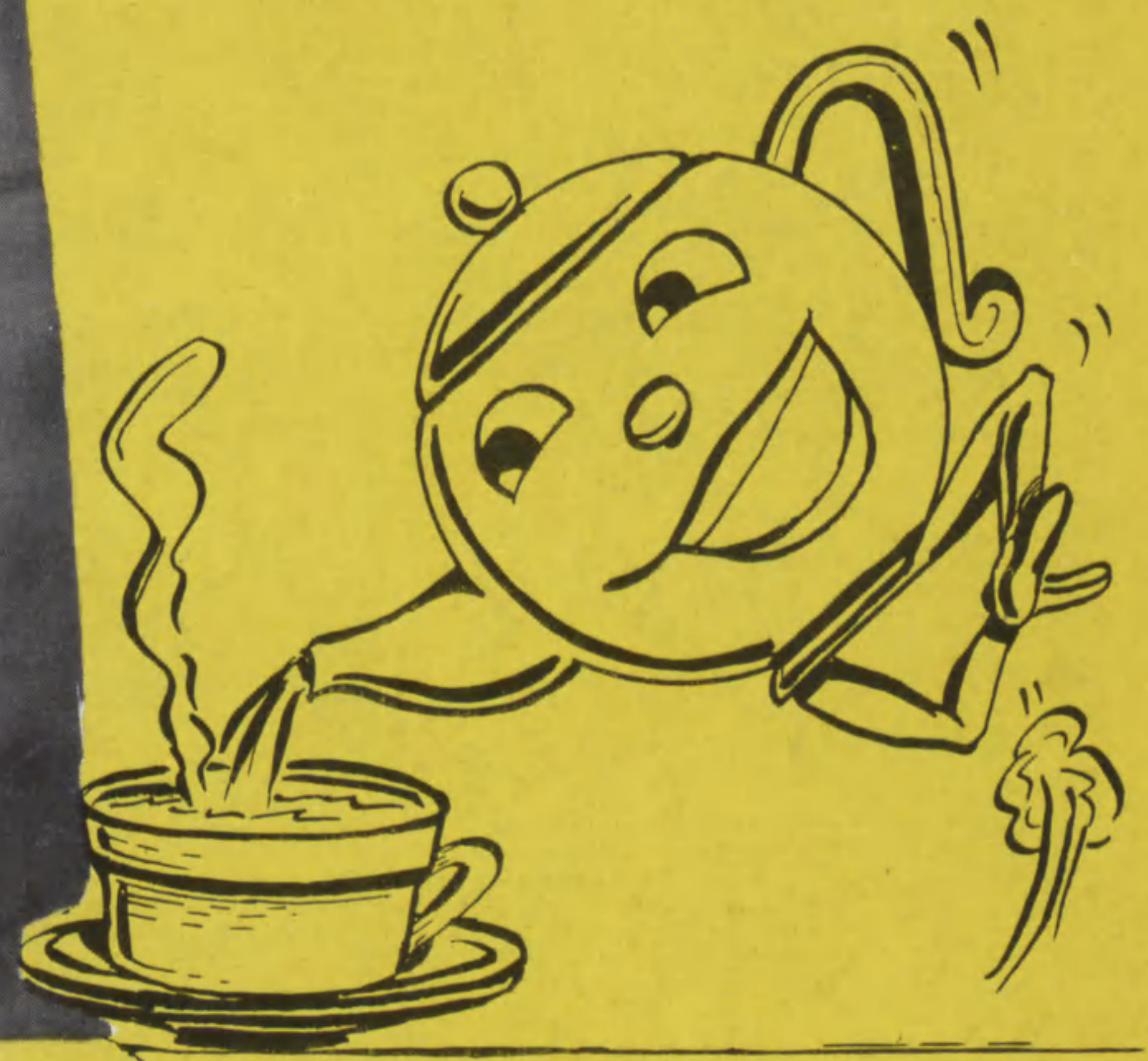
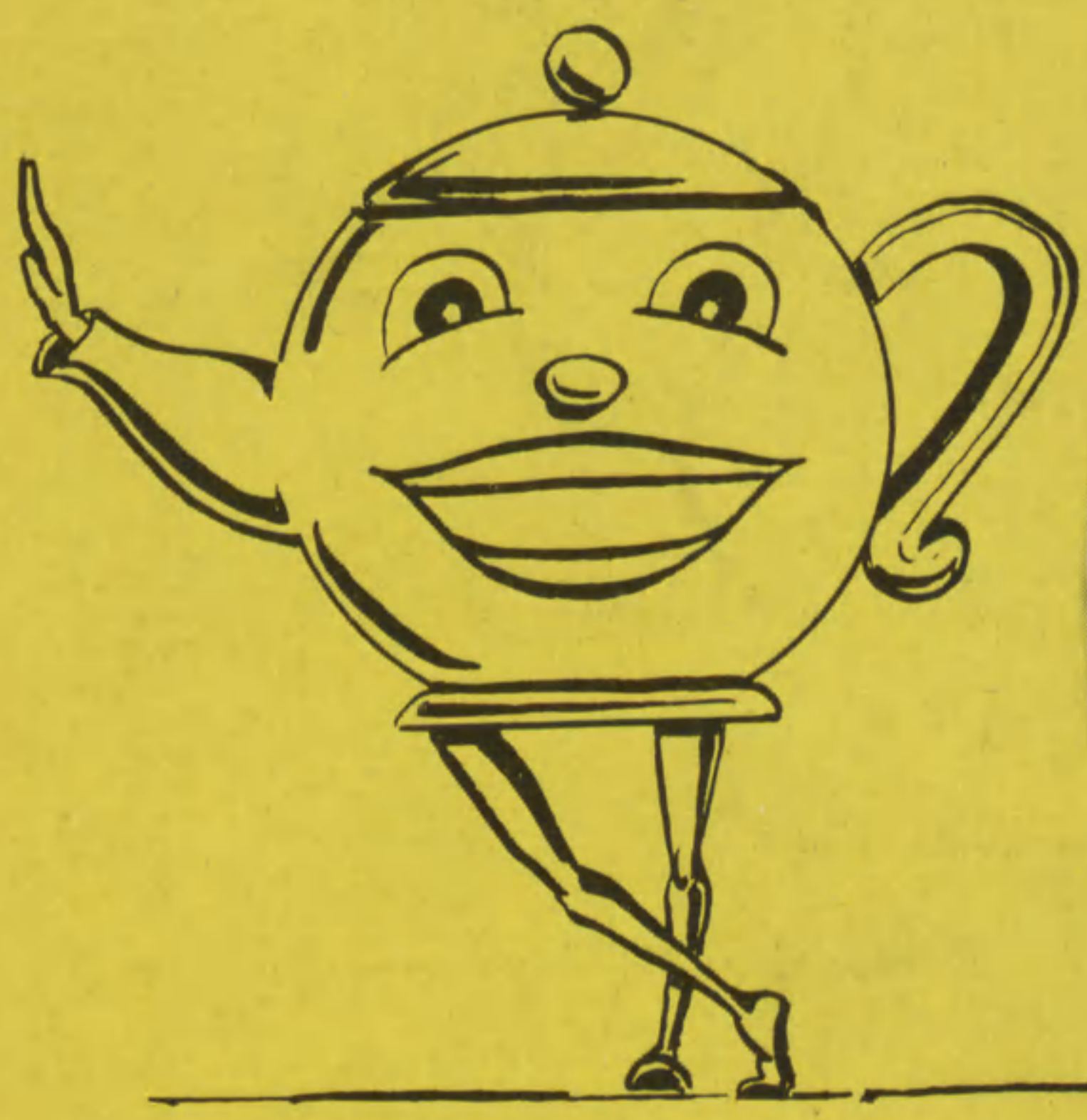
