

SONGS BY MACK GORDON AND HARRY WARREN

I'VE GOT A GAL

IN
KALAMAZOO

M9355
422



Twentieth Century-Fox presents
**GEORGE MONTGOMERY • ANN
RUTHERFORD LYNN BARI
CAROLE LANDIS • CESAR ROMERO**
and
GLENN MILLER and his BAND

in
**ORCHESTRA
WIVES**

Directed by Archie Mayo
Produced by William LeBaron

SONGS:

- I've Got A Gal
in Kalamazoo
- Serenade in Blue
- People Like You
and Me
- That's Sabotage



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Songs for your entertainment

From the 20th Century-Fox Picture "ORCHESTRA WIVES"

SERENADE IN BLUE

Words by
MACK GORDON
A.S.C.A.P.

Music by
HARRY WARREN
A.S.C.A.P.

When I hear that Ser-e-nade In Blue, I'm some-where In an oth-er world a-
lone with you, shar-ing all the joys we used to know, — man-y moons

Chords: Eb, C7aug, F9, Bb7, Bb7, Eb, Bb7, Fm7, Db7, G7, C7

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From the 20th Century-Fox Picture "ORCHESTRA WIVES"

PEOPLE LIKE YOU AND ME

Words by
MACK GORDON
A.S.C.A.P.

Music by
HARRY WARREN
A.S.C.A.P.

Refrain (With a swing)
(Guitar Tacet)

1. Say, get a load of that moon, look at those stars, we get it all for free; —
2. Say, get a load of those guys, high in the skies, wing-in' to vic-to-ry; —

All the pret-ty bird-ies sing — for — Peo-ple Like You And Me. — You've heard of
Up and at 'em in the fight — for — Peo-ple Like You And Me. — Hey, get a

Chords: C#dim, Dm7, D#dim, C°, E7, F, F#dim, C°, A9, Dm7, G7, C°, G7

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From the 20th Century-Fox Picture "ORCHESTRA WIVES"

I'VE GOT A GAL IN KALAMAZOO

Words by
MACK GORDON
A.S.C.A.P.

Music by
HARRY WARREN
A.S.C.A.P.

Moderate Swing Tempo

The musical score is arranged in four systems, each containing a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff. The vocal line is in a single staff with lyrics underneath. Chord diagrams are placed above the vocal line, and dynamic markings like *mf* and *p-f* are present. The lyrics are: "A B C D E F G H I got a gal in Kal - a - ma - zoo, don't wan - na boast, but I know she's the toast of Kal - a - ma - zoo zoo zoo zoo. Years have gone by, my,"

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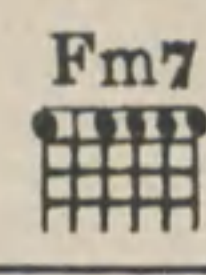
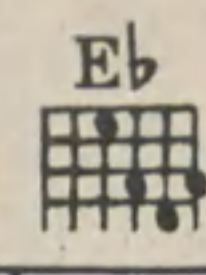
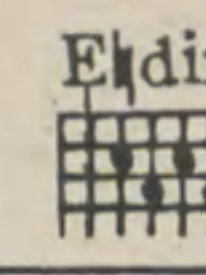

