

KA-LU-A

K39
313-2

CHARLES DILLINGHAM
presents
THE NEW
MUSICAL COMEDY

GOOD MORNING DEARIE

BOOK & LYRICS BY
ANNE CALDWELL
MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

VOCAL

BLUE DANUBE BLUES
ROSE - MARIE
DIDN'T YOU BELIEVE
WAY DOWN TOWN
KA-LU-A
NIAGARA FALLS
SING SONG GIRL
MY LADY'S DRESS
EASY PICKIN'S
GOOD MORNING DEARIE
TODDLE
SELECTION

T. B. HARMS.
COMPANY
NEW YORK

Ka - lu - a

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a piano (*p*) dynamic. The right hand features a series of chords in the left hand, with a triplet of eighth notes in the right hand. The piece concludes with a *ff* (fortissimo) dynamic.

p

Where the feath-ered palm trees light-ly sway,
Shad-ows fall from ev-'ry haunt-ed pine,

The vocal line starts with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

— High a - bove the blue Ha - wai - an
— Where the moon-rays on the wat - er

The vocal line continues with the same piano (*p*) dynamic. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

bay; _____ Set in op - al,
shine; _____ There's a road of

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

rose and pearl, — Are my mem'-ries of a girl; —
spang-led blue, — That would lead me straight to you; —

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the rhythmic pattern.

(Girls) Ah, _____
Could I send a mes - sage to her I'd say: _____
Could I on - ly fol - low the sil - ver line: _____

The third system introduces a new vocal line. It starts with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

Ah, _____ Ah! _____ Ah! _____

The fourth system features three vocal lines, each starting with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

Burthen (The rhythm well defined)

p-f

When it's moon-light in Ka - lu - a, ——— Night like

this is ——— di - vine:

It was moon-light in Ka - lu - a, ——— When your

kiss - es ——— met mine: ———

Al-though the rose and jas-mine bloom as fair,

And love is call-ing through the scent-ed air, - ev-'ry-where: -

It is lone-ly in Ka-lu-a, Be-cause you are

not there. there.

Words by ANNE CALDWELL

KA-LU-A

Burthen (not slow)

Music by JEROME KERN

When its moon-light in, Ka-lu-a

Night like this is all

It was

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Blue Danube Blues

(Billant Rosemarie)

Words by ANNE CALDWELL

Burthen *Liltingly*

Music by JEROME KERN

Blue-est of the blue— When I'm with-out you, The

tru-est of the true— I'll nev-er doubt you, How

won-der-ful that you— With all the world from which to

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Four wonderful Melodies from the new

ANNE CALDWELL © JEROME KERN

Musical Comedy Success

GOOD MORNING DEARIE

Produced by CHARLES D. DILLINGHAM

ROSE-MARIE

Words by ANNE CALDWELL

Burthen *Moderato*

Music by JEROME KERN

Rose - Ma - rie, lit - tle blue - som grown on a

tree, Rose - Ma - rie, with your

love be,

true love hap - py may you

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Didn't You Believe?

Words by ANNE CALDWELL

Burthen *Allegro*

Music by JEROME KERN

Did - n't you be - lieve that the bears would catch the naught - y

child - ren? Did - n't you believe you could

wish up - on a load of hay?

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