

LOUISVILLE LOU

(THAT VAMPIN' LADY)

Words by—
Jack Yellen

Music by—
Milton Ager



FEATURED BY
ANNA CHANDLER



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Louisville Lou

THE VAMPIN' LADY

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Allegro Moderato

The first system of piano accompaniment features a treble and bass clef. The treble clef contains a melody with eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system continues the piano accompaniment with similar rhythmic patterns and chordal structures in both staves.

VOICE

The vocal line begins with a whole rest, followed by a melodic phrase consisting of quarter and eighth notes.

Folks, you've heard of scan-dal-ous vamps;
Cul-lud gals, you'd bet-ter look out

Vamp

The piano accompaniment for the first system of lyrics features a vamp section with a double bar line and repeat dots. The treble clef has a melodic line with chords, and the bass clef has a steady accompaniment. Dynamic markings include *p* (piano).

The vocal line continues with a melodic phrase that spans across the two systems.

His-to-ry is full of love mak-in' champs, But if you crave a brand new thrill—
If you've got a man you're cra-zy a-bout, 'Cause he may be the best of men—

The piano accompaniment for the second system of lyrics continues with the same accompaniment style as the first system.

Come and meet the vamp of Lou - is - ville
 But he's bound to weak - en now and then

She's a gal who's no - bo - dy's fool; — Got a kiss that's like the
 Give him plen - ty lov - in' each night; — Don't you ev - er leave him

kick of a mule. — Un - til you're vamped by this bru - nette, —
 out of your sight, — 'Cause if he meets this high brown doll —

Broth - er, you aint had no vamp - in' yet. —
 Then you have - n't got a chance at all. —

CHORUS

They call the la - dy Lou - is - ville Lou ——— Oh, what that

vamp - in' ba - by can do! ——— She is the most heart break - in' - est
She got the mean - est pair o' eyes,

shim - my shak - in' - est That the world ev - er knew ——— She's got the
Thed - a Bar - a eyes That the world ev - er knew ——— She's got a

kind of lov - in' that holds 'em, Big, black eyes and she rolls 'em! Hot
pret - ty form and she shows it, She's some gal and she knows it! What

lips ——— That are pips ——— And no more con - science than a
pep! ——— Does she step? ——— That's what she don't do noth - in'

snake has hips! And when she struts her feathers and plumes, The por- ters
 else ex-cep'!

drop their mops and their brooms, You ought-a see them trail-in' her

in-hal-in' her per-fumes And ev-en Old Black Joes who are
 And ev-en Dea-con Jones who is

old and weak Hang a-round and want to be her sheik. So broth-er, here's my warn-in' to you
 old and bent Sold his crutch-es just to pay her rent.

Keep far a-way from Lou-is-ville Lou. They call the Lou



Words by
JACK YELLEN

WHO CARES?

Music by
MILTON AGER

CHORUS

Who cares — if my heart is ach - ing? — At times when it's
break - ing — who cares? — Oh,

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The Waltz of Love

(Come Let us Dance)

By TOM ARMSTRONG
& HAL DYSON

REFRAIN

Come, come, Come let us dance to the
waltz of love — While the stars

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