

I WANT TO BE HAPPY

Sung by ELSIE PRINCE and JAMES GODDEN

Sir Ben. Fuller, Hugh J. Ward and John Fuller
present at the Princess Theatre, Melbourne

No No Nannette

Book and Lyrics by
Otto Harbach
and
Frank Mandel
Additional Lyrics by
Irving Caesar
Music by
Vincent Youmans



James Godden



Elsie Prince

Produced by
Harry Hall

Musical Director
Willy Redstone



Sir Ben. Fuller

Hugh J. Ward

John Fuller

"NO, NO, NANETTE" Numbers

- Tea for Two
- I Want to be Happy
- No, No, Nanette
- I've Confessed to the Breeze
- Too Many Rings Around Rosie
- Where Has My Hubby Gone? Blues
- You can Dance with any Girl at all
- Take a Little One-Step
- The Call of the Sea
- Fight Over Me, Girls
- Pay Day Pauline
- Selection

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I Want To Be Happy

Words by
IRVING CAESAR

Duet
(Nannette and James)

Music by
VINCENT YOUMANS

Moderato

Piano

The piano introduction is written for a grand piano. It features a treble and bass clef with a common time signature. The tempo is marked 'Moderato'. The music begins with a melody in the treble clef, marked with a mezzo-forte (*mf*) dynamic. The bass clef provides a simple harmonic accompaniment. The piece consists of four measures.

p

(James) I'm a ver y or din - ar - y man,
(Nannette) No one ev - er talked like that to me,

The first line of the duet features vocal lines for James and Nannette. James's line is in the treble clef, and Nannette's line is in the bass clef. The piano accompaniment is in the grand staff. The dynamics are marked with a piano (*p*) dynamic. The lyrics are: (James) I'm a ver y or din - ar - y man, (Nannette) No one ev - er talked like that to me,

Try - ing to work out life's hap - py plan,
I have nev - er known such sym - path - y.

The second line of the duet continues the vocal lines for James and Nannette. The piano accompaniment continues in the grand staff. The lyrics are: Try - ing to work out life's hap - py plan, I have nev - er known such sym - path - y.

Do - ing un - to oth - ers as I'd like to have them do - ing un - to
On - ly in my dreams, it real - ly seems to me it's too good to be

The third line of the duet concludes the vocal lines for James and Nannette. The piano accompaniment continues in the grand staff. The lyrics are: Do - ing un - to oth - ers as I'd like to have them do - ing un - to On - ly in my dreams, it real - ly seems to me it's too good to be

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me. true. When I find a ver - y
There are smil - ing fac - es

lone - ly soul, To be kind be - comes my
ev - 'ry - where, Sure - ly I de - serve my

on - ly goal, I feel so much bet - ter when I
lit - tle share, Im a luck - y girl to know that

tell them my phil - os o - phy.
I can get it all from you.

7025-4

Refrain
p-f

I want to be hap - py but I won't be hap - py

till I make you hap - py too; Life's real - ly

worth liv - ing, when we are mirth - giv - ing, Why can't I

give some to you? When skies are

7075-4

gray and you say you are blue, I'll send the
sun smiling through, I want to be hap - py
but I won't be hap - py Till I make you hap - py
too. too.

7075-4

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IN THE GARDEN OF TO-MORROW

Words by
GEO. GRAFFE, Jr.

REFRAIN

Music by
JESSIE L. DEPPEN

In the gar-den of to - mor - row, Will the ros-es be more

fair? Will we find re-lief from sor - row,

Will there be more sun-shine th - e - re? For each love flower that will

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