

LOVE IS SUCH AN OLD FASHIONED THING

Words and Music by FRANK LOESSER and VICTOR SCHERTZINGER

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SCORE

•
THE MAGIC OF MAGNOLIAS

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LOVE IS SUCH AN OLD
FASHIONED THING!

Paramount presents
"GLAMOUR BOY"
WITH
JACKIE COOPER
SUSANNA FOSTER



TWO OUTSTANDING PIANO SOLOS



Blue Orchids

HOAGY CARMICHAEL

Slowly

mp cresc. mf mp

p mf rit.

a tempo mp

Detailed description: This is a piano solo score for 'Blue Orchids' by Hoagy Carmichael. It consists of three systems of music. The first system is in 4/4 time, marked 'Slowly', and begins with a mezzo-piano (mp) dynamic. It features a melodic line in the right hand with triplets and a bass line with chords. Dynamics include a crescendo (cresc.) leading to mezzo-forte (mf) and then back to mezzo-piano (mp). The second system continues the piece, marked piano (p) and mezzo-forte (mf) with a ritardando (rit.) effect. The third system is marked 'a tempo mp' and is in 6/8 time, featuring a more rhythmic melody and bass line.

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With The Wind And The Rain In Your Hair

By CLARA EDWARDS

mp

f

cresc.

Detailed description: This is a piano solo score for 'With The Wind And The Rain In Your Hair' by Clara Edwards. It consists of three systems of music. The first system is in 4/4 time, marked mezzo-piano (mp). The second system features a complex texture with many triplets in both hands. The third system continues with triplets and ends with a forte (f) dynamic. A crescendo (cresc.) is marked in the second system.

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AS SUNG BY SUSANNA FOSTER IN THE PARAMOUNT PICTURE "GLAMOUR BOY"
STARRING JACKIE COOPER AND SUSANNA FOSTER

Love Is Such An Old Fashioned Thing

Words by
FRANK LOESSER

Music by
VICTOR SCHERTZINGER

Valse sentimentale

The musical score is arranged in four systems. Each system includes a piano accompaniment (piano and bass clefs), a voice line (treble clef), and a guitar line (treble clef). The piano accompaniment starts with a *mf* dynamic and a *rit.* marking. The voice line begins with the tempo marking *a tempo*. The guitar line includes a 'Tune Uke' section with notes G, C, E, A and a star symbol indicating a specific chord.

Chords for Guitar:

- System 1: C#dim, F#m, D, C#dim, F#m, D, Em7
- System 2: F#m, A+7, D, F#m, E#dim, A+, F#m
- System 3: F#m, E#dim, A+, F#m, Bm, E7, Em7, A9

Voice Lyrics:

Styles may come and styles may go, with fash - ions
 new and strange; But when ro - mance ap -
 pears by chance why it nev - er seems to change.

★ Symbols for Guitar

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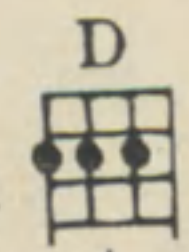
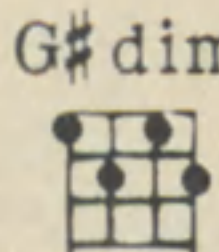
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Piano Arr. by Geo. N. Terry

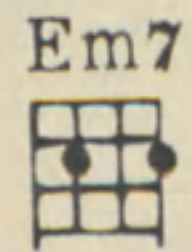

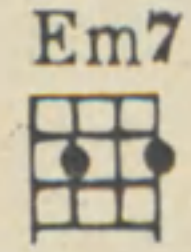

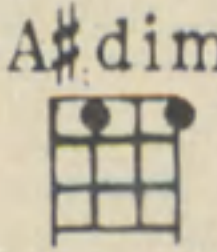
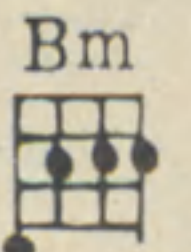
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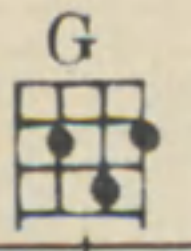

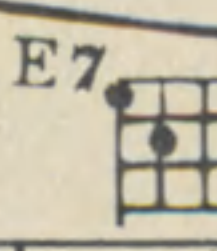

Refrain  

Love _____ is such _____ an old fash- ioned thing, But it

mp - mf

all seems new. _____ The frail _____ bou -

quet, _____ the old fash - ioned ring And the bride

    Uke Tacet 

say - ing "I do." _____ Though ev -'ry new em - brace _____ may

mf - f

Em F#+ F#7 D#dim B7 Em

seem a new fang - led dream, This

dim. - - poco - - a - - poco - - -

Em7 A7 D

al - ways is true Love is

-mp-mf

G#dim Em7

such an old fash - ioned thing But it's new when it

A7 1. D Bm A7sus A7 2. D Em7 Bb7 D

hap-pens to you. you.

rit.

CONTENTS FOLIO No. 4

Moon Love • To You
Go Fly A Kite • Still The
Bluebird Sings • I Get
Along Without You
Very Well • The Lady's
in Love With You • That
Sentimental Sandwich
Strange Enchantment
A Home in the Clouds
The Funny Old Hills
Love With A Capital "You"
Snug As A Bug In A Rug

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I Have Eyes • You're A
Sweet Little Headache
Small Fry • Two Sleepy
People • Heart And Soul
Kinda Lonesome • I Go
For That • April In My
Heart • Joobalai • A Little
Kiss At Twilight • What
Have You Got That Gets
Me • What Goes On Here
In My Heart



CONTENTS FOLIO No. 5

Too Romantic • Vagabond
Dreams • On The Isle of May
If It Wasn't For The Moon
Bluebirds In The Moonlight
Little Old Band of Gold
It's A Hap-Hap-Happy Day
I Hear A Dream • The
Moon And The Willow Tree
Faithful Forever • Blue
Orchids • Seventeen

CONTENTS
GULLIVER'S TRAVELS SONG FOLIO
Faithful Forever • Bluebirds in
the Moonlight • I Hear a Dream
It's a Hap-Hap-Happy Day • All's
Well • We're All Together Now
Faithful • Forever



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