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INKA DINKA DOO

MUSIC BY JIMMIE "SCHNOZZLE" DURANTE WORDS BY BEN RYAN



JIMMIE
DURANTE

FEATURED IN

"PALOOKA"

PRODUCED BY

EDWARD SMALL

A UNITED ARTIST RELEASE

INKA DINKA DOO
PALOOKA
LIKE ME A LITTLE BIT LESS
LOVE ME A LITTLE BIT MORE

MADE IN
U.S.A.

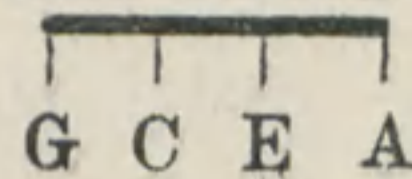
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INKA DINKA DOO

Words by
BEN RYAN

*) Tune Ukulele



Music by
JIMMY "SCHNOZZLE" DURANTE

Moderato

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

VOICE

What is that haunt-ing re - frain that you hear in the air?

— Here and there, — ev - 'ry - where, — It's just a

C E7 F G aug C

beau - ti - ful strain that keeps taunt - ing my brain con - stant - ly, ————— It's my mel - o -

F#mi Dmi B7 E B G7

dy ————— it's my sym - pho - ny. —————

CHORUS C Cdim C

INK - A DINK - A DOO, — A dink - a dee, — A dink - a

Cdim C Cdim Dmi G7

doo. Oh, what a tune ————— for croon - ing, —————

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Dmi

G7

INK - A DINK-A DOO, A dink - a

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'INK - A DINK-A DOO, A dink - a'. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together. Chord diagrams for Dmi and G7 are provided above the vocal staff.

Dmi

C

G7

dee, A dink - a doo; It's got the whole

The second system continues the vocal line with the lyrics 'dee, A dink - a doo; It's got the whole'. The piano accompaniment includes a triplet of eighth notes in the right hand. Chord diagrams for Dmi, C, and G7 are provided above the vocal staff.

Gaug

C

E7

world spoon - ing. Es - ki - mo

The third system features the vocal line with the lyrics 'world spoon - ing. Es - ki - mo'. The piano accompaniment continues with chords and moving lines. Chord diagrams for Gaug, C, and E7 are provided above the vocal staff.

A mi (alt)

A mi

bells up in Ice - land, Are ring - ing,

The fourth system features the vocal line with the lyrics 'bells up in Ice - land, Are ring - ing,'. The piano accompaniment continues with chords and moving lines. Chord diagrams for A mi (alt) and A mi are provided above the vocal staff.

D7 A mi(open) D7 D mi G7 D mi Ab7

They've made their own Par - a - dise Land, Sing - ing

C C dim C

INK - A DINK-A DOO, — A dink - a dee, — A dink - a

A7 D7 G7

doo, Sim - ply means INK - A DINKA DEE — A DIN-KA

1. C D mi D dim 2. C D dim C

DOO. DOO.

ff



THE NEW HIT

ANNIE DOESN'T LIVE HERE ANYMORE

Words by Joe Young
and Johnny Burke

Music by
Harold Spina

CHORUS

A9 D7 G C G7 C

ANN-IE DOES-NT LIVE HERE AN-Y MORE, You must be the one she wait-ed for.

p-f a tempo

G Ddim A mi (open) D7 G Ddim

She said I would know you by the blue in your eye, Check-ered suit, a fan-cy vest, and

A mi (open) D7 Dmi G7 C A mi Ab9

pol-ka dot tie. You an-swer to that de-scrip-tion, So I guess that you're the guy, Well

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