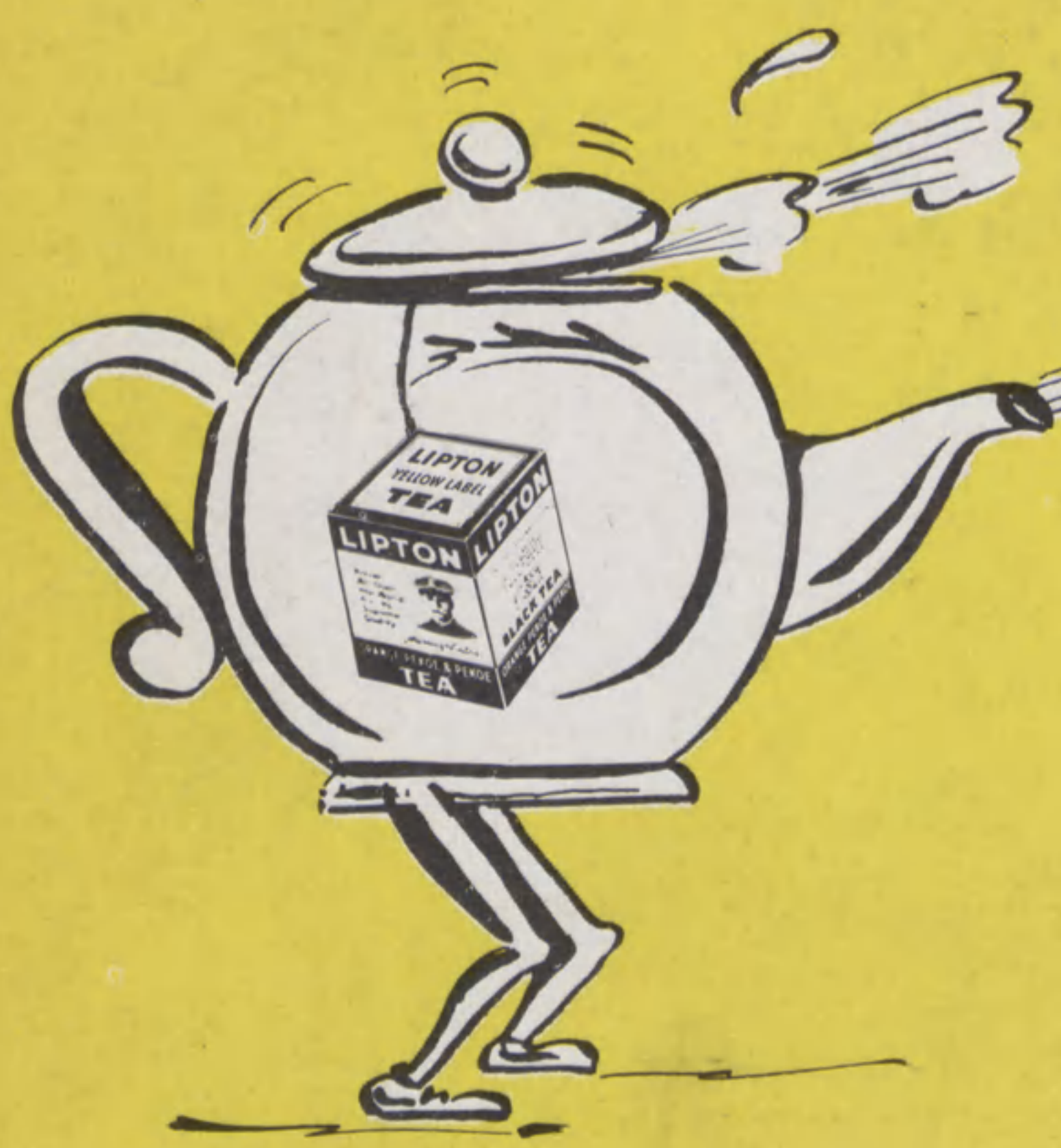


