

● FRANK LUTHER WESTERN SONG SERIES ●

I WISH I WAS BACK IN THE SADDLE

Lyric by HOMER GAYNE and FRANK LUTHER

Music by FRANK LUTHER

By Frank Luther



BROADCAST MUSIC, INC.

530 Fifth Avenue
NEW YORK, N. Y.



IN-HU

MADE IN U.S.A.

I Wish I Was Back In The Saddle

Lyric by
HOMER GAYNE and
FRANK LUTHER

Music by
FRANK LUTHER

Moderato

mf *rit.*

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a G4 note and moves through several intervals, ending with a double bar line. The bass line consists of a series of chords and single notes, providing a harmonic foundation. The piece concludes with a 'rit.' (ritardando) marking and a double bar line.

VOICE

* F Bb 6 Bbm6 F Am Gm7 C7 F

I wish I was back on the prai-rie, — rid-in' the range all day,

p

The voice line is in 4/4 time. The lyrics are: "I wish I was back on the prai-rie, — rid-in' the range all day,". The melody is simple and follows the natural inflection of the lyrics. The piano accompaniment is in 4/4 time, marked 'p' (piano). It provides a steady accompaniment for the voice line.

Bb 6 Bbm6 F G9 Em G7 Bb 6 C7

sing-in' jus' like a ca - na-ry; — but it's so far a - way. —

rall.

The voice line continues with the lyrics: "sing-in' jus' like a ca - na-ry; — but it's so far a - way. —". The piano accompaniment continues with the same harmonic structure, marked 'rall.' (ritardando) towards the end of the piece.

* Symbols for Guitar

CHORUS

Am F Fmaj.7 F7 F7

I WISH I WAS BACK IN THE SAD-DLE,

Bb Bb6 Bb7 F Fmaj.7 F7 Bb6 Bb Bb6 Bb

tot - in' that old for - ty - four. I wish I was back there with

F F6 G9 G6 G7 C Gm7 C7

"Shor - ty," rid - in' the range once more.

F Fmaj.7 F7 F7 Bb Bb6 Bb7

Up with the lark in the dawn - ing rid - in' till day is

F Fmaj.7 F7 Bb6 Bb Bb6 Bb F F6

done; _____ and tear - in' to town aft - er sun - down _____

G9 C7 Bb F6 F F6 F7 Bb6 Bb Bb6 Bb7

cow - boys out for fun. _____ At night my old sad - dle's my

F F6 Gm Bb Gm Bb7 F F6 F7

pil - low. _____ My pin - to is teth - ered near - by. _____ The

Gm Bb Gm Bb7 F F6 G9 G7

prai - rie wind sighs in the wil - low, _____ and mil - lions of stars in the

C C9 Am F Fmaj.7 F7 F7

sky. I WISH I WAS BACK IN THE SAD-DLE,

Bb Gm Bb7 F Fmaj.7 Dm

rid - in' the roll - in' plain. The one place I'll nev - er be

F7 D-9 D7 G9 Bb6 Bb7 F6 F7 D7

lone - ly back in the sad-dle a - gain. Yes,

G7 Bb6 Bb9 1. F6 Gm7 C9 2. F6

back in the sad-dle a - gain. I gain.

In Its First Year... **BMI**

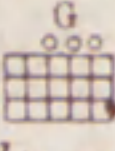
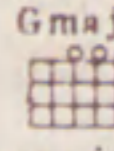
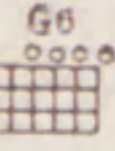

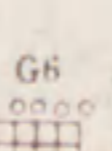
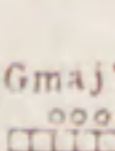
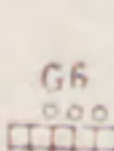
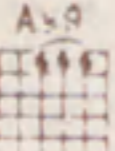
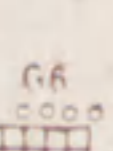
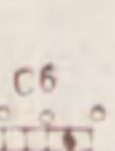
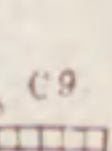
has given you the following Hit Songs

I HEAR A RHAPSODY • THERE I GO • YOU WALK BY • I GIVE YOU MY WORD
 THE SAME OLD STORY • HIGH ON A WINDY HILL • PRACTICE MAKES PERFECT
 SO YOU'RE THE ONE • IT ALL COMES BACK TO ME NOW • MAY I NEVER LOVE AGAIN

Have You These New Ones?

ALL ALONE AND LONELY

By WILLIAM SCHWARTZ,
 AL PEARSON and GEORGE SANDERS

CHORUS           

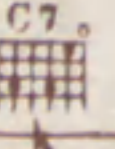

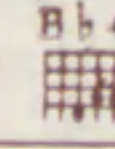
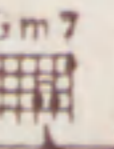

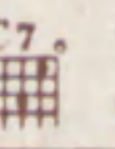
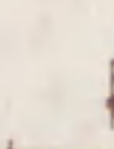

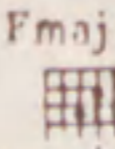
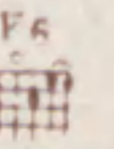
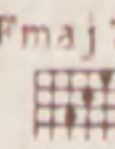
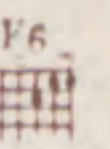
(Slowly with expression)

ALL A - LONE AND LONE - LY, (Boo - oo - oo - oot) for my one and on - ly - you - oo - oo - oo. Cry - ing by my win - dow.

Copyright 1941 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

I WENT OUT OF MY WAY

Words and Music by
 HELEN BLISS

Chorus            

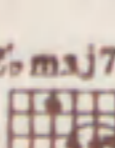
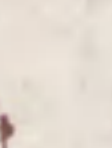
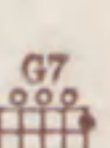
I WENT OUT OF MY WAY to get in - to a lot of trou - ble. I WENT OUT OF MY WAY to get in - to the way of love.

Copyright 1941 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

WASN'T IT YOU?

By the writers of "YOU WALK BY"

Lyric by BEN RALEIGH
 Music by BERNIE WAYNE

CHORUS               

WAS - NT IT YOU who wa - kened my lone - ly heart? WAS - NT IT YOU who showed me a world a - part?

Copyright 1941 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

YO TE AMO, OH! BABY

(YO TAY AH-MO)

By HY ZARET, JOAN WHITNEY and ALEX KRAMER

CHORUS           

YO TE A - MO - - - O - - - O, OH! BA - BY, means I love you so in Mex - i - co.
 (Me - hee - co)

Copyright 1941 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

HAVE YOU CHANGED?

Lyric by SYLVIA DEE, HARRY GORDON and MORTON VON DUYKE
 Music by JAY GORDON

CHORUS          

HAVE YOU CHANGED? Do you still love to walk in the rain? Still love the sound of a train?

Copyright 1941 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.