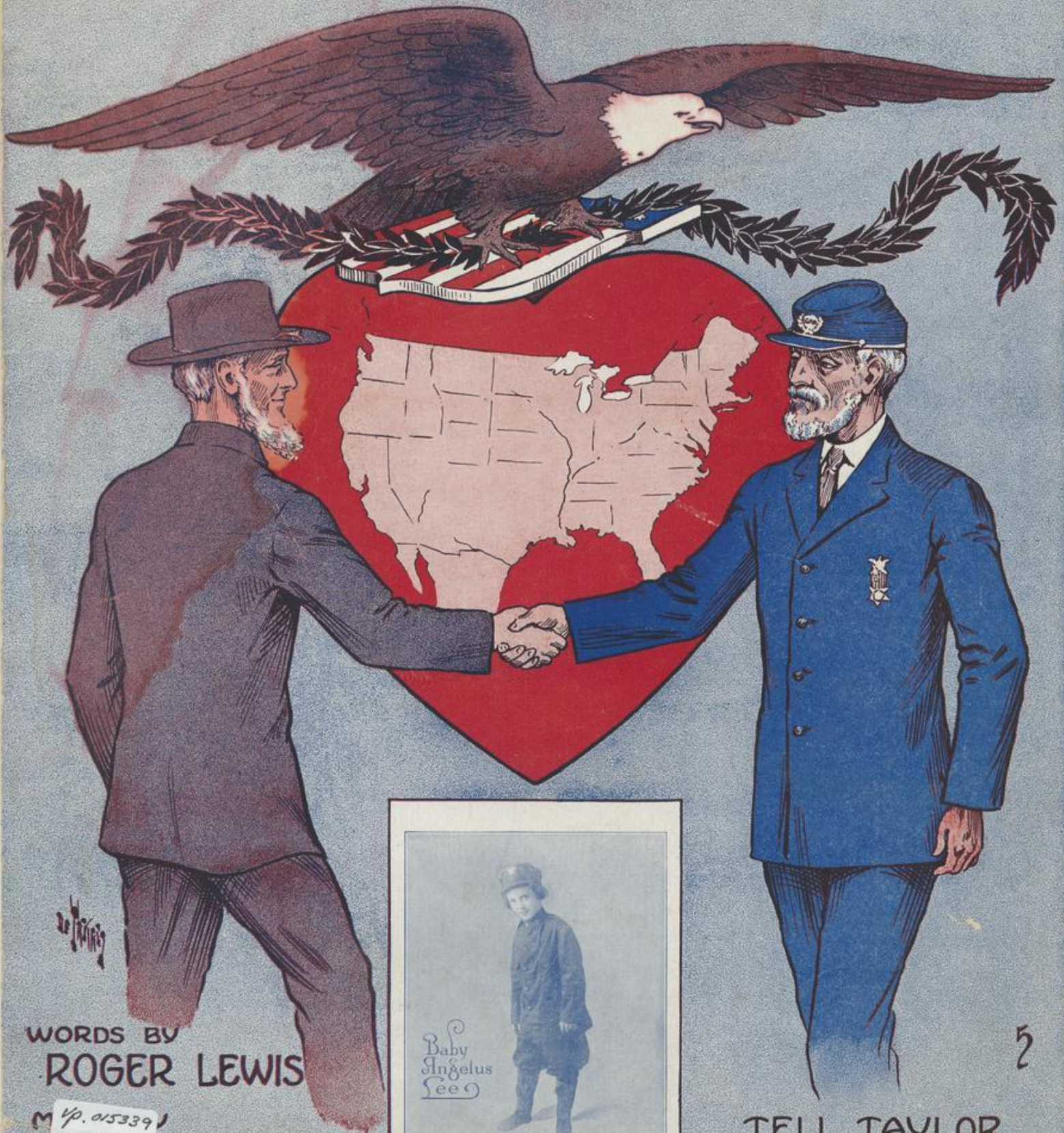


I LOVE THE WHOLE UNITED STATES



WORDS BY
ROGER LEWIS

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1913
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ERDMAN



TELL TAYLOR
MUSIC PUBLISHER
CHICAGO NEW YORK

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I Love The Whole United States

ROGER LEWIS.

ERNIE ERDMAN.

In March Time.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and includes a *ff* section. The vocal line includes the lyrics: "TILL READY A soldier from the The soldier from the South and a soldier from the North who fought each oth-er back in six-ty-North and the soldier from the South were listening to the sol-dier boy in two blue Met on the street one day one wore a suit of They shook each oth-er's hand, and seemed to un-der -".

grey, The oth - er wore a tattered suit of blue, One said he loved the
stand, That they should love old Uncle Sammy too, They marched togeth - er

South the best the oth - er said the North. They argued till the tears came to their
down the street as comrades ought to do. The war is o'er and they were sat - is -

A little slower.

eyes But Dix - ie's son, a boy in blue said: "Gen - tle - men the
fied, And Dix - ie's son, the boy in blue, at last was migh - ty

A little slower.

war is through, So love the flag no mat - ter where it flies.
hap - py too, And to him - self a - gain he soft - ly sighed:

REFRAIN.

p-f The rhythm well marked.

" I love the whole U - ni - ted States, from

The first system of the refrain features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The lyrics are: " I love the whole U - ni - ted States, from

Bos - ton Mas - sa - chu - setts to Fris - co's gold - en gates, the

The second system continues the vocal line and piano accompaniment. The lyrics are: Bos - ton Mas - sa - chu - setts to Fris - co's gold - en gates, the

cot - ton fields of Dix - ie the Ma - ple trees of Maine, the

The third system continues the vocal line and piano accompaniment. The lyrics are: cot - ton fields of Dix - ie the Ma - ple trees of Maine, the

moun - tains of Vir - gin - ia I love them all the same,

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: moun - tains of Vir - gin - ia I love them all the same,

I love the fields of Ill - i - nois and Georgia where my

sweet-heart waits ev-ry ci - ty large and small in Yankee

slower

land I love them all I love the whole U - ni - ted

a tempo

States." States

D.S.

BEAUTIFUL HOME SONGS

When The Maple Leaves Were Falling

TELL TAYLOR

Slow and with expression.

When the map-le leaves were fall-ing, And the sky was turn-ing gold, Down the lane we strolled to-
 geth-er There our tales of love we told, You were dressed up in your gingham Just as sweet as you could

Slow and like a cello

The musical score for 'When The Maple Leaves Were Falling' is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part is marked 'Slow and like a cello' and includes dynamics like 'p' and 'L.H.' and 'R.H.'.

REFRAIN.

Mother of Mine

GEO. A. LITTLE
and
J. D. STANLEY.

p

Moth-er of mine, moth-er of mine, Seems that you real-ways be-side me Your eyes di-vine ev-er will shine,
 Through all my sor-row you guide me. When on the day I pass a-way, To that new land of sun shine, A

The musical score for 'Mother of Mine' is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part is marked 'p' and includes dynamics like 'p' and 'f'.

REFRAIN.

Way Down South

GEO. FAIRMAN.

p-ff Brightly

Where the sun is al-ways shin-ing To be there my heart is pin-ing, Where the birds are sing-ing
 all the time Far be-low the Ma-son Dix-on line; Where the fields are white with cot-ton When you're

The musical score for 'Way Down South' is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part is marked 'p-ff Brightly' and includes dynamics like 'p-ff' and 'f'.

Tell Taylor

Music
Publisher

GRAND OPERA HOUSE
CHICAGO