

I've Got My Love To Keep Me Warm

B5151
68

IRVING BERLIN'S

GREATEST
MUSICAL
SCORE

ON THE AVENUE

Lyrics and Music by
IRVING BERLIN

featuring

DICK POWELL • MADELEINE CARROLL
ALICE FAYE • THE RITZ BROTHERS

A 20th Century-Fox Picture
Darryl F. Zanuck
In Charge of Production



- This Year's Kisses
- I've Got My Love To Keep Me Warm
- The Girl On The Police Gazette
- He Ain't Got Rhythm
- You're Laughing At Me
- Slumming On Park Avenue

Irving Berlin Inc
MUSIC PUBLISHERS
799 SEVENTH AVE NEW YORK N.Y.



MADE IN
USA

I'VE GOT MY LOVE TO KEEP ME WARM

FROM THE 20th CENTURY FOX FILM PRODUCTION

"ON THE AVENUE"

Words & Music by
IRVING BERLIN

Slowly with expression

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. Dynamics include *mf* and *p*.

*) C7 F E Ab mi Fdim G mi Bb aug Bb mi C7

The snow is snow - ing, the wind is blow - ing, but

The piano accompaniment for the first vocal line features a steady harmonic accompaniment. Dynamics include *mf* and *f*.

Dmi E7 Fdim

I can weath - er the storm. What do I

The piano accompaniment for the second vocal line includes a triplet of notes in the right hand. Dynamics include *cresc*.

G mi 7 C7 Bb7 C7 G mi 7 C7

care how much it may storm?

The piano accompaniment for the third vocal line continues the harmonic accompaniment. Dynamics include *f*.

*) Symbols for Guitar, Chords for Ukulele and Banjo

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F C#7 Gmi7 C7 F G7

I'VE GOT — MY LOVE — TO KEEP — ME WARM —

C7 F E Ab mi Fdim Gmi Bbaug Bb mi C7

I can't re - mem - ber a worse De - cem - ber, Just

Dmi E7 Fdim

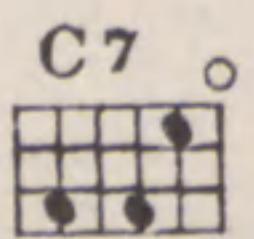
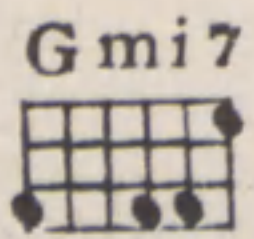
watch those i - ci - cles form. What do I

cresc

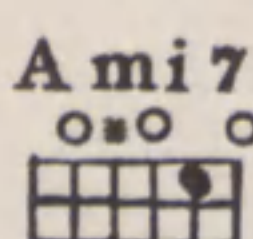
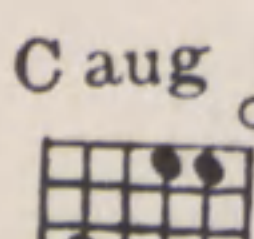
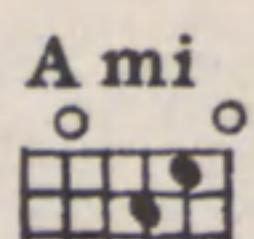
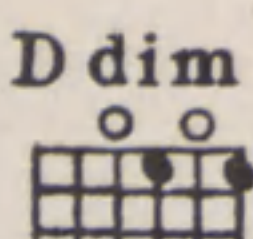
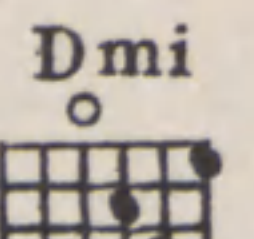
Gmi7 C7 Bb7 C7 Gmi7 C7

care if i - ci - cles form?

