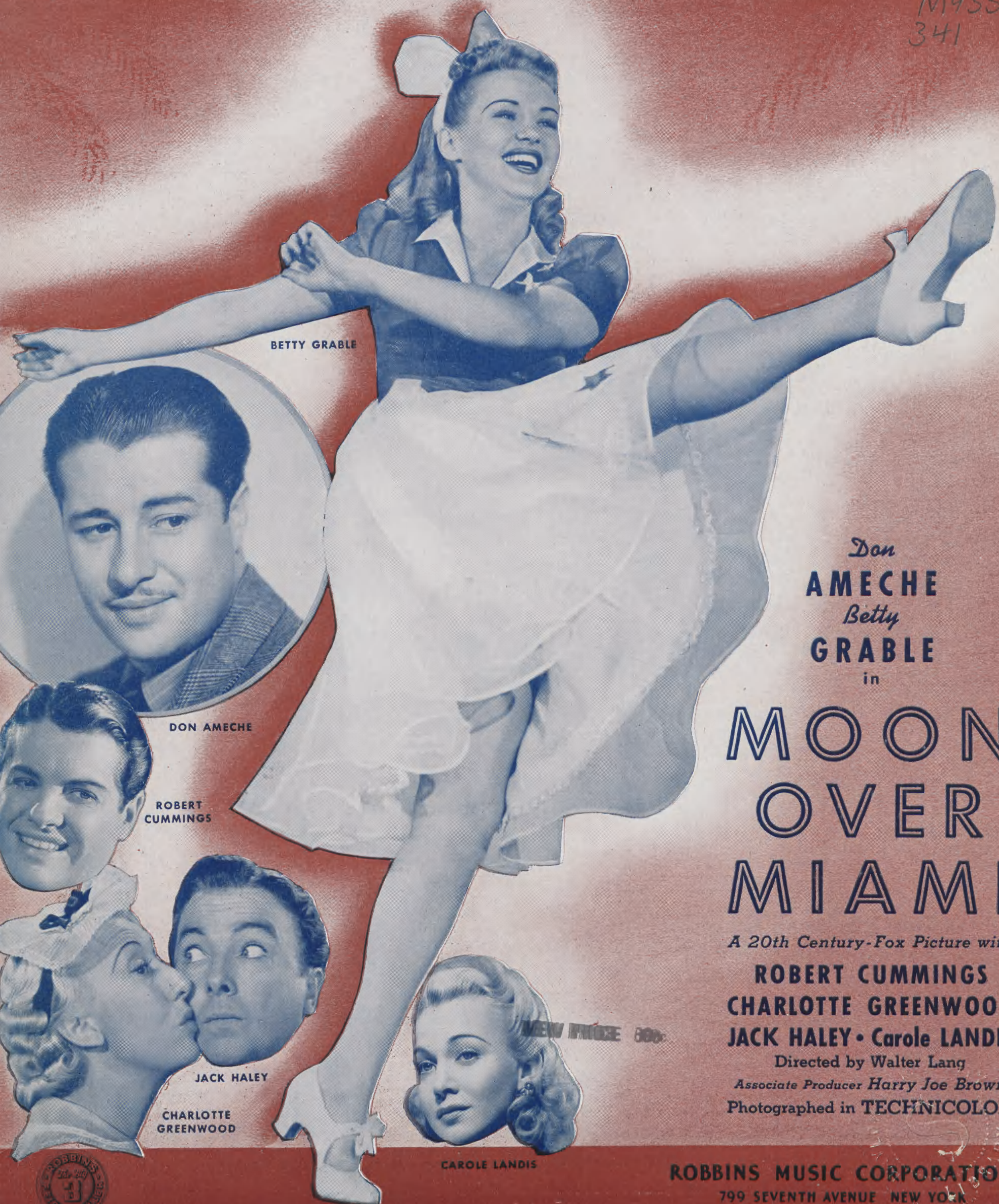


Lyrics by LEO ROBIN

• Music by RALPH RAINGER

I'VE GOT YOU ALL TO MYSELF

M9355
341



BETTY GRABLE

DON AMECHE

ROBERT CUMMINGS

JACK HALEY

CHARLOTTE GREENWOOD

CAROLE LANDIS

Don
AMECHE
Betty
GRABLE
in

MOON OVER MIAMI

A 20th Century-Fox Picture with

ROBERT CUMMINGS
CHARLOTTE GREENWOOD
JACK HALEY • Carole LANDIS

Directed by Walter Lang

Associate Producer Harry Joe Brown

Photographed in **TECHNICOLOR**

ROBBINS MUSIC CORPORATION

799 SEVENTH AVENUE NEW YORK



Two Hits from the 20th Century-Fox Picture "Moon Over Miami"

Sung by Ensemble

SOLITARY SEMINOLE

From the 20th Century-Fox Picture "MOON OVER MIAMI"

Lyric by
LEO ROBIN

Music by
RALPH RAINGER

Chorus, Moderately (with expression)

Sol - i - tar - y Sem-i - nole Gold - en

moon high a - bove Then from si - lent

The musical score for "Solitary Seminole" consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The tempo and expression are marked as "Moderately (with expression)".