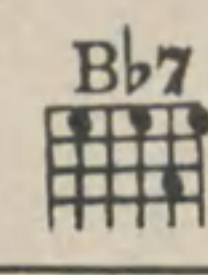

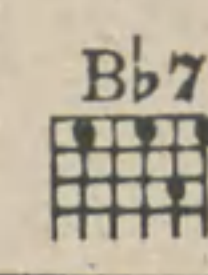
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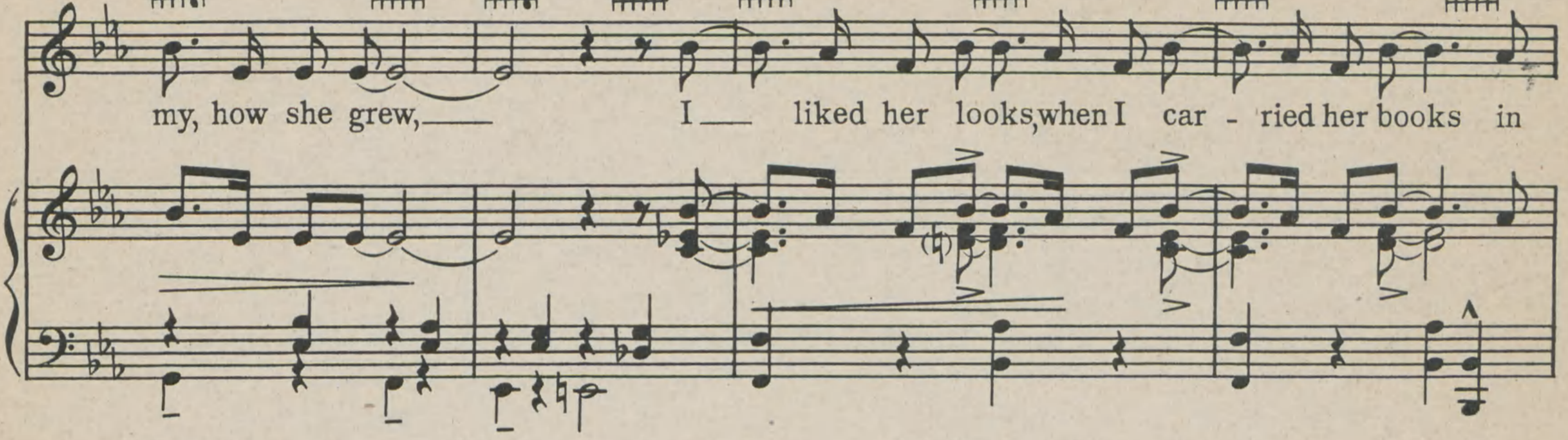
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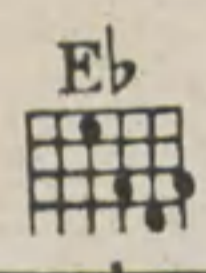
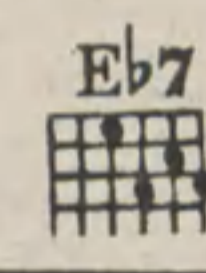
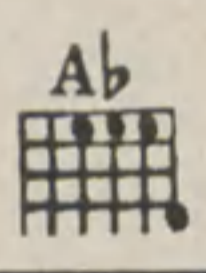

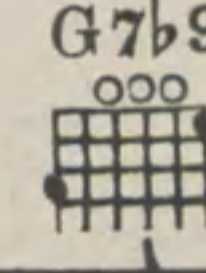
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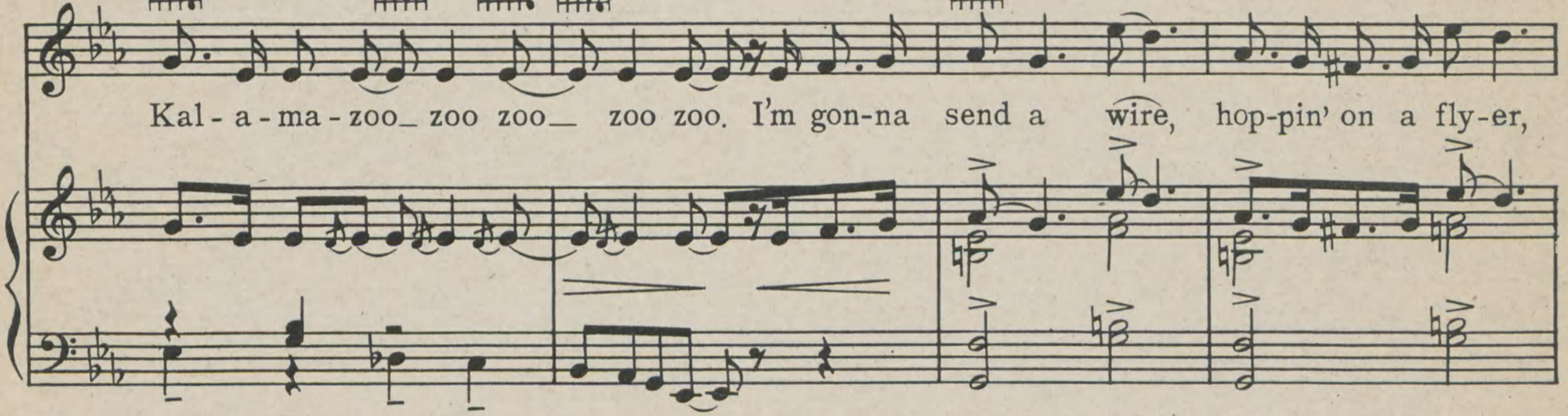









