

From the Warner Bros. picture "NOW VOYAGER"

IT CAN'T BE WRONG

Lyric by KIM GANNON a.s.c.a.p. Music by MAX STEINER a.s.c.a.p.



M9355
401

WARNER BROS. PRESENT

BETTE DAVIS
PAUL HENREID

IN
"Now, Voyager"



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO



HOLLEY

IT CAN'T BE WRONG

Lyric by
KIM GANNON
A. S. C. A. P.

From the Warner Bros. Picture
"NOW VOYAGER"

Music by
MAX STEINER
A. S. C. A. P.

Moderato

VOICE

PIANO

mp *p*

* G Am7 D7

The night is warm, My heart is young, The

G C#dim F7 G C G C6 Em C6 Em6 A7-9 D7

moon is in the blue, The stage is set for me to fall in love with you.

REFRAIN (slowly and sustained)

G Am7

Wrong, Would it be wrong to kiss, See - ing I feel like this,

p-mf

A7 Am7 F7 D7 G

Would it be wrong to try? Wrong, Would it be wrong to stay

*Diagrams for Guitar, Symbols for Ukulele and Banjo

S-1046-2

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Here in your arms this way, Un-der this star - ry sky? If it is wrong, Then why were you sent to me, Why am I con - tent to be With you for - ev - er? So when I need you so much and I have wait - ed so long, It must be right, IT CAN'T BE WRONG. WRONG.

The musical score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. Chord diagrams for guitar are provided above the vocal line for various chords: Am7, B7, Dm6, E7, Am7, D7, Gma7, Em7, Am7, F7, D7, G, F6, E7, +5, Am7, D7-9, Eb7, D7, 1. G, Am7, D7-9, 2. G.

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Hungarian Dance No. 5 | HANDEL, George Frederick
Largo | RACHMANINOFF, Sergei
Prelude
Romance, F minor |
| BRATTON, John and SALZER, Gustave
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Song of India |
| CHAMINADE, Cécile
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Scarif Dance, The | HERBERT, Victor
Serenade | RUBINSTEIN, Anton
Romance |
| CHOPIN, Frederic Francois
Nocturne, Op. 9, No. 2
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Waltz, Op. 64, No. 1 | HOLST, Eduard
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Swan, The |
| CUI, Cesar
Orientale | LACK, Theodore
Idilio | SCHARWENKA, Xavier
Polish Dance |
| DEBUSSY, Claude Achille
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Butterfly, The | SCHUBERT, Franz
Moment Musicale No. 3 |
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Valse Bluette | LEYBACH, J.
Fifth Nocturne | SCHUMANN, Robert
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Romance |
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Silhouette | LISZT, Franz
Liebestraum | SCHUTT, Edouard
A la bien Aimee |
| GABRILOWITSCH, Ossip
Romance, Op. 1, No. 4 | MAC DOWELL, Edward
In the Woods | SINDING, Christian
Rustle of Spring |
| GODARD, Benjamin
Berceuse, from "Jocelyn"
Au Matin
Second Mazurka | MASSENET, Jules
Elegie | STOJOWSKI, Sigismund
Chant d'Amour |
| GOUNOD, Charles Francois
Funeral March of a Marionette | MENDELSSOHN, Felix
Consolation
Spring Song
Wedding March | STRAUSS, Johann
On the Beautiful Blue Danube |
| GRANADOS, Enrique
Villanesca | OFFENBACH, Jacques
Barcarolle, from "Tales of Hoffmann" | STRAUSS, Richard
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Kerry Dance, The
Love's Old Sweet Song |
| ALLITSEN, Frances
Song of Thanksgiving, A | FONTENAILLES, H. de
Obstination | MOZART, Wolfgang Amadeus
Violet, The (Ein Veilchen) |
| ARNE, Thomas
Lass with the Delicate Air, The | FREIRE, O. P.
My Heart has a Window (Ay, Ay, Ay) | NEGRO
Short'nin' Bread |
| BALFE, Michael W.
Killarney | GIORDANI, Giuseppe
Caro mio ben (Dearest Believe) | OPENSHAW, John
June Brought the Roses |
| BALL, Ernest R.
In the Garden of my Heart | GODARD, Benjamin
Florian's Song
Lullaby (Berceuse from "Jocelyn") | OSTERLE, May
Dutch Dolls |
| BEETHOVEN, L. van
God's Glory in Nature | GOUNOD, Charles Francois
Even bravest Hearts (Dio Possente,
from "Faust")
Sing, Smile, Slumber | PENN, Arthur
Carissima
Lamplit Hour, The |
| BIZET, Georges
Agnus Dei (Lamb of God) | GRIEG, Edvard
I Love Thee (Ich liebe dich)
Swan, A (Ein Schwan) | PINSUTI, Ciro
Bedouin Love Song |
| BOHM, Carl
Calm as the Night (Still wie die Nacht) | GRETCHANINOFF, Alexandre
Slumber Song | PURCELL, Henry
Nymphs and Shepherds |
| BUZZI-PECCIA, A.
Mariolina | HAHN, Reynaldo
If my Songs had Wings (Si mes vers
avaient des ailes)
Enchanted Hour (L'Heure Esquise) | RACHMANINOFF, Sergei
In the Silent Night
To the Children |
| CANNING, Irene Akerley
Just Been Wond'ring | HARRISON, Annie
In the Gloaming | REICHARDT, Louise
In the Time of Roses |
| CLAY, Frederic
Gypsy John
I'll Sing Thee Songs of Araby | HOSCHNA, Carl
Birth of Passion, The (from "Madame
Sherry") | RODNEY, Paul
Clang of the Forge, The |
| COWEN, Frederick
Mission of the Rose
Snow Flakes | HUMPERDINCK, Engelbert
Evening Prayer (from "Hansel and
Gretel") | SCHUBERT, Franz
Serenade
Who is Sylvia? |
| CROUCH, F. W.
Kathleen Mavourneen | IRISH
Would God I were the Tender Apple
Blossom | SCHUMANN, Robert
Two Grenadiers, The |
| DEBUSSY, Claude
Beau Soir (At Evening)
Romance | KNIPPER, Leo
Song of the Meadow Land (Soviet War
Song) | SULLIVAN, Sir Arthur
Lost Chord, The |
| DEL'ACQUA, Eva
Villanelle | LUDERS, Gustav
Message of the Violet (from "The Prince
of Pilsen") | TOSTI, F. Paolo
Good Bye |
| DUPARC, Henri
Extase (Ecstasy) | MASSENET, Jules
Open they Blue Eyes (Ouvre tes yeux
bleus) | TSCHAIKOWSKY, P. I.
None but the Lonely Heart (Nur wer die
Sehnsucht kennt) |
| DVORAK, Antonin
Songs my Mother Taught me | | VERDI, Giuseppe
Plume in the Summer Wind (La Donna
e Mobile from "Rigoletto") |
| ENGLISH
Drink to me Only with thine Eyes
When Love is Kind | | WAGNER, Richard
Evening Star, The (from "Tannhäuser") |
| FERRARI, Gustave
Mirror, The (Le Miroir) | | |

Price
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