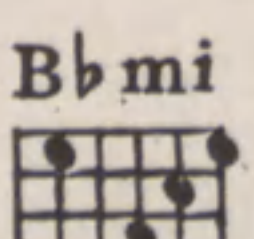
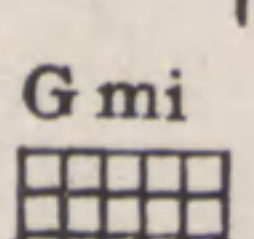
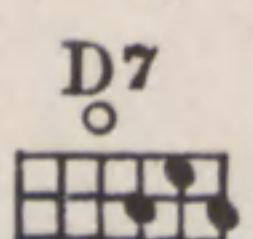
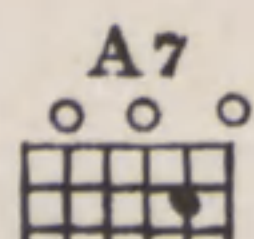
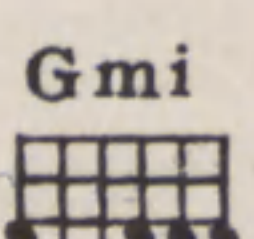
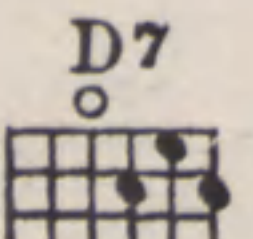
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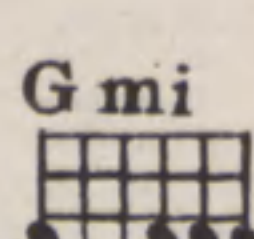
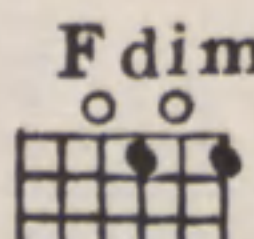
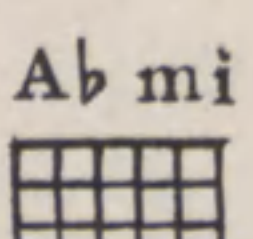
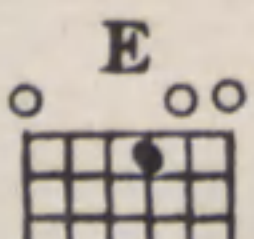
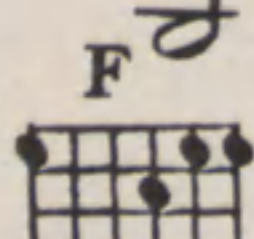
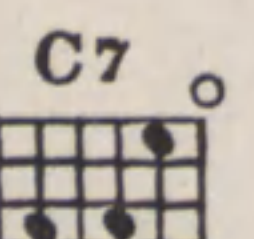
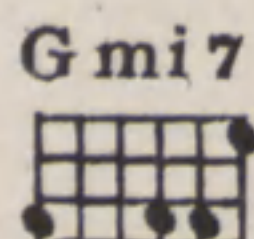
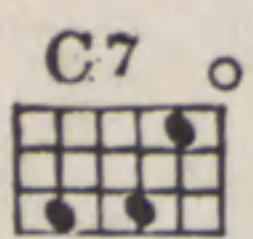
I'VE GOT — MY LOVE — TO KEEP — ME WARM.



Off with my o - ver - coat — Off with my glove -



I need no o - ver - coat — I'm burn - ing with



love. My heart's on fire — The flame grows

Bb aug. Bb mi C7 Dmi E7 F dim

high - er, so I will weath - er the storm

What do I care how much it may storm?

I'VE GOT — MY LOVE — TO KEEP — ME WARM..