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# Win a Little Tea Pot

## THE TEAPOT SONG

Words and Music by  
CLARENCE KELLEY and  
GEO. H. SANDERS



Featured by **RONNIE KEMPER** with the Horace Heidt Orchestra

**KELMAN MUSIC CORPORATION**  
1674 Broadway, New York, N. Y.

# I'm A Little Teapot

Words and Music by  
CLARENCE KELLEY  
GEORGE H. SANDERS

Slowly

Verse

"I am Nap - o - le - on" I've heard some peo - ple say,  
Two lit - tle dish - es on a kit - chen tab - le sat,

*Quasi Recitative*

And oft - en won - dered how on earth they got that way,  
Each thought the oth - er was so use - less and so fat,

So I start - ed search - ing thro my fam - i - ly tree And  
While they arg - ued back and forth till late in the night The

Chord diagrams: Cm, G7, Cm, Bb dim, Fm

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Cm Fm Cm G7

this is what I found to be the truth a - bout me. Oh!  
 tea - pot stand - ing by would sing with end - less de - light.

**Chorus** *Brightly*

C F C G7 C

I'M A LIT-TLE TEA-POT short and stout, Here is my hand - le,  
 First you put your right hand on your hip That makes the hand - le

G7 C F C

here is my spout. When I get all steamed up then I shout, Just  
 that you can tip Then you make your left hand form the spout To

G7 C C

tip me ov - er, pour me out. I'm a ver - y clev - er  
 tip you ov - er, pour you out. Now lets see how clev - er

pot you can be true  
Here's an ex - amp - le  
Re - verse po - si - tion  
what and I can do.  
you will see

Chords: F, C, G7, C, G7, C

I can change my hand - le and my spout Just tip me ov - er  
You can change your hand - le and your spout To tip you ov - er

Chords: C, F, C

pour me out. Pol - ly put the ket - tle on and we'll all have tea  
pour you out. You can have a lot of fun if you're lean or stout

Chords: G7, C, D7, G, D7, G

grand - ma used to sing. Tho' since then our taste has changed  
does - nt mean a thing. Now you know the way it's done

Chords: D7, G, D7, G

in so ma - ny ways, Yet So to the pot we cling. Oh!  
 there should be no - doubt So ev - ry bod - y shout.

