

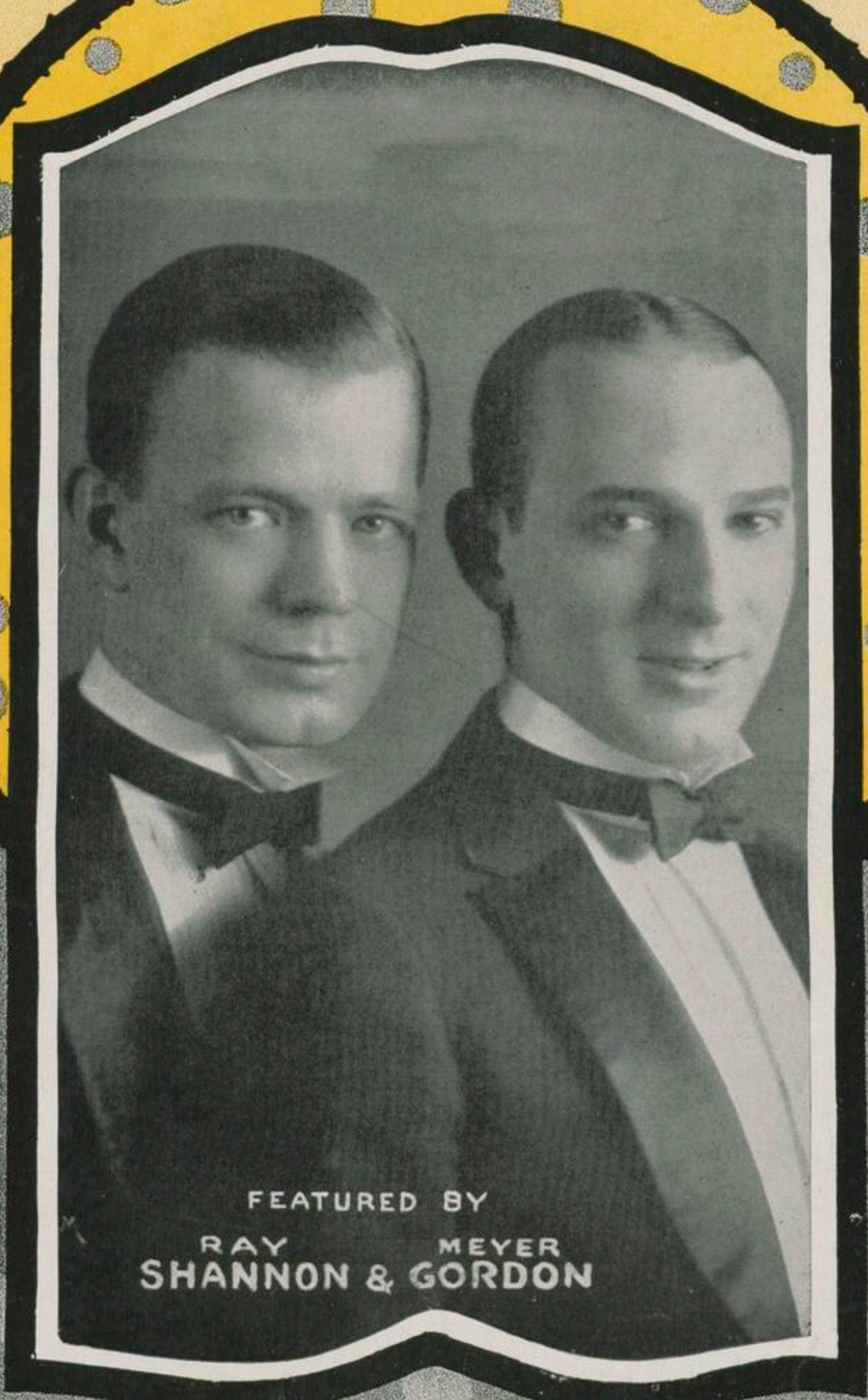
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MAMMA GOES WHERE PAPA GOES

(OR PAPA DONT GO OUT TONIGHT)

WORDS by
JACK YELLEN

MUSIC by
MILTON AGER



FEATURED BY
RAY SHANNON & MEYER GORDON



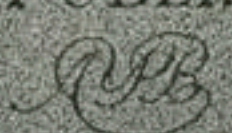
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NEW YORK

Mamma Goes Where Papa Goes

(Or Papa Don't Go Out To-Night)

Words by
JACK YELLEN

Music by
MILTON AGER

Moderato

VOICE

"How come, Hen-ry dear?" — Said
 "Says which, Dad-dy mine?" — Con-

Mis-sus Hen-ry Brown, — "You al-ways dis-ap-pear — When the
 tin ued Mis-sus Brown, — "You got a date at nine — With a

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eve - nin' sun goes down?_ You eat my meat_ and drink my
 bus - 'ness friend down town?_ 'Course I don't know_ but, Hen - ry,

chick - en soup;_ Then I no - tice that you fly the coop._ You
 I sus - pec's_ That your friend is of the fe - male sex;_ So

can't pass thru that door_ With - out your mam - ma an - y more_
 mam - ma goes a - long_ To see you keep your will pow'r strong_

CHORUS

'Cause Mam - ma goes where Pa - pa goes_ Or Pa - pa don't go out to - night!_

p-f

mam-ma goes 'cause mam-ma knows You can't be trust-ed out of her sight

Mam-ma's got a feel-in' that she must be near — Just to help her Pa - pa keep his
I don't mean to say you've been be - hav - in' bad — You ain't yet been got - ten, but you

con-science clear; — So Mam-ma goes — where Pa-pa goes — Or Pa-pa don't go out to - night;
can be had. —

1. No! Pa-pa don't go out to-night! 'Cause night! Here's your night!
2. To Patter Fine

PATTER

1. bed-room slip - pers and your fav'-rite pipe; Heres your yel - low bath - robe with the
 2. plen-ty dad - dies and you aint the worst, But your mam-ma here be-lieves in

pur-ple stripe. Heres your arm-chair and the pa - per that you read; And here you've
 Safety First. A - ny mar-ried wo - man will ad - mit I'm right A hus-band

1.
 got your lov - in' Ma - ma, what more do you need; - I've had

2. *D.S. al Fine*
 in your home is worth a doz - en out of sight! - *D.S. al Fine*



Twelve O'clock At Night

Words by
BILLY ROSE &
HERMAN RUBY

Music by
LOU HANDMAN

CHORUS

Twelve o'clock at night — I'm heav-y heart - ed; — Twelve o'clock at night —
— when friends have part - ed. — Walk - ing home a - lone, — the streets are

p-f

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Hula Lou

Words by
JACK YELLEN

Music by
MILTON CHARLES
& WAYNE KING

CHORUS

Her name was Hu - la Lou, — The kind of gal who ne-ver could be true; —
— She did her danc-ing in the even - in' breeze, — Neath the trees; —
— And ev-ry sail - or who has trav - elled there — Will de - clare —

p-f

* Hawaiian effect

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