

# LOOKIN' AROUND CORNERS FOR YOU

M19355  
244



*From the*  
GAUMONT-BRITISH PRODUCTION  
"HEAD OVER HEELS IN LOVE"

STARRING

**JESSIE MATTHEWS**

*THE DANCING DIVINITY*

WORDS AND MUSIC BY  
**MACK GORDON**  
AND  
**HARRY REVEL**

MAY I HAVE THE NEXT ROMANCE WITH YOU?  
LOOKIN' AROUND CORNERS FOR YOU  
HEAD OVER HEELS IN LOVE  
THERE'S THAT LOOK IN YOUR EYES AGAIN  
DON'T GIVE A GOOD GOSH DARN  
THROUGH THE COURTESY OF LOVE

*Leo Feist inc.*

1629 BROADWAY • NEW YORK

BY ARRANGEMENT WITH  
The CINEPHONIC MUSIC CO. LTD. LONDON

MADE IN U. S. A.

ux

# Lookin' Around Corners For You

From the Gaumont-British Production, "Head Over Heels In Love"  
Starring Jessie Matthews

Words and Music by  
MACK GORDON and  
HARRY REVEL

Moderato

The musical score is arranged in four systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment features various chords and triplets. The vocal line includes lyrics and musical notation with dynamics like *f*, *pp*, and *mp*.

**System 1:** Piano accompaniment with chords  $Bb\ dim$ ,  $Fm7$ ,  $Bb6$ , and  $Fm$ . The vocal line begins with the lyrics "We're thru,".

**System 2:** Piano accompaniment with chords  $Bb7$ ,  $Eb6$ ,  $Ebmaj7$ ,  $Eb\ dim$ ,  $Fm7$ ,  $Bb6$ , and  $Fm$ . The vocal line continues with "Love is a thing of the past for us, ——— We're thru,".

**System 3:** Piano accompaniment with chords  $Bb7$ ,  $Eb6$ ,  $Cm6$ ,  $G$ , and  $G6$ . The vocal line continues with "It was too love-ly to last for us. ——— And since you're".

CODE: Corners

Copyright 1936 for all Countries by The Cinephonic Music Co. Ltd., London.  
 International Copyright Secured Leo. Feist, Inc., 1629 Broadway, New York Made in U.S.A.  
 Sole and Exclusive Agents for United States, Canada and Newfoundland.  
 This Edition authorized for sale and distribution in the above countries but not elsewhere  
 ALL RIGHTS RESERVED Including public performance for profit

D7 Goo D7oo Goo

gone, Here's what I do with my time,

Am7 D7Alt D7 Gm7 Gdim Fm7 Bb7

I walk a-round in a daze, May-be I'm cra-zy but I'm

CHORUS Moderato Eb Ebdim Fm7 Bb7 Eb Ebdim Fm7 Bb6 Bb7

Look-in' A-round Cor-ners For You, I'm a fool but what can I do?

Eb7 Ab7

Ev - er since the day you went I'm won - der - ing the way you went,

Chord diagrams: Eb, Ab, Eb, F7, Bb7, Eb, Eb dim, Fm7, Bb7

Look-in' A-round Corners For You. Look-in' A-round Corners For You,

Chord diagrams: Eb, Eb dim, Fm7, Bb6, Bb7, Eb7

Hop-in' that you'll pop in-to view, Search-ing for a trace of you, to

Chord diagrams: Ab7, Eb, Ab, Bb7, Eb, Ab, Eb, Eb+, Fm7, Bb+9

see that love-ly face of you, Look-in' A-round Corners For You. I think I'll tell the Mis-sing Person

Chord diagrams: Eb6, Fm7, Bb+9, Eb6, C dim

Bu-reau — You're a per-son that I'm mis-sing so, Why must I weep on the

ANY PERSON WHO WILLFULLY AND FOR PROFIT COPIES THE WHOLE OR ANY PART OF  
**WARNING!** THE WORDS OR MUSIC OF THIS SONG, SHALL BE LIABLE TO CRIMINAL PROSECUTION  
 UNDER THE UNITED STATES COPYRIGHT LAWS.

Gm Eb dim Fm7 Db7 Bb7 Eb Eb dim Fm7 Bb7

pil-low I sleep on, Tell me my dar-ling how long must I keep on\_ Look-in' A-round Corners For You. — It's

Eb Eb dim Fm7 Bb6 Bb7 Eb7

rain-in' tho' the skies a-bove are blue, — And the sun ain't gon-na shine a -gain Un -

Ab7 Cm Eb+ Eb6 F9 Db7

-til you say you're mine a-gain, Look-in' A-round Corners, Look-in' in win-dows, Searching, Wait-ing,

Fm7 1 Eb Eb dim Bb7 Alt Bb7 2 Eb6

Hope-less, Help-less, Look-in' A - round Corners For You. You. —

# IMPORTANT

# MUSIC *From Feist*



TWO MODERN MUSICAL CLASSICS  
BY TWO RENOWNED COMPOSERS



Rube Bloom is conceded to be one of the most distinctive and outstanding among contemporary American composers. This famous composition was awarded the \$5000 prize by the Victor Talking Machine Co.

## *Rube Bloom's* **SONG OF THE BAYOU**

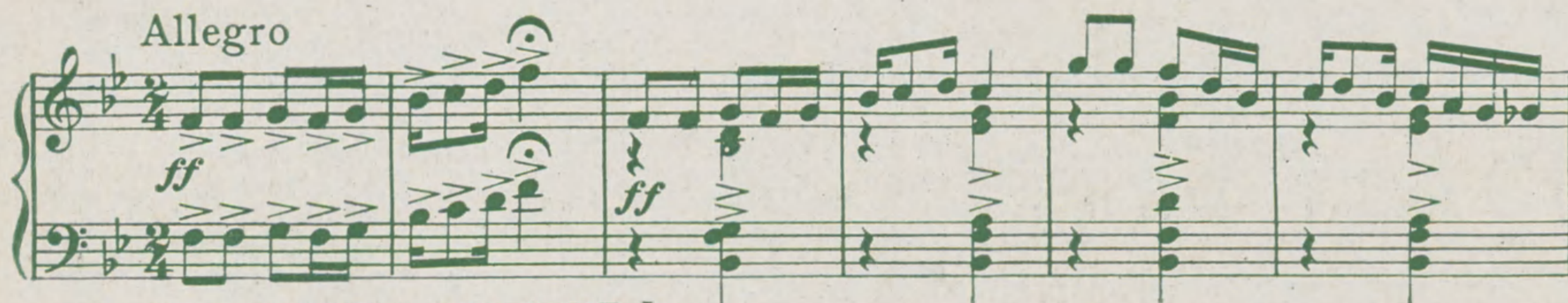


Copyright MCMXXIX by LEO FEIST, Inc



## *Ferde Grofe's* **MARDI GRAS** From the descriptive suite MISSISSIPPI

An important movement from a modern suite that has made musical history. Authorities are agreed that Ferde Grofe has eclipsed all previous efforts with this masterly musical achievement.



Copyright MCMXXVI by LEO. FEIST, Inc.,

COPIES AT YOUR  
MUSIC DEALER'S

The above compositions also published for orchestra

*Leo Feist inc.*

1629 BROADWAY

NEW YORK, N. Y.