

SONG SUCCESSES FROM

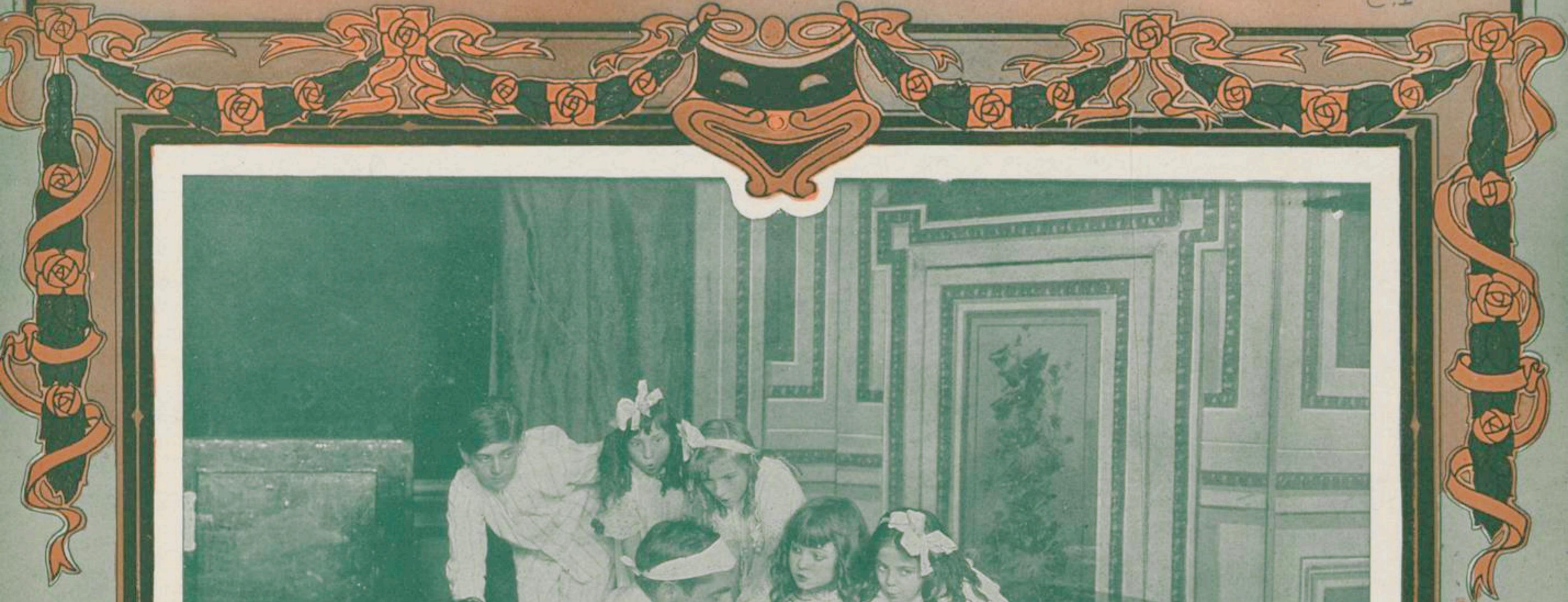
GUS EDWARDS'S SONG REVUE

VAUDEVILLE'S GREATEST SENSATION

A Company of 30, Mostly Girls - All Beauties *with*

GUS EDWARDS, HIMSELF

E265
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C.1



GUS EDWARDS, "SONG REVUE."

Eighty
4.

6

LOOK OUT *for* JIMMY VALENTINE

Lyrics by
EDWARD MADDEN



Composed & Staged by
GUS EDWARDS

TRY THIS ON YOUR PIANO

That Frisco Bear.

Words and Music by
Gus Edwards.

Moderato.

Piano.

The piano introduction is written for a grand piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a series of chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). The piece concludes with a *gva* (grace) note.

I keep go - ing daf - fy like a kid that wants his taf - fy, When I
Give me just a por - tion of that wild and weird con - tor - tion, From the

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a *mp* (mezzo-piano) dynamic marking.

hear that strain; One re - frain
Bar - b'ry coast; Warm as toast,

The second system continues the vocal line and piano accompaniment. The piano part features a *7* (seven) fingering for the right hand.

cures my pain. I could let a kiss go to some
that's no boast, Take your rol - ly pol - ly's, hot to -

The third system concludes the vocal line and piano accompaniment.

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For sale by all dealers

JIMMY VALENTINE

Words by
EDWARD MADDEN

Music by
GUS EDWARDS

Moderato
Mysterioso

The musical score is written in G minor, 3/4 time, and consists of several systems. The piano accompaniment includes dynamic markings such as *pp*, *mf*, *pp*, *subito*, and *p*. The vocal line includes two verses of lyrics. The score concludes with tempo markings *rall.* and *a tempo*.

1. When the stars a - bove are blink - ing, And the
 2. Through a mask two eyes' gleam bright - ly, As they

house is dark and still, ——— And a sound comes clink, clink,
 rove in search of loot, ——— While a voice re - marks po -

clink - ing, From the near - by win - dow sill, ——— If you
 lite - ly, "If you move an inch I'll shoot, ——— I'm a

see a fig - ure crouch - ing, In the ghost - ly pale moon - shine, — And the
sou - ve - nir col - lec - tor, So you have no cause for fright, — Then he

bulls-eye gleams, Thro' your start - led dreams, Then it's Jim - my Val - en - tine.
bows a - way With your last week's pay, And he wish - es you "Good night."

CHORUS

Look out, look out, look out for Jim - my Val - en - tine,

For he's a pal of mine, A sen - ti - men - tal crook, With a

touch that lingers In his sand - pa-pered fingers, He can find the com - bi - na - tion of your

poc - ket - book. Look out, look out, For when you see his lan-tern shine,

(SHOUT)

That's the time to jump right up and shout *Help!* He'd steal a horse and cart, He'd ev - en

steal a girl-ies heart, When Jim-my Val-en-tine gets out, Look out.

Gus Edwards Most Beautiful Melodies

Beautiful
Melody

Beautiful
Lyric

Beautiful
Harmony

Beautiful
Sentiment

Beautiful
Idea

Beautiful
Swing

"I've Got To Go And Get Myself A Girl Like You"

Lyric by WILL D COBB

Music by GUS EDWARDS

REFRAIN

I've got to go and get my-self a girl like you. That's

some Job too. For they come few, but be-lieve me, if I can't

find one just like you, I don't care who you-be-long to, I'll come right

back a-gain, Right straight back-a-gain and steal you I've you.

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"IN THE GOOD OLD USED TO BE"

Lyric by WILL D COBB

Music by GUS EDWARDS

CHORUS

good old used to be, When you went to school with me,

Ev' - ry tear and ev' - ry laugh, How we shared them

half and half, Lit-tle rob-bers you and I, Steal - ing

kiss-es on the sly, Gee, I taste that one yet, I took first time we

met, In the good old used to be. In the be.

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LIGHT UP YOUR FACE WITH A SMILE.

Words by WILL D COBB

Music by GUS EDWARDS

REFRAIN

Light up, Light up, Light up your face, Light up your face with a

smile, For the man who will win, is the man who can grin,

O - pen your face and let the sun shine in. Cheer up Pal - ly, Gal - ly,

give it a trial, It's got Mis - ter Mel - an - chol - y beat a

mile, Just you hold back that tear, till there's no - bod - y near, And

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"In The Good Old Used To Be" Better than "Schooldays"

and

"Sunbonnet Sue"

"I've Got to Go and Get Myself a Girl, Like You."

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Singing It.

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