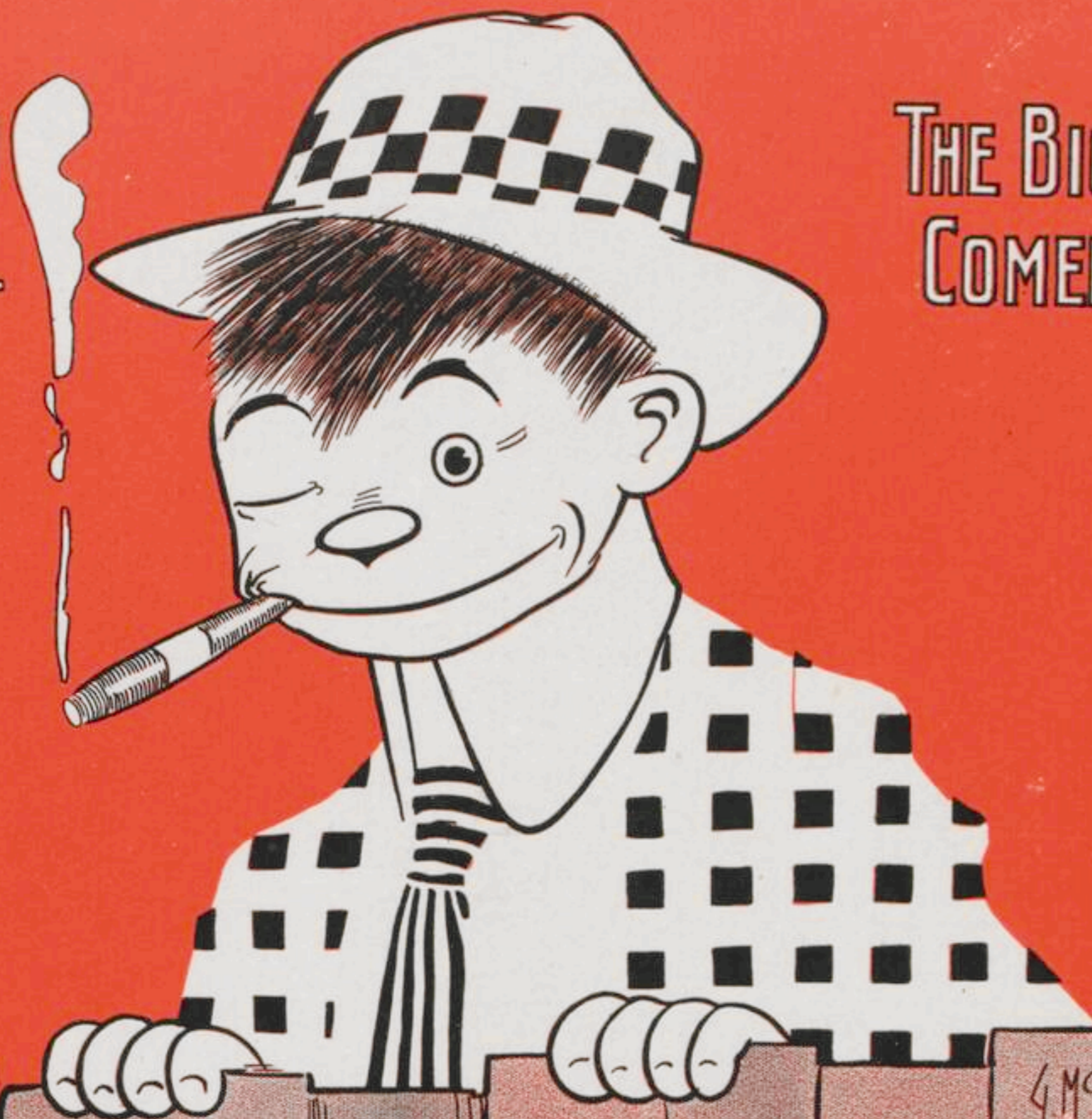


I'D RATHER GO TO JAIL

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THE BIG MUSICAL
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JEROME H. REMICK & Co.

NEW YORK DETROIT

"I'd Rather Go To Jail!"

Words by
PAUL WEST

Music by
NAT. D. AYER

Moderato

Piano

f

The first system of the piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a steady eighth-note accompaniment.

ff

The second system of the piano introduction continues the melody and bass line. The dynamics increase to fortissimo (ff). The melody features a series of eighth notes and a final flourish.

Vamp

VOICE

I used to have a broth - er Ned,
One night my broth-er went home late,

mf *fz* *p*

The first system of the vocal entry includes a vamp section for the piano and the beginning of the first line of the verse. The piano part has dynamics of mezzo-forte (mf), fortissimo (fz), and piano (p). The voice part enters with a quarter note G4.

Got mar - ried to a skirt, Her eyes were green and her hair was red,
His wif - ey wore a grin, She hit him with a din - ner plate,

The second system of the piano accompaniment continues the piece, providing harmonic support for the second line of the verse. The piano part features a consistent eighth-note bass line and chords in the right hand.

She had a face that hurt. Ned said "She has a sis - ter, Sue,
And then the cops came in. The judge said: "You're a naught-y man,

Who'd make a love - ly bride, She looks just like my
To act so to your bride, So kiss her and go

wif - ey too?" Then quick - ly I re - plied:
home a - gain?" But sad - ly Ned re - plied:

CHORUS

I'd rath - er go to jail, boy, I'd rath - er go to
I'd rath - er go to jail, judge, I'd rath - er go to

I'd rather go to jail,

jail!
jail!

I'd rath - er stay there, Spend - night and day there,
I'd rath - er stay there, Spend - night and day there,

No - bo - dy on my bail; I know it is con -
No - bo - dy on my bail; I know it is con -

fin - ing, And it makes you rath - er pale, But a face like that in a
fin - ing, And it makes you rath - er pale, But to face one wife with a

four room flat, I'd rath - er go to jail jail!
carv - ing knife, I'd rath - er go to jail jail!

I'd rather go to jail,

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