

# IF YOU SAW ALL THAT I SAW IN ARKANSAS

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WORDS AND MUSIC BY  
WILL J. HARRIS  
and  
MILTON AGER

Vp. 014285  
1917  
IF

BROADWAY MUSIC CORPORATION  
WILL VON TILZER, PRESIDENT  
145 WEST 45<sup>TH</sup> ST., NEW YORK



# If You Saw All That I Saw In Arkansas

By WILL J. HARRIS  
and  
MILTON AGER

Moderato

Piano introduction in B-flat major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The introduction concludes with a final chord marked f.

Voice

*Till ready*

How d'ye do?— say how are you?— Bet-cha  
Trains that go back home are slow— But they're

*p*

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a steady accompaniment, marked piano (p). The vocal line enters with a melodic phrase.

can't guess where I've been. Take a chance per-haps you'll win If you  
not too slow for me, For it gives you time to see Na-ture's

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a steady accompaniment. The vocal line continues with a melodic phrase.

don't I'll let you in. I've been down to your home town, 'Mid the hills of Ar-kan-  
fair-est scen-e - ry. Hon-est true. I en-vied you, When I saw your home sweet

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a steady accompaniment. The vocal line continues with a melodic phrase.

sas. If I could paint what a quaint old pic-ture I could draw.  
home. Now here's your fare go back there to those you call your own.

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part continues with a steady accompaniment. The vocal line concludes with a melodic phrase.

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## Chorus

If you saw all that I saw down in Ar-kan-sas I know \_\_\_\_\_ You'd want to be back home once

*p-f well marked*

more \_\_\_\_\_ be-side the old log cab-in door \_\_\_\_\_ Your on-ly is so lone-ly \_\_\_\_\_ and moth-er's

hair is turn-ing gray \_\_\_\_\_ I heard a sau-cy rob-in sing to Dob-bin, "Who's gon-na hitchya to the

shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. \_\_\_\_\_ If

you saw all that I saw \_\_\_\_\_ You'd hur-ry home to Ar-kan - sas. \_\_\_\_\_ If sas. \_\_\_\_\_

*f* *sfz* *Vp.*



HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

# WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by  
CHAS. Mc CARRON

Music by  
ALBERT VON TILZER

CHORUS

When the sun goes down in Dix - ie, And the moon be-gins to rise, That's the hour down in

*a tempo*

Dix - ie, When the dark-ies har-mon - ize. Old Un-cle Joe you'll sure-ly see,

With his ban-jo on his knee, And my lit-tle sis-ter Han-nah, at the old pi-an-a,

Pick-in' out a mel-o - dy. Come to think a-bout it, I'm go-ing back to the scenes of my

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