

VOCAL SELECTIONS
FROM

The Ramee

THE NEW COMIC OPERA SUCCESS
IN THREE ACTS.

BOOK BY
FREDERIC RANKEN AND
KIRKE LA SHELLE.

MUSIC BY
VICTOR HERBERT.

AS PRODUCED
BY THE
FRANK DANIELS
OPERA COMPANY

AT
WALLACK'S THEATRE
NEW YORK.

IN OLD
BEN FRANKLIN'S
DAY. \pounds

60¢

PUBLISHED BY
M. WITMARK & SONS
NEW YORK. CHICAGO. LONDON.

In Old Ben Franklin's Days.

from
"THE AMEER"

Lyrics by FREDERIC RANKEN.

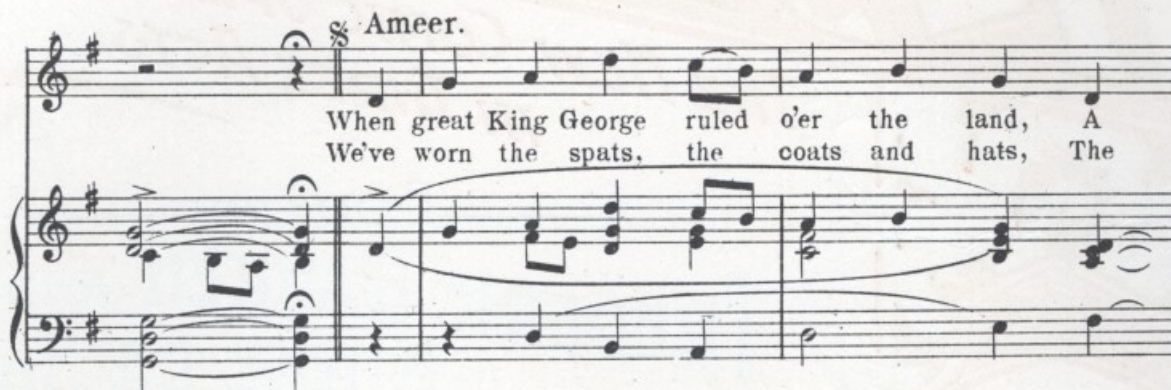
Music by VICTOR HERBERT.

Molto moderato.



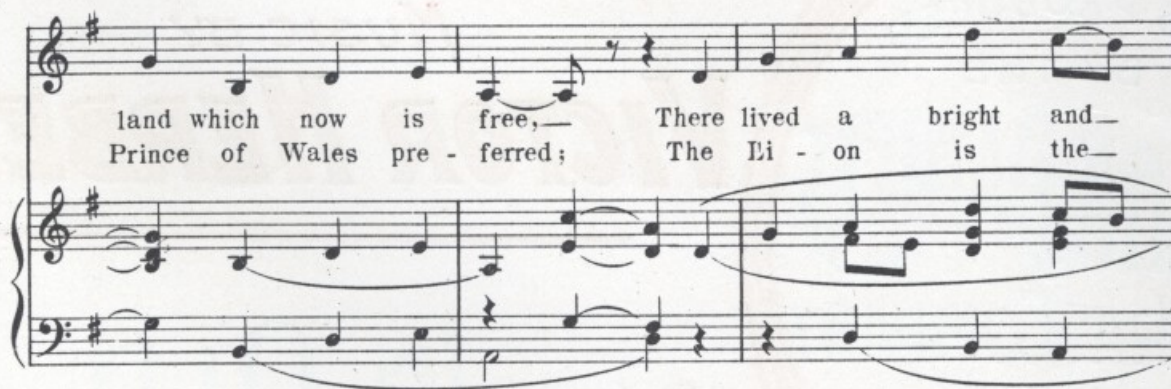
Musical notation for the piano introduction, consisting of three staves (treble, grand, and bass clefs) in G major and 3/4 time. The tempo is marked 'Molto moderato'.

§ Ameer.



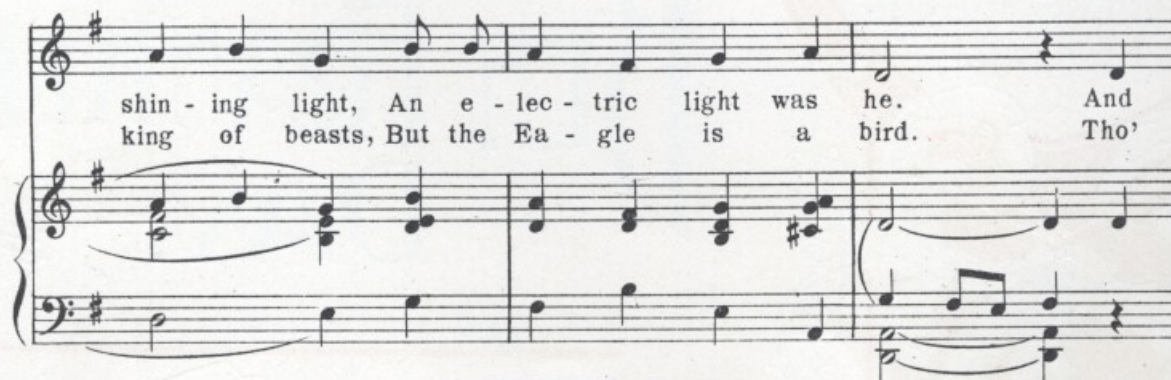
When great King George ruled o'er the land, A
We've worn the spats, the coats and hats, The

