

Introduced and Featured by Clarice Vance.

ENGAGEMENTS

MONDAY *Busy all day*

TUESDAY *Going far away*

WEDNESDAY *Studying my French*

THURSDAY *Maria*

FRIDAY *Home - home*

SATURDAY

SUNDAY

I'M SORRY I'LL BE BUSY ALL NEXT WEEK

WORDS BY
JOHN GILROY.
MUSIC BY
HARRY LINTON.



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I'll Be

I'LL BE BUSY ALL NEXT WEEK

Words by JOHN GILROY.

Music by HARRY LINTON.

Moderato.

1. An eb - on - y tint - ed maid of af - fee
2. He eas - i - ly hid from her his oc - cu

ta - tion, Is loved by a gent of tawn - y hue, She
pa - tion, Till in - to jail they threw this maid - en dear, For

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I'LL BE BUSY ALL NEXT WEEK.

gave to him a stand - ing in - vi - ta - tion, Saying, "Call and I'll be al - ways in for
coun - ter - feit - ing coins of this great na - tion. As the mon - ey that she took from him was

p

you." Af - ter she had spent most of his mon - ey, He
queer. She was tried in court by ju dge and ju - ry, She

f

said, "Don't leave me in this world a - lone, Could I call to see you once next week, my
thought the tawn - y gent would come to speak, But he sent this note that drove her in a

I'LL BE BUSY ALL NEXT WEEK

hon - ey?" This ex - cuse she of - fered in re - gret - ful tone:
fu - ry, "Good - bye, my gal, I'm bu - sy all next week."

CHORUS.

Mon - - day I'll be bu - sy all the day, Tues - - - day I'm

mp-f

go - ing far a - way, Wednesday is the day that I stud - y my French,

I'LL BE BUSY ALL NEXT WEEK

Thurs - day is for mu - sic, then you would in - trench,...

Fri - - day I must paint a lit - tle bit, Sat - ur - day in the

den - tist's chair I'll sit, Sun - day is for church, sal - va - tion I must seek, I'm

sor - ry, I'll be bu - sy all next week. week. . . .

THE SEASON'S FOUR BIG SONG SUCCESSES

Words by
JAMES O'DEA,
CHORUS. **SAMMY.**

Music by
EDWARD HUTCHISON.

Quietly, with well marked rhythm.

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I'LL BE BUSY ALL NEXT WEEK

Words by JOHN OILROY,
CHORUS.

Music by HARRY LINTON.

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+ + + TRY THESE OVER ON YOUR PIANO + + +

THE SPIRIT OF '76

By J. FRED HELF.

CHORUS.

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Sometime, Someday, Somewhere.

Words by
ALFRED BRYAN.

SPRING, slowly and tenderly. Tempo rubato.

Music by
AL. JOHNS.

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