

# IF I HAD A SON FOR EACH STAR IN OLD GLORY

(UNCLE SAM, I'D GIVE THEM ALL TO YOU)



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1914  
IF

POPULAR EDITION  
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WORDS BY  
**J.E. DEMPSEY**  
MUSIC BY  
**JOSEPH A. BURKE**

# If I Had A Son For Each Star In Old Glory, Uncle Sam, I'd Give Them All To You!

Words by  
J. E. DEMPSEY

Music by  
JOS. A. BURKE

Tempo di Marcia

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chords and eighth-note patterns.

*Till Ready*

Un - cle Sam, is that some - bo - dy  
Un - cle Sam, I'll paint a pic - ture

Musical notation for the first vocal line, including a piano accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes.

call - ing? Some one call - ing you from far a - way; Don't you hear that  
for you, Frame the scene, in bat - tle clouds of gray, Count the dead and

Musical notation for the second vocal line, including a piano accompaniment. The piano part continues with a rhythmic accompaniment.

gen - tle moth - er's voice? Lis - ten, this is what she seems to say. "While I'm on - ly  
dy - ing sold - ier boys, Call the pic - ture, "What a Price to pay!" And ov - er each

*poco rit.*

Musical notation for the third vocal line, including a piano accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes.

one of the mil - lion oth - er moth - ers, I speak for all the U. S. A."  
son place a brok - en heart - ed moth - er, Too sad to weep, yet proud to say:

*rall.*

Musical notation for the fourth vocal line, including a piano accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes.

This Composition may also  
be had for your Talking  
Machine or Player Piano  
3472-2

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CHORUS *Not too fast*

"Though God nev-er made men for sold.i-ers, — Now the clouds of war have

*p-f*

burst, — We must pray for the best, and pre-pare for the test, — Our coun-try

must come first, — Tho' I've but one boy to of-fer He's your's when you call —

That's all a moth-er can do, — But if I had a son for each star in old glo-

— ry, Un-cle Sam, I'll give them all to you!" — "Though you!"

ou  
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y Song  
L.F.

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### KEEP YOUR EYE ON THE GIRLIE YOU LOVE

Words by  
HOWARD JOHNSON  
and ALEX GERBER

CHORUS

Keep your eye on the girlie you love, There's a beau that you know nothing of, Who maybe, there to call, when you're out of sight,  
Of course, she may not fall, but maybe she might— Never leave her for more than a day, 'Cause there's hundreds that lose'em that way, So keep your eye up on

Music by  
IRA SCHUSTER

### WHEN THE DAY IS DONE

Words by  
LEO WOOD

CHORUS

When the day is done and twilight shadows fall, When one by one, I hear the night birds call, Then a  
vis-à-vis  
lonely fair, Bright as the setting sun, Greet me when the day is done.

Music by  
BEN JANSEN

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