

In  
a

# LITTLE GYPSY TEA ROOM

Lyric by EDGAR LESLIE  
Music by JOE BURKE

B5707  
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# In A Little Gypsy Tea Room

Lyric by  
EDGAR LESLIE

Music by  
JOE BURKE

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble clef with a key signature of one flat (B-flat). The melody is characterized by eighth-note patterns and a triplet of eighth notes. The left hand (L.H.) provides a steady accompaniment of quarter notes. The dynamic marking is 'mf' (mezzo-forte).

I was seek-ing shel-ter from the wea-ther, It was on a rain-y A-pril day,

The first system of the vocal line includes guitar chord diagrams for F, D7, Gm, C7, and F. The piano accompaniment is marked 'mp' (mezzo-piano) and features a melodic line in the treble clef and a bass line in the bass clef.

You re-mem-ber how we got to - geth - er In a shop a-cross the way;

The second system of the vocal line includes guitar chord diagrams for Dm, A7, G7, C7, Caug, and F. The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef.

\*Diagrams for Guitar Acc.

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D7                      Gm                      C7<sup>o</sup>                      F

Af-ter be-ing caught with no um-brel-la,                      I stopped in to have a cup of tea,

Dm                      A7                      G7                      C7<sup>o</sup>

Just for fun I called the for-tune tell-er, 'Twas a luck-y day for me:

CHORUS

F

It was in a lit-tle Gyp-sy tea room                      When I was feel-ing

*mp-f*

C7<sup>o</sup>

blue,                      It was in a lit-tle Gyp-sy tea room

L.H.



F

I first laid eyes on you; When the Gyp-sy came to read the tea leaves,

C7

It made me feel quite gay, When she said that someone in the tea room

F Am F7

Would steal my heart a - way. I real-ly thought it in - con-

E7 Am F7 E7

ceiv - a - ble, — But just im - a - gine my sur - prise,



C Am D7 G7 C7

You made the sto-ry quite be - liev - a - ble, - Right there in front of my eyes..

F

With a smile that's sweet-er than the ros - es,

C7

You made a dream come true, It was in a lit-tle Gyp-sy

*l.h.*

1. F

2. F

tea room I gave my heart to you. you.

*rit.* *a tempo*

Piano Score by HAROLD POTTER



YOU HEAR THEM  
On THE RADIO-

# "SONG HITS" THAT WILL LIVE FOREVER

TRY THEM  
On YOUR PIANO

## "In the Valley of the Moon"

CHORUS

Down the lane we'd meet by the ros-es, — IN THE VAL-LEY OF THE

*mp-f*

Detailed description: This block contains the musical score for the chorus of 'In the Valley of the Moon'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are 'Down the lane we'd meet by the ros-es, — IN THE VAL-LEY OF THE'. The piano part includes a dynamic marking of *mp-f*.

## "Good Night, Little Girl of My Dreams"

CHORUS

I'm al-ways blue when I whis-per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —

*mp-f*

Detailed description: This block contains the musical score for the chorus of 'Good Night, Little Girl of My Dreams'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one flat and the time signature is 3/4. The lyrics are 'I'm al-ways blue when I whis-per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —'. The piano part includes a dynamic marking of *mp-f*.

## "When Your Hair Has Turned To Silver"

CHORUS

When your hair has turned to sil-ver, — I will love you just the same; — I will

*mp*

Detailed description: This block contains the musical score for the chorus of 'When Your Hair Has Turned To Silver'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The lyrics are 'When your hair has turned to sil-ver, — I will love you just the same; — I will'. The piano part includes a dynamic marking of *mp*.

## "A Little Street Where Old Friends Meet"

CHORUS

IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some

*mp*

Detailed description: This block contains the musical score for the chorus of 'A Little Street Where Old Friends Meet'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats and the time signature is 3/4. The lyrics are 'IT'S JUST A LIT-TLE STREET WHERE OLD FRIENDS MEET, I'd love to wan-der back some'. The piano part includes a dynamic marking of *mp*.

## "My Melancholy Baby"

CHORUS

Come to me, my mel-an-chol-y ba by, Cud-dle up and don't be blue,

Detailed description: This block contains the musical score for the chorus of 'My Melancholy Baby'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats and the time signature is 3/4. The lyrics are 'Come to me, my mel-an-chol-y ba by, Cud-dle up and don't be blue,'.

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