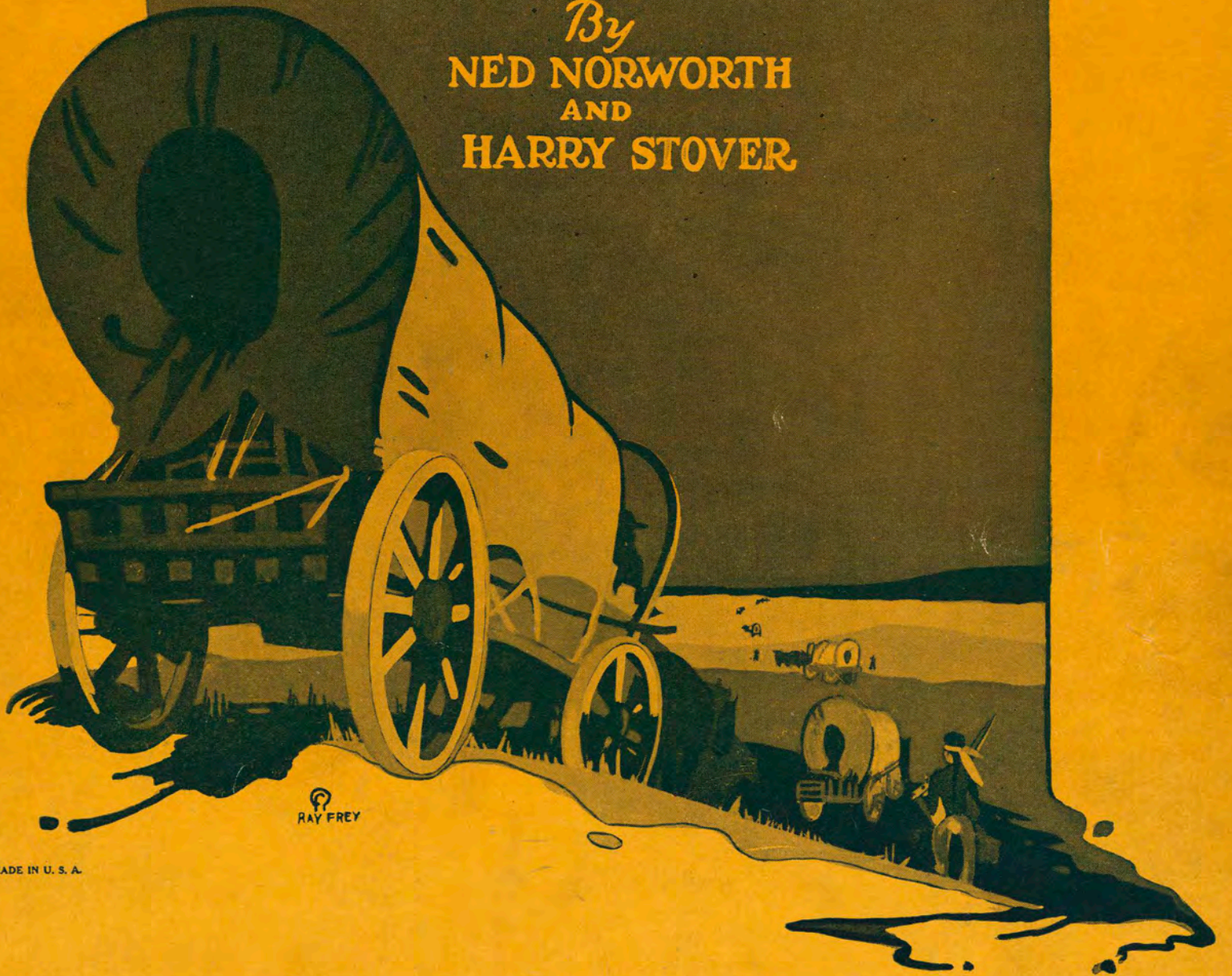


IN A COVERED WAGON WITH YOU

By
NED NORWORTH
AND
HARRY STOVER



RAY FREY

MADE IN U. S. A.

THE
NED NORWORTH
ORGANIZATION

NED NORWORTH INC.

STATE LAKE BLDG. CHICAGO



GET THIS NUMBER
FOR YOUR PHONOGRAPH
AND PLAYER PIANO

IN A COVERED WAGON WITH YOU

By NED NORWORTH
and HARRY STOVER

First system of piano introduction. Treble clef, bass clef, common time signature. The music begins with a forte (*f*) dynamic. The right hand features chords and eighth notes, while the left hand has a more active bass line with eighth notes and some grace notes.

Second system of piano introduction. It includes a section marked *p Slower* and a *VAMP* section. The *p Slower* section features sustained chords in the right hand and a more rhythmic bass line. The *VAMP* section consists of a short, repeated melodic phrase in the right hand.

First system of the vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics: "Far, far a - way, Where sun-beams play, On des-ert's". The piano accompaniment is in the bass clef, starting with a piano (*p*) dynamic. The music is in common time and features a mix of quarter and eighth notes.

Second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "burn - ing sands To his dis - may he met one". The piano accompaniment continues with a similar rhythmic pattern, featuring sustained chords and moving bass lines.

Copyright MCMXXIII, by Ned Norworth, Inc.

International Copyright Secured.

State Lake Bldg., Chicago, Ill.
MADE IN U.S.A.

All Rights Reserved

day, — A maid-ensweet and so pe-tite, He said "You'll make my life complete."

CHORUS *Fox Trot Tempo*

In a cov-ered wag-on with you, —

p-f *Fox Trot Tempo*

We will bid this old world a - dieu, — When the evening

shad-ows are creep - - ing, And the love-light in your

eyes is peep-ing, sneak-ing peek-ing, In our lit-tle roll-ing home

Just you and me a-lone, And we'll

pray just me and you, There'll be three in-stead of two In a cov-ered

wag-on with you. you.

fz

THE DIFFERENT KIND OF A BALLAD FOX TROT

YOU BROUGHT ME

SUNSHINE AND YOU BROUGHT ME RAIN

By NED NORWORTH

LOOK! LOOK! LOOK!

A California Number

“POPPIES”

BLUE AND HOT

It's So Hot We Printed It on Asbestos
By NED NORWORTH and CARL LIPMAN

“ROSE WATER”

“WHICH HAZEL'S SISTER”

Written Especially for Hospitals. Patients hear this Hilarious Song and get well over Night.
By NED NORWORTH and KENNETH NICHOLS

THIS LINGERING SYMPHONIC FOX TROT

“WHY”

Is The Classic of Popular Music

By CARL LIPMAN and NED NORWORTH

THE PRODUCTION TYPE WALTZ

AN OLD FASHIONED SHAWL

A Melody That Will Live Forever and a Lyric Value of Sentiment and Soul
By KENNETH NICHOLS and NED NORWORTH

ALL ARRANGEMENTS MADE BY

DON BESTOR

Director of Benson's Victor Recording Orchestra. Professional Copies and Orchestrations
NOW READY!

NED NORWORTH Inc.

STATE-LAKE BLDG.

CHICAGO, ILL.