I'm a lit - tle tea - pot short and stout, Here is my hand - le

here is my spout. I can change my hand - le or my spout Just

tip me ov - er pour me out Oh! pour me out.

HOW TO DANCE  
**THE TEAPOT TIP**

Set To The Chorus Of "I'M A LITTLE TEAPOT"

By PEARL BROWN

Member of D. M. A., - D. E. A.

DESCRIPTION FOR MAN - LADY DOES COUNTERPART - (OPPOSITE)

1ST STEP - OPEN POSITION

BOTH FACE LINE OF DIRECTION, MAN'S RIGHT ARM ON LADY'S SHOULDER, LADY'S LEFT ARM ON MAN'S SHOULDER RESEMBLING SPOUTS. OPPOSITE ARMS CURVED WITH HANDS ON HIPS RESEMBLING HANDLES. MAN STARTS ON LEFT FOOT - LADY ON RIGHT.

BOTH FACING L.O.D. --- WALK L.R. - L.R.L. TWO MEASURES

FACE EACH OTHER ----- STEP R. BACK, CLOSE L. UP TO R. (NO WEIGHT) ONE MEASURE  
STEP L. FORWARD, CLOSE R. UP TO L. (WEIGHT ON IT) ONE MEASURE

KEEP OPEN POSITION --- STEP L. BACK OF R. - TRANSFER WEIGHT ONTO IT  
STEP R. IN PLACE  
STEP L. IN FRONT OF R.  
LARGE STEP BACK R. - CLOSE L. UP TO R. TWO MEASURES  
PUT L. HAND TO MOUTH ON WORD "SHOUT"

BREAK ----- STEP FORWARD L. LINE OF DIRECTION  
BEND FROM WAIST IN THREE JERKS - (POURING)  
STRAIGHTEN UP IN THREE JERKS TWO MEASURES  
HOLD HANDS FRONT LIKE SPOUT

2ND STEP - CLOSED BALLROOM POSITION

REPEAT FIRST TWO MEASURES OF STEP ONE TWO MEASURES

STEP R. TO R. - CLOSE L. TO R. NO WEIGHT  
STEP L. TO L. - CLOSE TO L. WEIGHT ON IT TWO MEASURES

STEP L. CROSSED BACK OF R. STEP R. IN PLACE  
STEP L. TO L.  
(RELEASE L. HAND FROM AROUND LADY'S WAIST  
WHEN USING L. FOOT. RELEASE R. HAND FROM  
AROUND LADY'S WAIST WHEN USING RIGHT HAND.  
KEEP OPPOSITE HANDS ON WAIST.)  
REPEAT 5TH MEASURE TO R. TWO MEASURES

BREAK ----- SAME AS STEP ONE TWO MEASURES

3RD STEP - CRISS CROSS POSITION

SEPARATE, HOLD HANDS CRISS CROSS POSITION,  
MAN'S BACK TO CENTER.  
CHASSE (SLIDING STEP CLOSE) TO L. AROUND L.  
EIGHT TIMES, BACK TO PLACE. TWO MEASURES

STEP L. - SWING R. CROSSED IN FRONT OF L.  
REPEAT THREE TIMES MORE REVERSED TWO MEASURES

REPEAT CHASSE L. TWO MEASURES

THREE STEP SWING L.R.L.  
ONE STEP R. BACK INTO BALLROOM POSITION TWO MEASURES

4TH STEP - CLOSED POSITION

REPEAT STEP TWO IN CLOSED BALLROOM POSITION EIGHT MEASURES

FINISH OF ONE CHORUS - REPEAT ALL AD. LIB.

IF USED AS GROUP MIXER, FORM A CIRCLE AFTER THE 6TH MEASURE OF STEP FOUR.  
MAN TIP FORWARD TO R. OF LADY ON LEFT FOOT. TAKE LADY'S R. HAND IN FRONT OF HIM,  
TURN HER UNDER HIS R. ARM AND BRING HER ALONG SIDE OF HIM IN OPEN POSITION.  
START ALL OVER WITH NEW PARTNER.