The

IRVING BERLIN'S Greatest Score Of His Career

IN THE TWENTIETH CENTURY-FOX FILM PRODUCTION

"ON THE AVENUE"

FEATURING DICK POWELL, MADELINE CARROLL, RITZ BROS., ALICE FAYE

He Ain't Got Rhythm

CHORUS

HE AIN'T GOT RHY-THM, Ev-'ry night he sits in the house a-lone, 'Cause HE AIN'T GOT RHY-THM, Ev-'ry night he sits there and wears a frown He at-

The musical score for "He Ain't Got Rhythm" is presented in two systems. Each system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a piano (*p-f*) dynamic. The lyrics are: "HE AIN'T GOT RHY-THM, Ev-'ry night he sits in the house a-lone, 'Cause HE AIN'T GOT RHY-THM, Ev-'ry night he sits there and wears a frown He at-".

This Year's Kisses

CHORUS

This year's crop of kiss-es, Don't seem as sweet to me. This year's crop just miss-es, What kiss-es used to

The musical score for "This Year's Kisses" is presented in two systems. Each system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a mezzo-forte (*mf-f*) dynamic. The lyrics are: "This year's crop of kiss-es, Don't seem as sweet to me. This year's crop just miss-es, What kiss-es used to".

The Girl On The Police Gazette

CHORUS

Oh my search will nev-er cease for THE GIRL ON THE PO-LICE GA ZETTE. For the pret-ty young brunette On the pink PO-LICE GA-ZETTE. And a-bove my man-tle piece there's a

The musical score for "The Girl On The Police Gazette" is presented in two systems. Each system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a piano (*p-f*) dynamic. The lyrics are: "Oh my search will nev-er cease for THE GIRL ON THE PO-LICE GA ZETTE. For the pret-ty young brunette On the pink PO-LICE GA-ZETTE. And a-bove my man-tle piece there's a".

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This Number can also be had for your Phonograph and Player Piano

I've got my love to keep me warm

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words and music by IRVING BERLIN



FEATURED BY
LES BROWN

IRVING BERLIN
Music Corporation
1650 BROADWAY, NEW YORK 19, N. Y.

I've Got My Love To Keep Me Warm

Words and Music by
IRVING BERLIN

Bright Jump Tempo

Piano *mp*

The piano introduction consists of four measures in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line is in the left hand, starting with a quarter note G3, then a quarter note F3, and a quarter note E3. The piece ends with a quarter note G3 in the right hand and a quarter note E3 in the left hand.

Chorus Bright Jump Tempo

mp-mf

The snow is snow-ing, the wind is blow-ing, but I can

The first line of the chorus spans eight measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature remains two flats. The piano part features a steady bass line with chords in the right hand. The lyrics are: "The snow is snow-ing, the wind is blow-ing, but I can".

weath-er the storm. what do I care how much it may storm?

The second line of the chorus spans eight measures. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "weath-er the storm. what do I care how much it may storm?".

I'VE GOT MY LOVE TO KEEP ME WARM. I

The third line of the chorus spans eight measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I'VE GOT MY LOVE TO KEEP ME WARM. I".

can't re-mem-ber a worse De-cem-ber, just watch those i-ci-cles form,

The fourth line of the chorus spans eight measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "can't re-mem-ber a worse De-cem-ber, just watch those i-ci-cles form,".

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F#dim Fm7 Bb7 Fm7 Bb9

What do I care if i - ci - cles form?

Eb Bb7 Fm7 Bb9 Eb D7b9 Gm Daug

I'VE GOT MY LOVE TO KEEP ME WARM. Off with my o-ver - coat

Gm7 C7 Fm G7 C7 Fm Abm Bb7 Fm7 Bb7

Off with my glove_ I need no o-ver - coat_ I'm burn - ing with love. My

Eb Gbdim Gbm Gbdim Fm Abaug Fm7 Bb9 Cm D7 D7b9

heart's on fire_ the flame grows high - er, so I will weath - er the storm?

F#dim Fm7 Bb7 Fm7 Bb9

What do I care how much it may storm?

