

# I'M IN HEAVEN

*When I'm In My Mother's Arms*



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R.S.

by  
Howard Johnson  
Cliff Hess &  
Milton Ager

Vp. 002383  
1920  
I'M

STANDARD EDITION  
LEO. FEIST INC. NEW YORK  
CANADA: LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.  
HERMAN DABEWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING-ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la-by Sing me the song of dreams, Dear

*mf* *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

*p-f*

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile* *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp* *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-'ry

*p*

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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# I'm In Heaven When I'm In My Mother's Arms

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Words by  
HOWARD JOHNSON  
and CLIFF HESS

(I Don't Have To Die To Go To Heaven)

Music by  
MILTON AGER  
*Composer of "A Young Man's Fancy" (The Music Box Song)  
from "What's In A Name?"*

Slowly

mf f p rall.

Naugh-ty lit - tle lad, act - ing might - y bad, Would - n't do his les - sons as he  
While she gazed at him, teach - er's eyes grew dim, Mem - 'ry paint - ed dreams of long a -

should, Teach - er shook her head, looked at him and said,  
-go, Of the time when she sat on moth - er's knee,

"You'll be sor - ry if you don't be good, You'll  
List - 'ning to a song so sweet and low, "You've

This Composition may also  
be had for your Talking  
Machine or Player Piano

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nev - er go to heav - en when you die;  
learned your les - son" teach - er soft - ly sighed,

Then the lad made this re - ply:  
Once a - gain the lad re - plied:

*rall.*

REFRAIN (*Slowly and tenderly*)

"I don't have to die to go to heav - en, — There's a

*mp*

heav - en here on earth I love, — Where I can hear the voice of an

an - gel, Just as sweet as an - y an - gel up a - bove., — She's

queen of just a plain old rock - ing chair, Where she holds me safe from

harm, So I don't have to die to go to heav - en, — I'm in

heav - en when I'm in my moth - er's arms? — arms? —

*molto rall.* *f*

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 Sand Dunes

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# Star Song Hits Everybody's Singing

## "My Baby's Arms"

by Harry Tierney & Joseph A. McCarthy  
 Staged by Ned Wynn

My ha - by's arms  
 Hold all my charms - My ha - by's  
 eyes of blue - Don't seem to  
 thrill me, And fill me with a new un - der - stand - ing  
 My ha - by's smile

## "Sand Dunes"

by Byron Gay

Far - out of reach - to my  
 sweet des - sert eyes - And keep - ing  
 were all the hours, when our  
 hills of sand we would pass - ing  
 No clouds or shadows in this

## "Lullaby Blues"

by Al. M. Kendall, J. Russell Robinson  
 and Theodore Morse

In the eve - ning, The la - zy South - ern  
 moon, in the eve - ning, peeps in the cas - tle  
 room, As the soft shadows creep, ha - by falls a -  
 sleep, While dear Mam - my goes into the "Lot - ty - by"  
 "Bliss" in the eve - ning, her lit - tle boy

## "The Vamp"

by Byron Gay

Vamp and sing a - long, Keep a - long - ing - ing  
 Vamp and sing a song, Don't you re - ly on  
 Do - a - sil - ty - step - with lots of  
 "py" - And watch your rep - a - ta - tion,  
 Do - a - "Bumble Bee" have a - round a bit

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- "By the Campfire"
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- "The Land of Lullaby"
- "Keep All Your Love for Me"
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