

IT'S THE
SMART LITTLE FELLER
WHO STOCKED UP HIS CELLAR
THAT'S GETTING THE BEAUTIFUL GIRLS



Words by
GRANT CLARKE
Music by
MILTON AGER

You can't go
wrong with
any Feist
Song

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2 It's The Smart Little Feller Who Stocked Up His Cellar
(That's Getting The Beautiful Girls)

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Moderato

ff

I know a chick-en-chas-ing mil-lion - aire, —
Now-days you'll see a girl-ie full of charm —

p *mf*

He used to have a lot of girls, I swear, — Now he's got none — to help him
Just mad-ly cling-ing to an old guy's arm, — If he is fee - ble and he

spend his dough, — Can't get a one — that's why he's wor - ried so, —
has no hair, — Then you can bet — he's got a jug some - where. —

He said "Im rich, but still they run a - way?" I said "They're diff - rent to - day." —
Don't think they crave you if they smile and wink — All that they crave is a drink. —

fz

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CHORUS

Oh, they won't call you hon - ey, be - cause you've got mon - ey, It is - n't for mon - ey they
 Oh, you won't sat - is - fy them, with pres - ents you buy them, It is - n't for pres - ents they

sigh, _____ You could once grab a queen with your big li - mou - sine _____ But now times are chang -
 pine, _____ Once they want - ed a guy for the rocks he could buy _____ But now it's the guy -

- ing, you know what I mean, _____ Oh, they won't know you're liv - in', if all you can give 'em is
 with the old Rock and Rye, _____ You may live in a pal - ace, but An - ette and Al - ice Will

just pret - ty dia - monds and pearls; _____ It's the smart lit - tle fel - ler who stocked up his cel -
 pass up the Dukes and the Earls; _____ For some guy in a shan - ty, with lots of Chi - an -

lar, That's get - ting the beau - ti - ful girls. Oh, they girls.
 ti, He's get - ting the beau - ti - ful girls. Oh, you girls.

TWO "SURE-FIRE" SONG HITS!

A MOST UNUSUAL AND ATTRACTIVE SONG

"Hawaiian Lullaby"

By DOROTHY TERRISS and ETHEL BRIDGES

SOLO OR DUET

With Steel Guitar Effects and Instrumental Chorus

CHORUS *Slowly with expression*

Hear — that plain - tive mel - o - dy, — A - whis - pring thro' — the trees, —

Filled — with love — and harm - o - ny, Comes float - ing on the breeze, —

As the silver stars appear, like magic in the sky;
Hear them softly strumming that Hawaiian lullaby,

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"Ragging the Chopsticks"

By ARCHIE GOTTLER and ABE FRANKL

You've Heard "Chopsticks" Dozens of Times — But You've Never — Until Now — Heard It "Ragg'd"

VOICE

You've heard "chop-sticks," plain old "chop-sticks" Play'd by ev - 'ry kid, It may sound strange,

but they have chang'd Here's something I did. I took a "chop" and took a "stick" and

shook 'em in a bag. And when I finished with the trick, I found I had a "rag."
First you play this strain, Try it once again, And you will have a sweet refrain; Then it goes like this, and it goes like that, If you follow me you won't go flat. Now comes "chop-sticks," rag-time "chop-sticks." With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick, It's an easy trick. And now there's eena, meena, mina, mo, Catch him by the toe, — If he hollers let him go, The rest of the words I don't know.
Back to "chop-sticks," rag-time "chop-sticks" With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick, It's an easy trick. "Ragging the chop-sticks", It's got the kick!

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