Musical notation for the first line of the song, including the vocal line and piano accompaniment.



land which now is free,— There lived a bright and—
Prince of Wales pre-ferred; The Li-on is the—

Musical notation for the second line of the song, including the vocal line and piano accompaniment.



shin-ing light, An e-lec-tric light was he. And
king of beasts, But the Ea-gle is a bird. Tho'

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

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ma - ny_ things now_ tak - ing place Be - fore our won - d'ring
 now we_ turn our_ trous - ers up On Lon - don's rain - y

gaze, _____ Would seem ab - surd had they oc - curred In
 days, _____ We rolled our coat-sleeves up in - stead, In

Ameer.

old Ben Frank - lin's days. _____
 old Ben Frank - lin's days. _____
 SOPR.

ALTO.

1 And ma - ny things now
 2 Tho' now we turn our

TENOR.

1 And ma - ny things now
 2 Tho' now we turn our

BASS.

Would
An -

tak - ing place, Be - fore our won - d'ring gaze,
trous - ers up, On Lon - don's rain - y days,

tak - ing place, Be - fore our won - d'ring gaze,
trous - ers up, On Lon - don's rain - y days,

seem ab - surd had they oc - curred In old Ben Frank - lin's
oth - er crown we turned 'way down, In old Ben Frank - lin's

p
In old Ben Frank - lin's
In old Ben Frank - lin's

p
In old Ben Frank - lin's
In old Ben Frank - lin's

days. _____
days. _____

days. _____
days. _____

days. _____
days. _____

days. _____
days. _____

This section contains four vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics "days." are written below the notes on each staff. The first two staves have two lines of lyrics each, while the last two have one line each. The musical notation consists of simple melodic lines with some rests.

DANCE. Poco piu mosso (Slow Gavotte)

The piano accompaniment for the dance section is written on a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The tempo is marked "Poco piu mosso" and the style is "Slow Gavotte".

This section continues the piano accompaniment from the previous section. It shows a continuation of the rhythmic patterns in both hands, with some melodic development in the right hand.

The final section of the piano accompaniment, leading to the end of the piece. It includes a double bar line and a repeat sign. The word "Fine" is written above the final measure, and "D.S. al Fine." is written below it.

MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

...Of the New Comic Opera...

"THE SINGING GIRL"

Book by STANISLAUS STANGE Lyrics by HARRY B. SMITH

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

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At the Casino, New York

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MY WELL-BELOVED	50
IF ONLY YOU WERE MINE	50
LOVE IS MEREST FOLLY (By my Mien)	50
CHINK, CHINK	50
LOVE IS TYRANT (Waltz Song)	60
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MUSICAL NUMBERS

(PUBLISHED SEPARATELY)

...Of the New Comic Opera...

"THE AMEER"

Book by FREDERIC RANKEN and KIRKE LA SHELLE

MUSIC BY VICTOR HERBERT

AS PLAYED BY THE

FRANK DANIELS OPERA COMPANY

At Wallack's Theatre, New York

FOND LOVE, TRUE LOVE. (Waltz Song).	50
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I'D LIKE IT. (Topical).	50
SWEET CLARISSA. (Darkey Love Song).	50
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SOLDIERS ALL. (March Song).	50
THE LITTLE POSTER MAID. (Serio-Comic).	50
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FANCIES, ONLY FANCIES.	50
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SERENADES OF ALL NATIONS	60
THE LILY AND THE NIGHTINGALE (She said "I was so lonely"). Waltz Song. 60	
ROMANY LIFE. (Czardas).	50
WITH LANCE IN REST. March Song	50
ABOVE NUMBERS SUNG BY MISS ALICE NIELSEN	
GYPSY LOVE SONG (Slumber on, my little Gypsy sweetheart)	50
HO! YE TOWNSMEN	50
GYPSY JAN	50
SUNG BY MR. EUGENE COWLES	
HUNGARIA'S HUSSARS	50
SIGNOR MONS. MULDONI	50
THE POWER OF THE HUMAN EYE	50
CHAMPAGNE SONG	50
ONLY IN THE PLAY	50

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Libretto 25	Schottische 50

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I COME FROM GASCONY	50
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SONG OF THE NOSE	50
CADETS OF GASCONY. (March Song).	50
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DIPLOMACY	50
OVER THE MOUNTAINS	50
LET THE SUN OF THINE EYES	50
RAGUENEAU'S CAFE	50
THOSE WERE THE GOOD OLD TIMES.	50

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Libretto 25	

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