

# I'LL TAKE YOU BACK TO ITALY



WORDS AND MUSIC BY  
**IRVING BERLIN**



AS INTRODUCED BY  
**FRED STONE**

- IN -  
CHAS. B. DILLINGHAM'S  
- PRODUCTION -

**JACK O' LANTERN**

BY  
ANNE CALDWELL  
AND  
R. H. BURNSIDE  
MUSIC BY  
IVAN CARYLL



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# I'll Take You Back To Italy

(Duet: TONY and MARIE)

By IRVING BERLIN

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

**TONY**

I lik - a you, Mar - ie, ———  
We'll have a lit - tle wop, ———

*Till ready*

Piano accompaniment for Tony's first line, marked piano (p). The music continues with a similar melodic and harmonic structure to the introduction.

**MARIE** **TONY**

I lik - a you, Ton - y; ——— We gon-na mak - a  
Some - one to call you "pop;" ——— He'll look - a like his

Piano accompaniment for Marie and Tony's second line, marked piano (p). The accompaniment continues with the same rhythmic pattern.

**MARIE**

mar - riage soon, Mak - a da nice - a hon - ey moon;  
dad - dy did, Gee! but he'll be a home - ly kid;

Piano accompaniment for Marie's second line, marked piano (p). The accompaniment continues with the same rhythmic pattern.

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DO YOUR  
AMERICA'S PROBLEM  
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE

*TONY* Af - ter I mar - ry you, ——— *MARIE* What are you gon - na do?  
 We'll call - a him To - ny, ——— May - be he'll be a she!

*poco ritard*

## Chorus

*TONY*  
 I'll tak - a you back with me, ——— Back to sun - ny

*a tempo* *p-f*

*MARIE*  
 It - a - ly, ——— That's where I would like to be, ———

*TONY* *MARIE*  
 — In the old coun - try; (*a - cross the sea;*) No more you

*TONY* *MARIE*

make the or - gan grind, — I leave the org' be - hind; — I'll

*TONY* *MARIE*

cook spa - ghet - ti, That's ver - y good, Ed - die, The nice It - a - lian

*TONY* *MARIE*

kind, We'll rais - a da fam - i - ly, — They will look like you and me, —  
We'll tell - a da fam - i - ly, — They must nev - er cross the sea, —

*TONY* *MARIE*

— How man - y we have, Mar - ie? — One, two or  
— The mon - ey in this coun - try, — Is not so

HELP WIN THE WAR

DO YOUR BIT  
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
EAT MORE FISH. CHEESE. EGGS. POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**TONY** **MARIE**

three; (*Plenty e-nough for me*) What will we do with the monk, they'll nev-er  
free; (*As it's sup-posed to be*) We'll say the bar-ber shop bus - i-ness it

**TONY**

let him pass? We'll give the monk — to Miss - us  
nev - er pays, Ev - 'ry - one here — they use the

**BOTH**

Vern - on Cas', And sail back to sun-ny It - a -  
safe - ty raz', So we came to sun-ny It - a -

**TONY**

1 ly. I'll tak - a you ly.  
2 ly. I'll tak - a you ly.

# WEDDING BELLS

## Will You Ever Ring For Me

WORDS BY **SAM M. LEWIS & JOE YOUNG** MUSIC BY **JEAN SCHWARTZ**

Chorus. *A little slower.*

Wed-ding bells, — Will you ev-er ring for me? I love to hear your jin-gle.

Wed-ding bells, — Tell me with your mel-o-dy, How long must I stay sin-gle?

Most ev-'ry day, The chap-el bells are peal-ing; Not far a-way, I see a cou-ple kneel-ing.

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The first system starts with a dynamic marking of *p-f*. The lyrics are: 'Wed-ding bells, — Will you ev-er ring for me? I love to hear your jin-gle.' The second system continues with: 'Wed-ding bells, — Tell me with your mel-o-dy, How long must I stay sin-gle?'. The third system concludes with: 'Most ev-'ry day, The chap-el bells are peal-ing; Not far a-way, I see a cou-ple kneel-ing.'

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