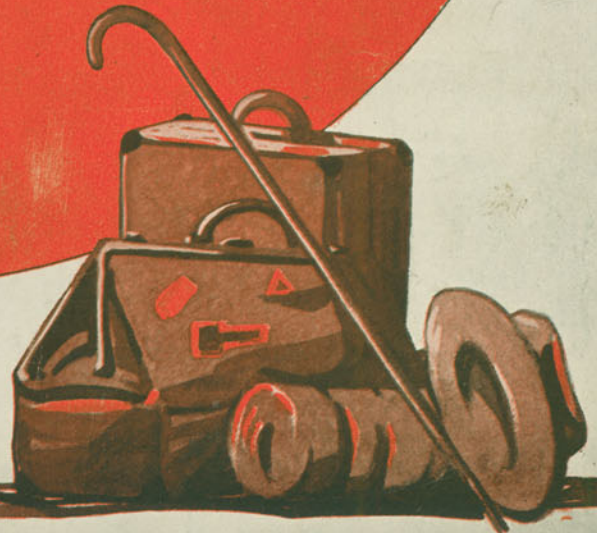


# IT WILL NEVER BE DRY DOWN IN HAVANA

NOVELTY SONG

WORDS BY  
W. TRACEY

MUSIC BY  
HALSEY K. MOHR



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2 It Will Never Be Dry Down In Havana  
 (No Matter What Happens 'Round Here)

Words by  
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Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

Vamp

There is a hap-py land, far far a - way, That Cu - ban Is - land, —  
 There is a hap-py crowd, sail - ing a - way On steam - ers dai - ly, —

The vamp is a rhythmic accompaniment for the first line of lyrics. It is marked 'Vamp' and 'p' (piano). The piano part consists of a steady eighth-note bass line and chords in the right hand.

— sweet Rock and Rye land, — I met a pal of mine leav - ing to - day,  
 — all sing - ing gai - ly, — And they are shout - ing to friends on the pier,

The piano accompaniment for the second line of lyrics continues the vamp pattern, providing harmonic support for the vocal melody.

And he said "I'm go - ing there to stay, — This old town has gone all wrong,  
 "Sor - ry we must go a - way from here, — Pla - ces where we met each night

The piano accompaniment for the third line of lyrics continues the vamp pattern, providing harmonic support for the vocal melody.

I want wom - en, wine and song, If you'll take my tip you'll come a - long:  
 One by one are clos - ing tight, So there's on - ly one place now in sight:

The piano accompaniment for the fourth line of lyrics continues the vamp pattern, providing harmonic support for the vocal melody.

Chorus

It will nev-er be dry down in Ha - va - na, — No mat-ter what hap - pens 'round

here, — Down on San - ti - a - go Bay, where the Sen - o - ri - tas sway, "How dry I  
I'm as thirst-y as can be, pro - hib - i - tion ruin-ed me, You know you

am" is a tune they nev - er play, Tho' they talk Span - ish in Ha - va - na, — Don't  
can't make your shim-mie shake on tea, They don't keep Be - vo in Ha - va - na, — And

wor - ry, there's noth - ing to fear, — "Ya - ka hu - la Cu - ban - o - la" I have late-ly  
they nev - er heard — of Near Beer, — But the pri - vate stock they sell will knock you off your

found, Is the way to say "Hey wait - er, bring an - oth - er round," It will nev - er be dry -  
feet, One drink makes a rab - bit chase a bull - dog up the street,

— down in Ha - va - na — No mat-ter what hap - pens 'round here. It will here.

# POPULAR HITS OF THE DAY

Ro - ses bring mem - 'ries, mem - 'ries of you, —

**"ROSES BRING MEMORIES OF YOU"**  
BALLAD

**"THAT WONDERFUL KID FROM MADRID"**  
NOVELTY

CHORUS

La Car-men - ci - ta, the sweet Sen - or - it - a, That won - der - ful kid from Ma - drid, — Oh!

Refrain (*Tenderly*)

Dear old, Sue, — You're my sweet - - heart true, — Let me

**"DEAR OLD SUE"**  
BALLAD

**"YOU CAN'T GET LOVIN' WHERE THERE AIN'T ANY LOVE"**  
RAG NOVELTY

CHORUS

You can get WAT - ER where there ain't an - y WELL You can hear RINGING where there ain't an - y BELL

Refrain (*Moderato tempo*)

Com - rades, Com - rades, Liv - ing each one just for the

**"COMRADES"**  
BALLAD

**"MY LOVE SONG, MY ROSES AND YOU"**  
BALLAD

Refrain (*Slow Waltz Tempo*)

"I love you, I love you, I love you," — That was a sweet mel - o -

Let's you and I be sweet - hearts, lit - tle girl, I'll be your

**"SWEETHEARTS"**  
BALLAD

**"DON'T TAKE ADVANTAGE OF MY GOOD NATURE"**  
NOVELTY

CHORUS

You can hold my hand — Yes and un - der - stand — You can drive me an - y - where and I won't

CHORUS

Who's the wife — of the Man in the Moon? — That's what I wan - na find out soon —

**"WHO'S THE WIFE OF THE MAN IN THE MOON"**  
NOVELTY

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies  
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