

IN FLORIDA AMONG THE PALMS

BS/51
201
C.2

"SUCCESSFULLY INTRODUCED"
by
BERNARD GRANVILLE
in
ZIEGFELD FOLLIES
of
1916



BY IRVING BERLIN

WATERSON-
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK



Al. Barbelle

Respectfully dedicated to my friend Mr. Leland Sterry.

In Florida Among The Palms.

By IRVING BERLIN.

Voice.

Every bo-dy sings of the Flo-ri-da was named ve-ry

Till ready.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a forte (*f*) dynamic and includes a section marked *Till ready.* with a piano (*p*) dynamic. The vocal line starts with a rest followed by the lyrics.

The second system continues the vocal line and piano accompaniment. The lyrics are: "sun-ny South, pret-ti - ly, That's the song that clings to the singer's mouth, By the man who claimed it's dis-cov-er - y, They rag-time it and boost the cli-mate way He spent hours a - mong the flowers and". The piano accompaniment provides harmonic support with various chordal textures.

The third system continues the vocal line and piano accompaniment. The lyrics are: "up to the sky, I nev-er cared a lot for the Swan-ee shore, There's anoth-er spot that I'm called it 'God's Land' and nature seems to sigh, 'it's my fav-or-ite' That's the reason why Heaven". The piano accompaniment continues with a steady accompaniment.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "root-ing for, I've been there and I must de-clare, it can't be praised too high. gave her it, It was born from a dia-mond worn up - on an An - gel's hand." The piano accompaniment ends with a final chord.

Chorus.

If I had my way, I'd al-ways stay in Flo-ri-da a-mong the palms, — With its

p-f

peace-ful air of "I don't care" and la-zy at-mosphere that calms, — My one fav- orite

haunt is a palm tree — and all I want is some one, just to rest in my arms, —

cresc. poco a poco f

I'd love to live a-mong the bam-boo huts, the co-coa-nuts, There's something in the climate that charms, —

subito

Heav-en's cor-ri-dor is sun-ny Flo-ri-da, home of the shelt'ring palms. If I palms. —

fz D. S.

Way Down In Iowa I'm Going To Hide Away.

Lyric by
SAM M. LEWIS & JOE YOUNG.

Music by
GEO. W. MEYER.

Chorus.

I'm gon - na hide a - way, on a lit - tle farm in I - o - wa; I'm gon - na
ride a - way, on the road that leads to yes - ter - day. Why, I can al - most pic - ture
dear old mother, Sprinkling sug - ar on my bread and butter, Way down in that town in I - o - wa.

The musical score consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

Copyright MCMXVI by Waterson, Berlin & Snyder Co. Strand Theatre Bld'g. B'way, N.Y.
International Copyright Secured.



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK