

# THE BELLE OF NEW YORK

As Produced at the  
**New York Casino**

GEORGE W. LEDERER & GEO. B. McLELLAN  
MANAGERS

Staged by George W. Lederer

Words by

**Hugh Morton**

Music by

**Gustave Kerker**

<i>Anti Cigarette Society, . . .</i>	.50
<i>Good Old Glory, . . .</i>	.50
<i>La Belle Parisienne, . . .</i>	.50
<i>My Little Baby, . . .</i>	.50
<i>Teach Me How to Kiss, Dear, . . .</i>	.50
<i>They All Follow Me, . . .</i>	.50
<i>They Call Me The Belle of New York, . . .</i>	.50
<i>The Purity Brigade . . .</i>	.50
<i>When We Are Married (Duet) . . .</i>	.50
<i>You and I, . . .</i>	.50

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# LA BELLE PARISIENNE.

Words by Hugh Morton.

Music by Gustave Kerker.

Moderato.

The musical score consists of several systems. The first system shows the piano introduction with a treble and bass clef, a key signature of two sharps (D major), and a 6/8 time signature. It includes dynamic markings such as *fz* and *pp*, and a triplet of eighth notes. The second system continues the piano accompaniment. The third system introduces the vocal line with two verses of lyrics. The fourth system continues the piano accompaniment with a *pp* marking. The fifth system continues the vocal line with the final lyrics. The sixth system concludes the piano accompaniment with a *p* marking.

1. Ze A-mer-i-can girl she walk like zis, In a haugh-ty mannaire! Ze  
 2. Ze A-mer-i-can girl she dance like zis, In a haugh-ty mannaire! Ze

la-dy from France she walk like zis, In a naugh-ty mannaire! Now  
 la-dy from France she dance like zis, In a naugh-ty mannaire! Now

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1&2. which do you like the best, monsieur? Now which do you like to

see?..... Ze haugh - ty, proud A - mer - i - can girl, or ze

la - dy from gay Pa - ree? Ah!..... Oh, La

*mf*

Belle Pa - ri - si - enne she do cap - ture all ze men,.....Wiz ze

*p*



naugh - ty lit - tle way she have of walk - ing;      When a -  
 naugh - ty lit - tle way she have of danc - ing;      When a -

- cross ze street she go,      She will lift her skirt, jes so!      Oh, no  
 - cross ze street she go,      She will kick her skirt, jes so!      And her

won - der zat she sets the gos - sips talk - ing.      Oh, La  
 lit - tle kick it makes the dance en - tranc -

- ing.      2. Ze A -

Fine.      D.S.