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Sung by Betty Grable

MIAMI

From the 20th Century-Fox Picture "MOON OVER MIAMI"

Lyric by
LEO ROBIN

Music by
RALPH RAINGER

Chorus, Moderately (with rhythm)

Oh - me Oh - Mi - a - mi Kind - ly

serve me a por - tion of your cel - e - brat - ed brand of love. Oh -

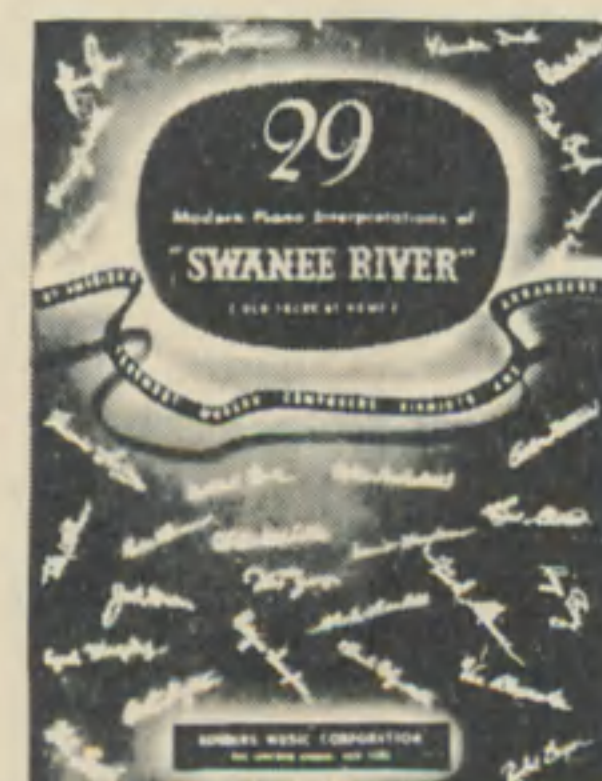
The musical score for "Miami" consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The tempo and expression are marked as "Moderately (with rhythm)".

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I'VE GOT YOU ALL TO MYSELF

From the 20th Century-Fox Picture "MOON OVER MIAMI"

Lyric by
LEO ROBIN

Music by
RALPH RAINGER

Moderately

mf

F Fmaj7

F7

Bb6

Bbm F6

Moderately

We run a - round with a won - der - ful bunch — Al - though they're a punch -

mp

Dm

Am

Gm7

C7

F

Fmaj7

F7

- y gang — But I'm so hap - py we

Bb6

Bbm

F6

G7

Edim

Gm7

Ebm6

C7

fi - nal - ly stole — A - way from that - whole she - bang —

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F

Chorus, *Bright but not too fast*

G F# F Em Dm Bb6 G7

I've Got You All To My-self_ Here we are a-lone And

mp

C7.

Caug

F

Gm7

C7.

I can't think of a thing_ bet-ter than that_ I've

F

G

F#

F

Em

Dm

Bb6

G7

Got You All To My-self_ Now we're on our own It's

C7.

Caug

F

Bb

all like pull-ing a dream out of a hat My luck-y day is here_

SH 2175-3



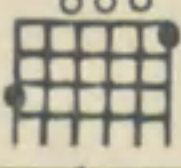
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F

G7



no-one else is near__

And it seemsthat we're__

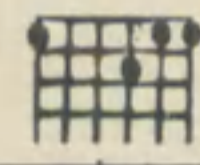
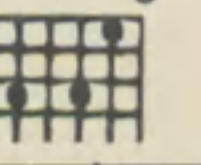
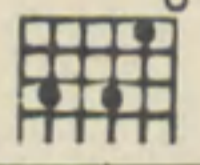
Gm7

C7

Gm7

C7

F



some-where in the strat - o - sphere,I've Got You All To My-self__

And

G7

B

C7

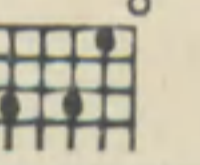
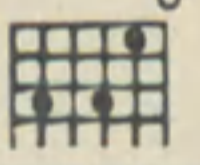
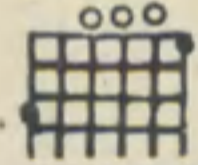
Ebm

Bb

Edim

Cm

C7



I mean all to my-self__

'Cause now at last I've got you a -

1. F

Eb7

Db

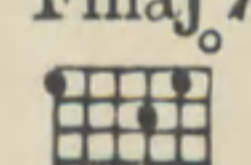
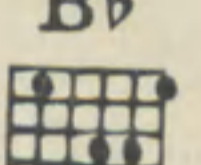
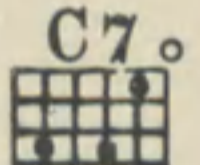
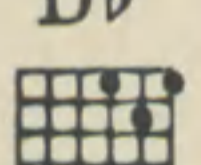
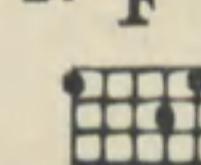
C7aug

C7

2. F

Bb

Fmaj7



lone.

I've lone.

mf

mp

SH 2175-3



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