

LET'S ALL GO TO THE MUSIC HALL

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Words by
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Tune Uke in E♭
B♭ E♭ G C

Music by
HORATIO NICHOLLS

Lively *ad lib.*

The musical score is written for piano and voice. The piano part is in 8/8 time, starting with a 'Lively' tempo marking. The key signature is B-flat major (two flats). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are also 'dim' (diminuendo) markings. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: '1. There's no en - ter - tain - ment like the good old Mu - sic Hall That's the place to 2. When you're tired of "talk - ies," and you're fed up with the screen, Fol - low the ex go to when the ev - 'ning sha - dows fall, If you want a spot of laugh - ter - am - ple of our gra - cious King and Queen, In the pro - gramme ev - 'ry week there's when you're feel - ing blue, Go and book your - self a seat, or line up in a queue. al - ways some - thing fresh, Come a - long and see your fav - 'rite art - istes in the flesh.' The score ends with a double bar line and repeat signs.

Key B♭

1. There's no en - ter - tain - ment like the good old Mu - sic Hall That's the place to
2. When you're tired of "talk - ies," and you're fed up with the screen, Fol - low the ex

go to when the ev - 'ning sha - dows fall, If you want a spot of laugh - ter
- am - ple of our gra - cious King and Queen, In the pro - gramme ev - 'ry week there's

when you're feel - ing blue, Go and book your - self a seat, or line up in a queue.
al - ways some - thing fresh, Come a - long and see your fav - 'rite art - istes in the flesh.

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CHORUS

LET'S ALL GO TO THE MU-SIC HALL, Where the show is gay and

bright, LET'S ALL GO TO THE MU-SIC HALL, Where the stars are

twink-ling twice a night; Wheth-er you sit in the gal-ler-y, the cir-cle, or the pit, Or

wheth-er you sit in a red plush stall, When the bu-sy day is done, if you want to have some

fun, LET'S ALL GO TO THE MU-SIC HALL. HALL.

f *fz* D.S.

Chord diagrams: F7+, Bb, dim, F, C7, F7, Bb7, Eb, G7, Cmi, Ab7, F7, Bb, Bb7, F7, Bb.

Performance markings: *p-f*, *R.H.*, *dim*, *f*, *fz*, *D.S.*