

Em7 A+7 A7 Dm Bb7

And then put me to sleep

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by the lyrics "And then put me to sleep". The piano accompaniment features a treble clef with a 3-measure triplet and a bass clef with a half note and a dotted half note. Chord diagrams for Em7, A+7, A7, Dm, and Bb7 are shown above the staff.

A7 D

Sweet Ma - ra - hua - na, Ma - ra - hua - na.

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by the lyrics "Sweet Ma - ra - hua - na, Ma - ra - hua - na." The piano accompaniment features a treble clef with a 3-measure triplet and a bass clef with a half note and a dotted half note. Chord diagrams for A7 and D are shown above the staff.

A7 A+7 D

Please do.

allarg

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a whole rest followed by the lyrics "Please do." The piano accompaniment features a treble clef with a 3-measure triplet and a bass clef with a half note and a dotted half note. Chord diagrams for A7, A+7, and D are shown above the staff. The system ends with the instruction "allarg" (allargando).



CARL BRISSON



JACK OAKIE



ARTHUR JOHNSTON

"Through these portals pass the most beautiful girls in the world!"

That is the famous Earl Carroll slogan which makes his magic stage door entrance the envy of every pretty girl who wishes to seek fame and fortune by means of the graces with which nature has endowed her. Carroll, who went to Hollywood with a bevy of his most beautifuls to aid in the production of Paramount's "Murder at the Vanities", has many unique ideas about beauty.

He selects his girls on the basis of their faces, figures and youth. This sequence is adhered to because young women who possess these necessary ingredients can be taught to dance, to be graceful and to sing. He considers the women of this country more beautiful than all others because American blood is an intermingling of so many nationalities. But he denies that make-up can be used skillfully enough to create the illusion of beauty where it does not really exist.

When "Murder at the Vanities" is released, Earl Carroll's show girls will surround an outstanding cast of principals including Carl Brisson, Victor McLaglen, Jack Oakie and Kitty Carlisle. Brisson, noted as a singer and actor on the London stage, was brought to America especially for this picture. The hard boiled Victor McLaglen and the genial Jack Oakie need no introduction. Kitty Carlisle, star of the Broadway production "Champagne Sec", also makes her debut in "Murder at the Vanities."

ARTHUR JOHNSTON and **SAM COSLOW**, who will be remembered for such successful song hits as "Moon Song", "Thanks", "The Day You Came Along", "Learn To Croon", "Just One More Chance" and many others, all of which have been written for PARAMOUNT PICTURES, now give us their newest musical score for "MURDER AT THE VANITIES". The titles are as follows:

"COCKTAILS FOR TWO" "LIVE AND LOVE TONIGHT"
 "MARAHUANA" "EBONY RHAPSODY" "LOVELY ONE"



VICTOR MCLAGLEN



KITTY CARLISLE



SAM COSLOW

if it's a PARAMOUNT PICTURE it's the best show in town!