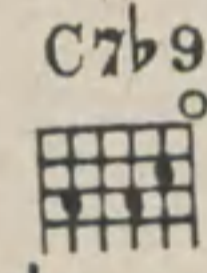
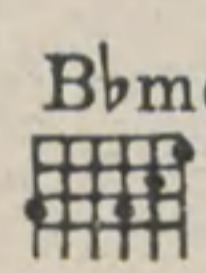
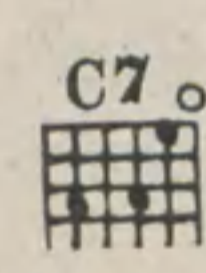
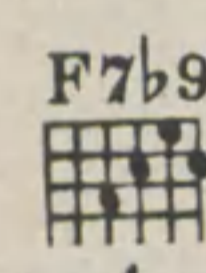
my, how she grew, — I — liked her looks, when I car - ried her books in



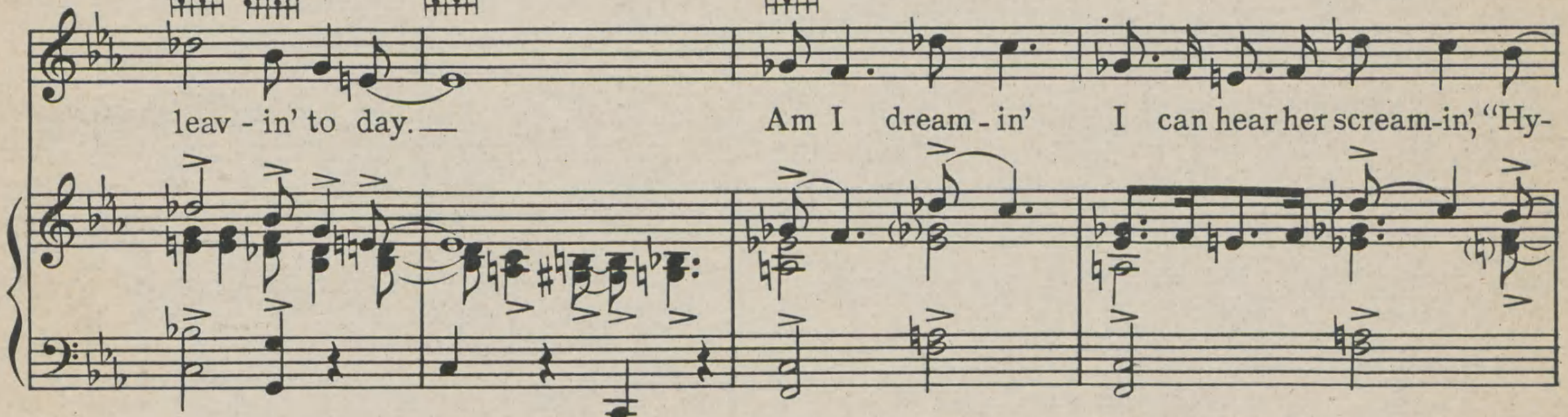






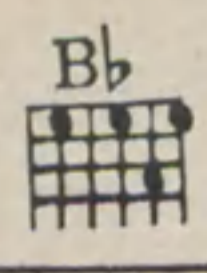


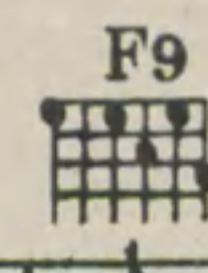
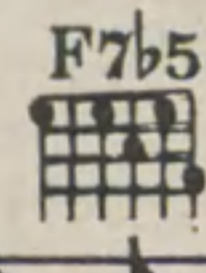
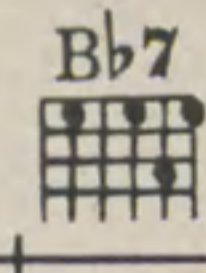
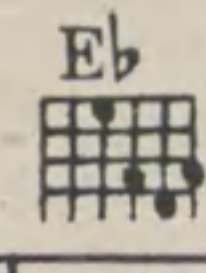
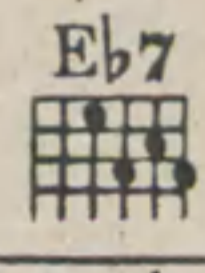
Kal - a - ma - zoo_ zoo zoo_ zoo zoo. I'm gon-na send a wire, hop-pin' on a fly-er,



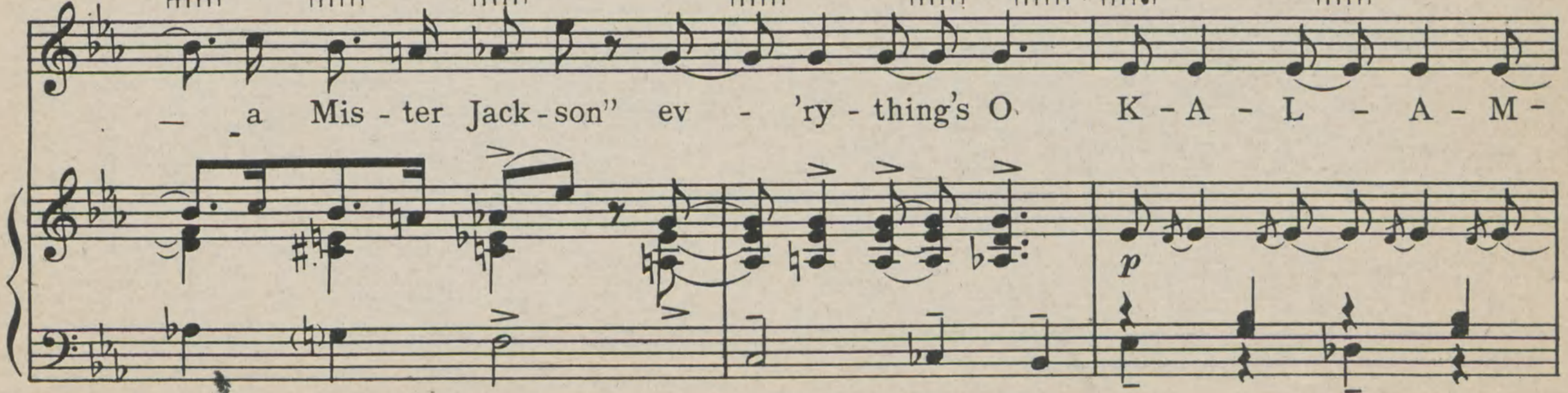





leav - in' to day. — Am I dream - in' I can hear her scream-in', "Hy-



— a Mis - ter Jack - son" ev - 'ry - thing's O K - A - L - A - M -



Ab Eb Eb7 Ab Eb Fm7

A - Z - O oh, — what a gal, — a real pip - per - oo;

Eb E|dim Fm7 Bb7 Fm7 Bb7 G7 C7

I'll — make my bid — for that freck - le faced kid, I'm hur - ry - ing to, —

F9 Bb7 Eb Eb7 Ab Abm Bb7 1 Eb Eb7 Ab Bb7

I'm goin' to Mich - i - gan to see the sweet - est gal — in Kal - a - ma - zoo. —

2 Eb Eb7 Ab Eb Ebdim Bb7 Eb

ZOO ZOO ZOO ZOO, zoo! Kal - a - ma - zoo!

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Kalamazoo 3

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