Eb Bb7 Fm7 Bb9 1. Eb Gbdim Fm7 Bb7 2. Eb Db Eb

I'VE GOT MY LOVE TO KEEP ME WARM. The

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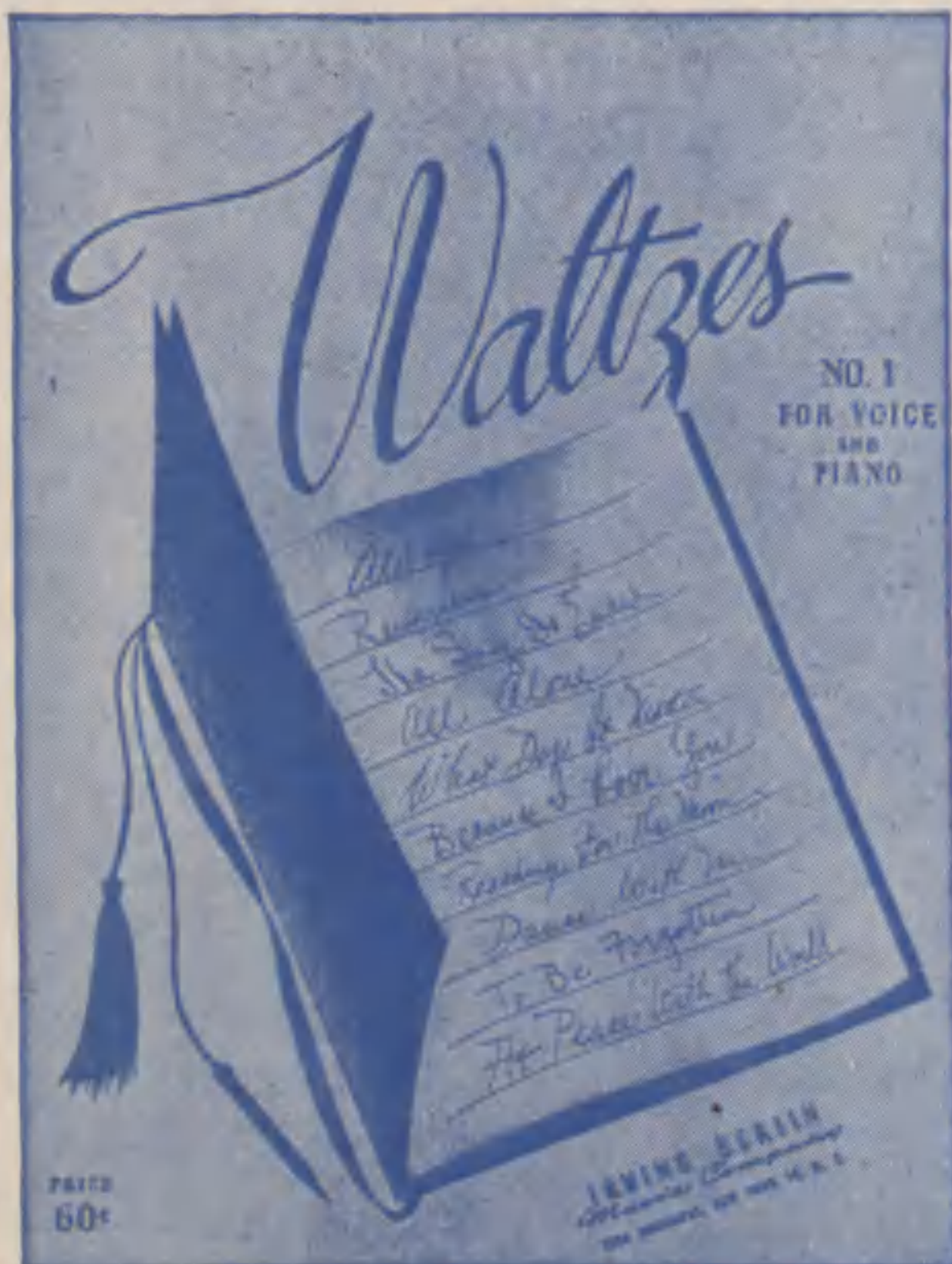


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